

No. 605

Spring, 1935

*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS. Ltd.  
34 & 35, Conduit Street, New Bond Street  
LONDON, W.  
AND  
93 & 95 Rue La Boétie, Paris (8)







FRONTISPIECE.



Sorrows of Werther.

Werther had a love for Charlotte  
 Such as words could never utter.  
 Would you know how first he met her?  
 She was cutting bread & butter.  
 Charlotte was a married woman,  
 And an honest man was Werther;  
 And for all the wealth of ladies  
 Would do nothing for to meet her.  
 So he sighed & pined & ogled  
 And his passion boiled & bubbled,  
 Till he blew his silly brains out  
 And no more was by them troubled.  
 Charlotte, having seen his body  
 Borne before her on a shutter,  
 Like a well-conducted housewife  
 Went on cutting bread & butter.

WILLIAM MAKEPEACE THACKERAY.  
 Original Drawing and Manuscript.  
 See Item No. 230.



No. 605

Spring, 1935

*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS. Ltd.

*Booksellers by Appointment to His Majesty King George V  
and H.R.H. the Prince of Wales*

34 & 35 CONDUIT STREET, LONDON, W.1

AND

93 & 95 Rue La Boétie, Paris (8)

TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON."

TEL: REGENT 1337

PRINTED IN GREAT BRITAIN  
BY THE  
COURIER PRESS  
LEAMINGTON SPA  
AND LONDON





RARE AND INTERESTING  
AUTOGRAPH LETTERS AND MSS.

For a further selection see Catalogues listed on page 3 of cover.

- 1 **AGREDA** (VENERABLE MARIA DE JESUS DE, 1602-1665). The most celebrated Spanish Nun of the 17th Century. Was frequently consulted by Philip IV. Wrote "Life of the Virgin Mary."

AUTOGRAPH LETTER SIGNED (IN SPANISH) APPARENTLY TO A PRIEST.

1 page, folio. La Conception, 22nd October, 1647.

(SEE ILLUSTRATION, PLATE No. I).

£27 10s

Written whilst Abbess of the Convent of the Immaculate Conception.

(Trans.):—"The remittance arrived safely; God repay his Illustrious Lordship. I desire of your charity, the favour of consecrating that coral ornament which they sent me; and to this end, you will communicate with the Lord Bishop if it is possible. I do not forget you in my poor devotion and (in the prayers) of the community. I beg you to remember me in yours, for we may thus help one another. And command me at your pleasure for I will serve you very willingly. God protect you, as I wish." Etc.

- 2 **AINSWORTH** (WILLIAM HARRISON, 1805-1882). Novelist.

AUTOGRAPH LETTER SIGNED "W. H. A." TO "MY DEAR MACRONE."

4 pp., 4to. Kensal Lodge. N.D.

£5 10s

Regarding the printing of the title-page for Ainsworth's "Crichton."

"I have a word more to say on the subject of title and label.

"I have just *discovered* that in the title you say 'three volumes' without the preposition. Now this will never do. I will not have bad English on my title-page to please any man. It must be.

*'In three Volumes.'*

Mind this. I shall write to Hansard but I should be glad to be spared all this infernal and nonsensical betherations. Once for all I will have no innovations. The label, according to good old custom, must run thus:

Crichton:

By

The Author of

Rookwood.

Three Vols.

Vol. I and so forth.

As it is, it is absurd. Do, for heaven's sake, let us not commit these absurdities."

“ VICTORIA AND I ARE ONE.”

3 **ALBERT** (PRINCE, 1819-1861). Consort of Queen Victoria.

AUTOGRAPH LETTER SIGNED TO HIS COUSIN, DUCHESS OF NEMOURS, PRINCESS OF SAXE-COBURG.

6 pp., 8vo (in German). Osborne, 26th August, 1851. **£10 10s**

Very interesting letter, thanking the Duchess for a little book, written and illustrated by her, which she had sent as a present to the Prince Consort. He greatly admires the good taste shown by her and will always remember the year 1851 which united the Duchess more than before with Queen Victoria and the Prince Consort. “ For Victoria and I are one.”

4 **AMERICA** (NEWFOUNDLAND).

CONSIDERATIONS ON THE STATE OF YE BRITISH FISHERYS IN AMERICA, THEIR CONSEQUENCE TO GREAT BRITAIN WITH PROPOSALS FOR THE SECURITY THEREOF IN CASE OF A FRENCH WAR.

Manuscript of 4 pp., folio. 24th August, 1742. **£10 10s**

This Manuscript comprises the proposals for the protection of Newfoundland and the Fishery Trade in the event of a war with France concerning the value of Cape Breton, the Gulph of St. Lawrence and Quebec; mentioning the treaty of Utrecht, by which the sovereignty of England was recognised, certain rights on the “ French shores ” being reserved for France; the French were, however, encroaching further, having extended their Fisherys down the western side of Newfoundland.

“ . . . The French by ye Treaty of Utrecht were admitted to Fish from Cape Bonavista on the Island of Nfland, to the Northern point of ye Said Island and from thence running down by ye Western side to Cape, or Point Riche, which they have continued ever since, & not only so, but have greatly encroached upon that liberty; by extending their Fisherys down on ye Western side of ye Land to Cape Ray, & to justify this they have made point Riche, in their maps, to be put 16 Leagues from ye North End of ye Island Breton; whereas yt which they so miscall is really Cape Ray & point Riche lyes 56 Leagues more northerly, at ye Bay of St. Lawrence, as per ye Map herewith, & since the commencement of ye Warr with Spain, they find the Sweets of supplying ye Spanish Fleets wh. will doubtless induce 'em to extend their Fisherys as much as possible.

“ NEWFOUNDLAND is but very indifferently secured in case of a warr with France; & that Crown knowing the value of the Trade there of, & having Cape Breton, & ye Gulph of St. Lawrence, Quebec &c. well-peopled, they will no doubt be very early in attempting to dispossess us of that place.” Etc.

5 “ **ANSTEY** (FRANCIS,” THOMAS ANSTEY GUTHRIE, born 1856).  
Author of “ Vice-Versâ.”

TWO AUTOGRAPH LETTERS SIGNED “ ANSTEY GUTHRIE ”

3 pp., 12mo and 8vo. Duke Street Mansions, 28th March and 7th April, 1906.

Also the Corrected Proof of his story “ A Matter of Taste.”

**£3 10s**

Giving his reasons for thinking “ A Matter of Taste ” to be his



**"Anstey** (Francis," Thomas Anstey Guthrie)—*continued*.

best short story and sending the corrected proof.

" . . . It describes the painful experiences of a young lady with artistic ideas about decoration & furnishing, whose fiancé unknown to her has had their future home 'done up' in the most hideous & conventional style.

"I think it is my best story because it seems to me nearer to actual life than most of my other work, & because it does not rely for its effect upon any fantastic, farcical or supernatural elements." Etc.

**6 BANKS** (SIR JOSEPH, 1743-1820). President of the Royal Society.

A COLLECTION OF INTERESTING PAPERS COMPRISING:—  
AUTOGRAPH NOTES ENTIRELY ON SWANS.

5 pp., oblong 8vo and 4to.

THREE AUTOGRAPH DRAFT LETTERS TO MRS. ELMHURST  
AND MR. THOMSON.

8 pp., 12mo and folio.

ALSO EXTENSIVE AUTOGRAPH NOTES AND MEMORANDA  
OF BANKS.

Extending to 46 pp., 12mo, 8vo, 4to and folio. **£31 10s**

A collection of papers of the greatest interest, including some  
Notes on Swans, the cost of feeding them, etc.

The letters chiefly concern a case brought by Mr. Pennell which  
Banks is asked to settle, setting forth all the details of the case, etc.

The remaining copious notes which are included refer to matters  
connected with certain land, tenants' complaints, accounts of money  
expended, the planting of acorns in his garden, and many other  
subjects.

**7 BAXTER** (RICHARD, 1615-1691). Presbyterian Divine. Author of  
"Saint's Everlasting Rest," and other works.

AUTOGRAPH LETTER SIGNED TO RICHARD SERJANT OF  
KIDDERMINSTER.

1 page, 4to. 17th March (N.Y.).

**£26**

A curious and most interesting letter expressing sympathy;  
further as to his library of books and the forwarding of same; also  
concerning the school for children.

"I am greatly afflicted for Mr. Pearsall's death: but we must all be quickly  
gone to rest: Oh for a seeing faith to behold ye glory of our father's presence, &  
or heavenly society. I am troubled to read y<sup>t</sup> you are under weaknes yourselfe. I  
pray tell me what aileth you, & tell me freely what you want. I canot for many  
reasons consent y<sup>t</sup> any other pay for my bookes-room: Therefore excuse me to  
them; I returne them thanks for all their loves, & I pray send me speedy word y<sup>t</sup>  
ye rent comes to, besides yr 6s. 8d. w<sup>ch</sup> was in Mr. P.'s hands. I must trouble you  
after Lady Day, when yr way grows faire, to see them made up & sent me: I  
delayed all this while partly to see if there were any hope of my returning & partly  
on purpose to have left them to a towne library: But I much want them, & there  
is no place for a library, & I have a boy with me (my next kinsman) who is like to  
be a scholar & is now learning Philosophy, Hebrew, Chaldee, Syriac, &c. There-

(Continued over)

**Baxter (Richard)**—*continued.*

fore reason bids me not make them from him. But I would send Castles Lexicon to yor Library, wch is of 4£ price. I wonder Mr. Simons hath not sent any impertinent books. I gladly consent yt John Hillwife be your parson, if you thinke fit, but I cannot alter yr number. If you can have leisure, I intreat no one but you Thos. Doolittle to choose yr 12 children & overseer yr Schoole & send at each quarters end to Mr. Allen for yr pay. I know 2d. a week were too little but yt yr money will be sure & constant, & thee may take as many more as thee can. . .

"I paid between 9£ and 10£ for ye last attempt to remove my bookes, & much of it was for wooden chests of boxes to put them in. . . I pray you see yt they be ready; or if they should be used, I must have some old hogsheds or barrels."

**8 BEATTIE (JAMES, 1735-1803).** Scottish Poet.

AUTOGRAPH LETTER SIGNED TO WILLIAM STRAHAN.

2 pp., 4to. Aberdeen, 3rd December, 1782.

£5 5s

Written to his publisher, asking for copy-money for his "Dissertations Moral and Critical," which was published in 1783.

"I wrote about six weeks ago in answer to your obliging favour of the 10 October, which inclosed the first sheet of my book; the type, the paper, and the correctness whereof are all entirely to my mind. I wish a copy of each sheet, as it comes corrected from the press, could be sent to me in franks; that I may have time to give a leisurely perusal to the whole, before publication.

"I did not think, that I should have occasion to touch any of the copy-money for some time: and so I think I wrote to Dr. Rose. But I am just now in want of seventy pounds, and should be very much obliged to you and Mr. Cadel, if you could make me a remittance to that amount." Etc.

**9 BEGBIE (HAROLD, b. 1871).** Author, Poet, and Journalist.

A COLLECTION OF EIGHT AUTOGRAPH LETTERS SIGNED TO MR. DUNN.

15 pp., 8vo. Circa 1901-2.

ALSO THE AUTOGRAPH MANUSCRIPTS OF ELEVEN POEMS EXTENDING TO 17 PAGES. 8vo and 4to.

£5 5s

In the letters Harold Begbie mentions his literary work, and makes the following reference to his first novel:—

"Enough to say that you are the first to whom I send my first novel and God bless ye, Sir!

"But it will make a great trial of your interest in my career. It is badly done, shockingly done; some parts, when I recall them lying sleepless in my bed, make me go hot all over. At the same time it is not a pretentious book, it is just a story, & as such I fondly hope it may interest you for one of your fireside hours. Forgive its blemishes, & I promise you that my next novel shall try your faith less severely."

The titles of the poems are as follows:—

Haters of War.

The Loyalists.

In-the-end-Plumer.

Spring, In a Blockhouse.

Pax Britannica.

Midsummer's Call.

In the Garden at Khartoum.

Furlough.

Song of the Four Marines.

Reveill  .

The Loyalist.



PLATE I.

Jerma

Señor mio la libranza venga  
 muy buena Pague Dios a  
 su Alma el favor y caridad  
 de sero q me la haga de  
 con pagar e feracion q me  
 angruiado de corvella Para  
 ese fin vnt sepa del for  
 obispo ser posible  
 q no tengo olvidado a vnt en  
 mi Pobre ora ciones y en las  
 de la comunidad suplico le  
 sea verde en las suya de  
 mi q vnt a otro mo sero de  
 agudar y mande me vnt  
 todo lo q fuere de suya  
 to q le ser bre con may  
 buena voluntad q de dia  
 vnt comode q en la con  
 cepcion 22 de octubre  
 1647

ser vade vnt

por Maria  
 de Jesus





- 10 **BERTHIER** (ALEXANDRE, PRINCE DE WAGRAM, 1753-1815).  
Famous French General under Bonaparte.

AUTOGRAPH LETTER SIGNED TO MARSHAL JUNOT.

1 page, 4to. 24th April, 1806.

£10 10s

Interesting letter thanking Junot for his congratulatory letter upon Napoleon creating him Prince de Neufchâtel, and expressing his devotion to the Emperor Napoleon.

"En écrivant au maréchal Berthier, au prince de Neufchâtel, c'est toujours écrire à l'ancien et meilleur ami du G<sup>l</sup> Junot, Oui mon cher général les termes du message de l'Empereur ont vivement ému ma sensibilité, mais je vous dois une sentence que j'ai approuvée, pourquoi, me suis-je dit, m'enlève-t-il cette jouissance de continuer à lui consacrer ma vie, sans être comblé de ses faveurs? il peut m'en anoblir, mais il ne peut augmenter mon dévouement à sa personne." Etc.

On 1st April, 1806, the Emperor had written to Berthier, referring him to the *Moniteur* of that day, where he was gazetted as Prince de Neufchâtel, going on to say that this favour was only given him on condition that he married as soon as possible, that his liaison had gone on too long and was absurd, "Je veux donc que vous vous marriez, sans cela je ne vous verrai plus."

- 11 **BINET** (CLAUDE, died 1587). Celebrated French Poet of the 16th Century. Editor and publisher of Ronsard's works.

AUTOGRAPH SONNET SIGNED ENTITLED "A MONSIEUR DE SAINTE MARTHE."

1 page, 4to.

£7 10s

The sonnet is dedicated to Charles de Saint Marthe, the French Poet, who died in 1555.

- 12 **BONAPARTE** (JEROME, 1784-1860). Brother of Napoleon.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER LUCIEN.

1 page, 8vo. 9th April, 1823.

£5 5s

"Je viens de faire un arrangement qui met à ma disposition une somme, de peu d'importance à la vérité, mais qui suffit à faire l'acquisition de ton palais, en réservant les dettes à être payées à l'échéance; mais je ne puis en donner plus de 45 m piastres, j'ai du reste chargé M.M. Pellagio & Vennutelli de t'écrire à ce sujet en détail." Etc.

- 13 **BONAPARTE** (JOSEPH, 1768-1844). Napoleon's eldest brother. King of Naples and Spain.

AUTOGRAPH LETTER SIGNED TO GENERAL BERTHIER AT CORFU.

1½ pp., 4to. Naples, 26th December, 1807.

(SEE ILLUSTRATION, PLATE No. II).

£21

An extremely interesting letter referring to the declaration of war between England and Russia, mentioning Napoleon, who was then

(Continued over)

**Bonaparte** (Joseph)—*continued.*

at Milan, and stating that Lisbon had been taken and that the Regent had sailed for Brazil.

On 30th November, 1807, the French, under Junot, entered Lisbon, and held it till the battle of Vimeira, in which they were defeated by the British, under Wellesley, 1808. The court fled to Brazil 10th November, 1807.

"Vous aures lu la declaration de la Russie contre l'Angleterre le 6 Decembre, l'Angleterre a declaré la guerre à la Russie; dans cette état de choses voies de determiner les Russes à se rendre avec vos fregates à Tarente où elles pourraient embarquer toutes les troupes que je dois vous envoyer. Tarente et Brindes peuvent leur offrir un sur abri s'ils était attaqués par des forces superieures, quatre Vaisseaux peuvent aussi être defendus par les batteries de terre à Naples, et à Baia. . . .

"L'Empereur est à Milan, votre soeur est avec lui: le 30 9<sup>bre</sup> nos troupes sont entrées à Lisbonne, le Regent est parti pour le Brésil, nous avons pris quatre vaisseaux et six fregates à Lisbonne et tout alloit bien le 3 decembre."

- 14 **BORROW** (GEORGE, 1803-1881). Author of "Lavengro," "Gypsies in Spain," "Bible in Spain," etc.

AUTOGRAPH LETTER SIGNED TO SIR JOHN BOWRING.

3 pp., 8vo. Norwich, 12th January, 1831.

**£5 5s**

An extremely interesting letter to John Bowring, the editor of the "Westminster Gazette," concerning Borrow's translation of the "Kampe Viser" which he had just completed, and referring to his study of Icelandic poetry and saga.

" . . . I have been very busy, endeavouring to the utmost of my ability to check radicalism and disaffection, to seize upon machine-breakers and to bring them to condign punishment, but unhappily, notwithstanding we contrived to stow 260 of them into our old Saxon Castle, the greatest part of them have been acquitted, to my profound sorrow, and to the great exultation of evil disposed persons, who rub their hands, and grinning in my face, say 'Ca ira.'

"However, one bone of comfort still remains to me and the truly loyal; we have great hopes that the French will be speedily cutting each others throats. I assure you when we heard that old Lafayette had resigned, it was like a dram to persons on the point of swooning. . . .

"But I have done other things besides labouring for the welfare of the state. I have completed the translation of the Kampe Viser, and have nearly mastered Icelandic by the assistance of your books, which by the way are quite safe, and shall be sent to you whenever you want them, they have been, I assure you, a fund of solacement to me, and whenever I am disgusted with the world, which is no infrequent case, I turn to them, and am in Valhalla immediately, the more I read of Icelandic poetry and saga, the more I am convinced of the truth of the assertion of Torfœus, that since the days of the Greeks and Romans, no literature has sprung up more remarkable, more imaginative, and which better repays the labour of the student than the Icelandic.

"I have not yet seen the January number of the Westminster, so do not know whether you have inserted the article on Modern Danish poets; if you have not I shall be sorry, for I do not wish to see our project fall to the ground. As for the next six weeks you will be comparatively at leisure I think you can do nothing better than to seek up a publisher; suppose we were to bring out the Ballads alone, under the title of 'Kampe Viser' in a quarto vol. with spirited designs and a learned preface and good notes—think of this, and look about you, and do not suffer radicalism to engross you utterly to the exclusion of philology and poetry on which your fame must rest." Etc.

15. **BORROW** (GEORGE).

AUTOGRAPH MANUSCRIPT OF SOME VERSES OF SONGS I  
AND II OF "GRIMHILD'S VENGEANCE."

138 lines on 4 pages, 4to.

£5 5s

16. **BORROW** (GEORGE).

AUTOGRAPH MANUSCRIPT POEM OF "THE HEDEBYE  
SPECTRE" AND "THE RETURN OF THE DEAD."

Consisting of 102 lines on 6 pages, 4to.

£5 5s

17. **BOSWELL** (JAMES, 1740-1795). Scotch Biographer. Wrote "Life of Johnson."

AUTOGRAPH LETTER SIGNED TO ANDREW GIBB.

4 pp., 4to. London, 12th April, 1794.

£25

A long letter regarding his estates at Auchinleck; upbraids his overseer for omitting to send an account showing the state of his affairs; states that he, himself, will collect the rents due in September and will allow no arrears; gives permission to Mr. Lindsay to take possession of the Quarry Park, the terms of the lease to be settled later; refers to the ploughing of some land; money matters, etc.

18. **BOTHWELL** (JAMES HEPBURN, 4th EARL OF, 1536-1578). Husband of Mary, Queen of Scots after the murder of Darnley, her previous husband, whom Bothwell is generally suspected of murdering.

DOCUMENT SIGNED.

1 page, 4to. 2nd June, 1566. Preserved in green morocco portfolio, by Riviere, lettered on side.

£31 10s

A most interesting document relating to the dowry of Bothwell's first wife, Jean Gordon, and acknowledging the receipt of four thousand merks from her brother, the 5th Earl of Huntly.

Bothwell married Jean Gordon at Holyrood, 24th February, 1566, and was divorced from her 7th May, 1567, marrying the Queen eight days later.

There is a blot of ink on the document, which does not, however, affect the legibility.



THE DUBLIN RIOTS, PROTESTING AGAINST THE UNION.

19 **BOWES** (JOHN, 1690-1767). Lord Chancellor of Ireland.

AUTOGRAPH LETTER SIGNED.

9 pp., 4to. 5th January, 1760.

£2 2s

A lengthy and interesting letter entirely on Parliamentary matters. Referring to the riot which took place in Dublin against the proposed union of Ireland with England.

" . . . On the 3rd inst. I rec'd when in ye Court of Chancery a Note from the Clerk then expecting my coming to the House of Lords to inform (me) of the unusual concourse about both Houses, & the danger of coming till they were dispersed. I instantly went to ye Castle which had taken ye Alarm & sent the 9th Mayr to disperse them. During His absence many of ye Council were collected & frequent informations of the increase of ye Riot and the Personal Insults on the Members. On wh. His Grace order'd a Guard to march & receive their direction from the Lord Mayr who soon after return'd to ye Castle complain'd ye Soldiers were sent masked, that their appearance irritated, but on ye whole that every thing was in the way to be quiet." Etc.

20 **BROWN** (JOHN, OF OSAWATOMIE, 1800-1859). American abolitionist. Leader of the famous attack upon Harper's Ferry in 1859. Hanged at Charlestown, Va, in 1859.

AUTOGRAPH LETTER SIGNED TO HIS WIFE.

1½ pp., 4to. Fitchburg, 11th December, 1852.

£12 10s

An interesting letter from John Brown, who, among the abolitionists of the North, came to be looked upon as a martyr, the famous song, " John Brown's body lies a-mouldering in the grave," becoming widely popular after his death.

Brown's business career was a tale of repeated failures, and this letter refers to a law-suit with Simon Perkins, with whom Brown's last business venture was a partnership to raise sheep and establish a brokerage for wool-growers.

" . . . I did not know untill yesterday afternoon when our trial at Boston would come on & did not know till then how soon I might be on my way home again. The time for that trial is fixed by agreement to be Jan'y 6th. . . . It will be a trial in which Mr. Perkins has a great deal at stake. . . . I have got the business in the Warren case as well arranged as I can. I got through with that on Tuesday & then went to Boston. I am now on my way to Woodstock, Vermont, to find Mr. Middleton who I learn is there somewhere. I want Mr. Perkins to see this so that he may know when the trial comes on. . . . I can give the boys no particular instructions except to be as constantly with the sheep as possible, early & late & if the weather is open take a good deal of pains to get them on to the best feed they can reach without having them exposed to severe storms." Etc.

21 **BROWNE** (SIR RICHARD, 1605-1683). Diplomatist. Resident at the French Courts of Charles I and Charles II.

AUTOGRAPH LETTER SIGNED TO SECRETARY LONG.

2 pp., folio. Paris, 14th December, 1649.

£5 5s

A long and interesting letter of the greatest importance relating to the state of affairs in France when the great Prince de Condé

**Browne** (Sir Richard)—*continued.*

alienated the court and with his Party of the Petit-Maitres caused discontent among the old party of the Fronde. A month later (January, 1650) Condé was arrested at the Louvre and was not liberated until February, 1651.

This letter is especially interesting as it serves to show that Anne of Austria, the queen regent, was outwardly on good terms with Condé, although at the same time she was plotting his arrest.

"My last informed your Honor that the Rentiers began to grow clamorous. Upon Saturday morning Monsieur Jolly Conseilleur au Chassolet (a great Rentier and one of the forwardest mutineers among them) was, as he went to the Palais shot at (but not hurt) with a Pistol by a man on horseback, and the Marquis de la Boullaye presently took occasion from thence to ride about the towne with a pistol in his hand, crying Aux Armes, but the people showed no inclination to obey his summons. That afternoon the Queen Regent (according to her accustomed weekly devotion) very prudently went to Notre Dame and took the Prince of Condé along with her and passed altogether as quietly as heretofore. Towards evening there was a rendezvous appointed at the Place Daulphin right against the Cheval de Bronze, where many that called themselves les bons François were assembled with fire locks as stopped such passengers as had not the word which was Bordeaux. About nine of the clock at night the Prince of Condé his coach going from the Palais Royal into the Faubourg St. Germain, was by these men shot at who killed a lacquey belonging to one of the coaches of the train. The Prince of Condé, being it seems forewarned, went not in his own coach but took another way to convey himself privately to his mother's home where he lodged the night. On Monday morning the Duke of Orleans and Prince of Condé went to the parliament and there complained against these disorders." Etc.

**22 BROWNING** (ELIZABETH BARRETT, 1806-1861). Poet.

AUTOGRAPH LETTER SIGNED TO H. S. BOYD.

3 pp., 12mo.

**£12 10s**

Written to her Greek tutor, H. S. Boyd, on the unintelligibility of her poems to all but Americans.

"... I am sorry of course to have missed your apprehension, which is always most pleasant to me, and to have missed it by want of clearness which I struggle against so vainly,—For I am used to be told that nobody can understand me—THAT is my destiny, I was probably 'built in an eclipse, and rigged with curses dark.'

"My wonder is simply, that you should be the first to complain to me of the unintelligibility of these particular poems. The Americans must have fancied they understood them, or they would not talk of their 'successfulness'—unless indeed they take me for a right down riddle maker, and take the hardest riddles for the best ones. Well! If I am as dark as the Archbishop of Canterbury, whose charade is past giving, forgive me for his sake." Etc.

## BROWNING TO CARLYLE.

**23 BROWNING** (ROBERT, 1812-1889). The famous Poet.

AUTOGRAPH LETTER SIGNED TO THOMAS CARLYLE.

4 pp., 12mo. Paris (September, 1851). With addressed envelope.

**£16 16s**

Mentioning "the great person," George Sand, to whom Carlyle afterwards obtained an introduction for Browning, through Mazzini. Refers to his preface to Shelley's letters.

"... Well, for Mazzini, I and my wife thank him very heartily: such  
(Continued over)



**Browning (Robert)**—*continued*.

a letter as you promise, will oblige us greatly, and I shall no doubt be able to find out from people here, the best way of bringing it to bear with effect on the great person. We heard quantities about her the other night, from what may possibly be an authentic source, how she has grown visibly aged of a sudden (like Mephistopheles at the Brocken when he says he finds people ripe for the last day) and is getting more resigned to it than she had expected, seeing that with youth go 'Hell of passions' (which is all she knows about it). Meanwhile, the next best thing to youth, and the Hell, and so on, is found to be strenuous play-writing. She writes in the country and her friends rehearse, test effects, prophesy of hits or misses of the Paris auditory; whereat she takes heart and writes again, points this, blunts that: one might as well, or better, try and make articles for Chapman's review. . . . I have just done the little thing I told you of, a mere preface to some new letters of Shelley, not admitting of much workmanship of any kind, if I had it to give. But I have put down a few thoughts that presented themselves." Etc.

**24 BROWNING (ROBERT).**

AUTOGRAPH LETTER SIGNED TO FELIX MOSCHELES.

3 pp., 8vo. Warwick Crescent, 12th May, 1875.      **£7 10s**

" . . . I went round the Hall at the Philharmonic on Monday, in a vain attempt to find and congratulate you, though the words I should have used are unnecessary enough. You have got what you well deserve & I hope, will long enjoy it.

"I know nothing whatever about the picture beyond the point that it was rejected, and that Heyermans had been informed of that circumstance. I supposed the news went to him by such a circular as you now send me. . . . I can only suggest that you either write to H. for instructions, or ascertain whether the picture has been really fetched and taken to the Albert Hall, or be at the kindness of housing the poor work (what chance could it have against the blaze of artistic perfection on the Academy walls this year?), in your own studio till you hear what its ultimate destination is intended to be." Etc.

**25 BROWNING (ROBERT).**

AUTOGRAPH LETTER SIGNED TO CLIFFORD HARRISON.

1 page, 8vo. Warwick Crescent, 28th January, 1886.      **£2 15s**

"Thank you exceedingly for the ticket. I shall do my best to profit by it whenever I am able, which, I am sorry to say, is too seldom: I shall take care, in any case, that your favour has been bestowed on a sympathetic occupier of the seat if not by myself."

**26 BRUCE (JAMES, 1730-1794).** The famous African Traveller, whose published volume of travels in Africa was ridiculed as impossible.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO M. PANCKOUCKE, BOOKSELLER OF PARIS.

2½ pp., 4to. Edinburgh, 9th December (1789).      **£5 5s**

An interesting letter sending 35 folios of his voyages, published the following year, mentioning terms, and asking for an answer to a previous letter.

## THE "AFTERMATH" OF THE AMERICAN WAR FOR INDEPENDENCE.

27 **BRUCE** (JOHN, 1745-1826). Historian. Keeper of the State Paper Office. Historiographer to the East India Company.

AUTOGRAPH LETTER SIGNED TO HENRY DUNDAS, VISCOUNT MELVILLE, ENCLOSING EXTRACTS FROM SIX LETTERS RECEIVED FROM THE UNITED STATES AND GUADALOUPE.

Together 45½ pp., folio and 4to. 1794.

£10 10s

An extremely interesting and important series of documents, being extracts of letters from the United States, written immediately after the War for Independence, and dated 4th December, 1793, 29th January, 24th March, 28th June, 2nd May, 1794, and Guadaloupe, 12th August, 1794.

" . . . Last summer was spent in fruitless negotiations with the Indians, for the Congress were of opinion, that the best time for obtaining favourable terms of peace with them, was, after they had beaten us twice in the field, and were flushed with success; The Indians, however, refused to treat with our Commissioners, unless they would agree, to make the River Ohio the boundary between them and the United States, instead of the middle of the Lakes, which was fixed on, as the boundary by the treaty of peace with Great Britain. When the season for acting was past, our small Army was ordered to march against the Indians and we are in daily apprehension of hearing of its defeat, as the Indians have had much time to prepare themselves.

" Our newspapers magnify the Bankruptcies in England, and a number of those who are disposed for a Revolution. So little do the people here understand the state of your Country, that they affirm that all the bankruptcies have been occasioned by the capture of Vessels by the French, and the loss of the Trade, which England had with that nation. I think England was never in so great danger as at present, having so many enemies at home, as well as abroad, for if the friends of the French Revolution among you, should succeed in prevailing on Govt. to desist in the present War, it would no sooner cease in France, than it would begin in England, as the Revolutionists among you, who correspond with the French mob, would seize the first moment of peace, to bring over half a million Assassins, and needy Villains, from France, who with the help of your own mob, might overturn the Government, and expose all the property of the nation to pillage, as they have done in their own Country." Etc.

" It is said here that the British vessels, in the Delawar, are to be seized by way of an indemnification for 111 American vessels, seized by the English Fleet, in the West Indies. This is another Scheme of those who have been provoking a war against Great Britain, ever since the French Revolution, altho Genet is disgraced, and his party in France executed, yet the mischief that he did here, is likely to remain. He has taken the oaths to our States, in order to prevent his being apprehended by his successor, and sent to France. I hope the violence and barbarity of the French, and their declared resolution, to annihilate England, have reconciled your people to the War against France. If your Fleet and Army succeed in the West Indies, it will have the best effect in this Country, as our people still think of going to war, the English fleet, if they drive the French out of the West Indies, will have it in their power, to burn our Sea ports, one after another, in spite of any thing that the United States, & the Sans Cullottes could do to prevent it. Our people indeed, talk of fortifying their ports, but they forget that they were all taken last war, after all the care that has been taken to fortify them. If the English did not then burn their Towns, it was only because they hoped to possess them but it cannot be expected, that they would be restrained by this consideration, when they make war against us as a Foreign Nation. I am at a loss to guess, on what pretensions the English consider our people as Enemies, unless it is, because they have owned a treaty whereby they are obliged to guarantee the possessions of France in the West

(Continued over)



**Bruce (John)**—*continued.*

Indies. But this appears to be very narrow ground, for making a war, as no overt Act has yet taken place on the part of the United States in consequence of their acknowledging the said treaty. The attempts of *Genet*, to raise an Army in this Country for attacking the English in Canada, and the Spaniards in Florida, have become abortive both by a prohibition, on the part of our Govt. and by the revocation of the Commissions, on the part of the French. If a War should now take place, between Great Britain and this country, I am persuaded it will be a war of passions, on both sides. America might be profitable to England, by taking their Manufacturers, if our people could be brought to pay their debts, and England might be profitable to America by furnishing us with such articles, as we could not obtain from any other country, and least of all from France, to which the wild people of our Country would wish to confine all our Commerce. I hope that the interest of the British merchants, who have such large sums due to them, in this country, will prevent England from making war on us; Those, however, who are deepest in debt in England, are the most eager for war, in hopes of getting free of their debts. Hence the reason, why they cry out that those of us, who are for peace, are under the influence of Great Britain. The blind attachment of the people here, who are in the interest of the *Sans Cullottes*, places this Country in danger of an intestine, as well as of a Foreign War. . . ." Etc.

- 28 **BUCKINGHAM** (GEORGE VILLIERS, 1st DUKE OF, 1592-1628). Court Favourite of James I and Charles I. Assassinated by John Felton.

SEAL OF HYTHE attached to a Vellum Document, returning, as Members of Parliament, Sir Edward Dering and Edward Clarke.

1 page, oblong 8vo. 21st April, 1625.

**£3 3s**

In 1624, the Duke of Buckingham purchased from Lord Zouch, the Wardenship of the Cinque Ports, and this document of the Mayor, Jurats and Commonalty of the town and port of Hythe, with their seal attached, was issued with the authority of Buckingham as Warden of the Cinque Ports, returning Sir Edward Dering and Edward Clarke as members of the Parliament of 18th June, 1625, the first parliament summoned by Charles I.

On the death of James I on 27th March, 1625, Charles I succeeded to the throne. On 1st May he was married by proxy to Henrietta Maria, whom he met at Canterbury on 13th June. Charles summoned a new parliament which met on 18th June and was dissolved the following August.

Edward Clarke (died 1630), diplomatist. Entrusted by Charles with secret orders to Lord Bristol at Madrid, for the postponement of the marriage of the Infanta. For an attempted defence of Buckingham he was on 16th August, 1625, imprisoned by the Commons at Oxford.

Sir Edward Dering (1598-1644), Antiquary and Politician. A connection of Buckingham's, through his wife's mother.

Sir

Mile End London 24<sup>th</sup> Feb. 1776

[The very celebrated navigator, Capt. James Cook]

I have had some conversation with Mr. Parks, on the subject of the letter which you favoured me with. He seems to think, that my Brother in Law, James Eliot, cannot know, neither the time nor place but the good for which he stands charged; as the officers of the Customs are very carefull to conceal these particulars. If so, he cannot know himself to be innocent, unless he never was concerned in such work; and this I suppose is not the case. Consequently he will in my opinion run no little risk in standing a Trial. But this is a subject I have little knowledge of, nor have I time, nor inclination to make my self acquainted with it. I am told that the easiest way to get clear of such like affairs, is, after the writ is served, to Petition the Commissioners of the Customs or Excise, to which it may belong, and to endeavour to make up the matter with the officers concerned. If this method is permitted, I shall be ready to give any assistance in my power, which cannot be much, as I know not a single Commissioner at either the one Board or the other. This method of proceeding, supposes him guilty.



Monsieur mon bon frere, enuoyant pardeuers ious mon cousin & conseilleur le Marquis de Northampton, ce porteur, pour iel propos que vous ay signifié par mes autres lettres, Il m'a semblé bon afin de plus ious donner a cognois tre la ueray amitié, & entiere amour & bienveillance que ie vous porte vous escrire ces deux mots de lettre. Vous priant (Monsieur mon bon frere) inassablement uoloir adousser a mon dicit cousin, & conseiller autant de foy que vous feriez a la personne mesme de

vostre bon frere cousin & parfait amy

Edward VI

EDWARD VI, KING OF ENGLAND.  
Autograph Letter Signed to Henri II of France.  
See Item No. 86.

28a **BURNAND** (SIR F. C., born 1836). Editor of "Punch."

AUTOGRAPH LETTER SIGNED (WITH SKETCH IN TEXT) TO  
"DEAR LOVEDAY."

4 pp., 8vo. Brompton Road, 23rd March, 1885. **15s**

An interesting letter on dramatic matters, which he illustrates with a portrait sketch of himself.

"It is no use my seeing FitzGerald as I have nothing to say to him as yet. . .

"Pinero's Magistrate is more or less a new version of Artful Cards with a spice of 'Betsy.' . . . It is the most unoriginal original I've seen for some time; but the old materials are skilfully worked up. . . .

Frosty weather fr	{	Junius	Temperate fr	{	Mazeppa
		As you like it	(rising)		Mikado
		School for Scandal			&
		Hunchback	Summery fr		Secretary."
					Etc.

29 **BURNEY** (FANNY, MADAME D'ARBLAY, 1752-1840). The famous  
Novelist.

AUTOGRAPH LETTER SIGNED "F. D'A." TO HER SISTER-  
IN-LAW, MRS. BURNEY, OF GREENWICH.

4 pp., 4to. West Hamble, 1798. **£21**

Expressing her fears for the safety of her sister in Ireland in view of an expected attack by the French on the coast; also discussing interesting family affairs; and their simple life in their cottage at West Hamble.

" . . . While Ireland shews its coasts so easily open to the enemy, how can they subside? for though I dread no longer their conquest of the Island, I see not any rational motive to security for families or individuals living near the sea. Every landing that is effected to recruit the rebels with arms and stores, will offer opportunities for seizing prisoners near at hand. . . .

"I need not, I am sure, tell you how gratefully I enjoyed the society of my dearest Father when he was so good as to abide in our Hermitage. I hope he will try it for a longer time next year. Books (if he brings them?) quiet and leisure he may command, and he wants little else. . . .

"Mr. d'A. kisses your white hands. He is planting and transplanting all day long, and we expect to arrive at Spinnage this Christmas, which hitherto has eluded all his toil. Potatoes, turnips, and cabbages we revel in at pleasure. French beans, also, have been benign to us, and cucumbers refreshing, but our beans would not grow, and our peas flourished for the birds." Etc.



30 **BURNS** (ROBERT, 1759-1796). Poet.

AUTOGRAPH LETTER SIGNED WITH TWENTY SIX LINES OF VERSE IN THE TEXT, ADDRESSED TO ROBERT AINSLIE, AT MR. SAM'L. MITCHELSON'S, CARRUBERS CROSS, EDINBURGH.

3 pages, 4to. Mauchline, 29th July, 1787.

£200

A remarkably fine unpublished Burns letter congratulating Ainslie on the birth of a son, with various lines of poetry inserted in the text as follows:—

"Give you joy, give you joy, My dear brother! May your child be as strong a man as Samson, as wise a man as Solomon, & as honest a man as his father. I have double health and spirits at the news. Welcome, Sir, to the society, the venerable Society of Fathers!!!

Lo Children are God's heritage;  
The womb's fruit his reward;  
The sons of youth as arrows are,  
In strong men's hands prepar'd.  
Oh, happy is the man that hath  
His quiver fill'd with those!  
He unashamed in the gate  
Shall speak unto his foes!

But truce, with the Psalmist! I shall certainly give you a congratulatory poem on the birthday myself. My ailing child is got better, and the Mother is certainly in for it again, and Peggy will bring a gallant half-Highlander, and I shall get a farm, and keep them all about my hand, and breed them in the fear of the Lord and the oakstick, and I shall be the happiest man upon earth.

Sing Up wi't. Aily, Aily;  
Down wi' kimmerland yock;  
Deil ram their lungs quo' Willie,  
But I hae scour'd her dock!

Encore!

Take the following random verses to the tune of Black yoke:—

My girl she's airy, she's buxom and gay  
Her breath is as sweet as the blossoms in May";

Burns here adds a further nine lines of poetry, and concludes the letter:—

"A letter I just now got from Creech's oblidges me to be in Edin<sup>r</sup>. against this day, or to-morrow se'ennight, and then what a shaking of hands, and what coveys of *good things*, between you & I! I will call for you at Mitchelson's the moment I arrive.

Then hey for a merry good fellow;  
And hey, for a glass of good strunt;  
May never we sons of Apollo  
E'er want a good friend and a —.

Writing sense is so damn'd dry, hidebound a business. I am determined never more to have anything to do with it. I have such an aversion to right line and method, that when I can't get over the hedges which bound the highway, I zigzag across the road just to keep my hand in. I am going to church and will remember you in my prayers. Farewell."

The letter is slightly cracked in the folds, and the third page has two small holes, which, however, only affect one letter.

31 [BURNS (ROBERT, 1759-1796). Poet].

FAIRLEA (ALEXANDER).

AUTOGRAPH LETTER SIGNED TO JOHN WAUCHOPE, Writer to the Signet, Edinburgh.

2 $\frac{3}{4}$  pages, 4to. Fairlie, 30th December, 1786.

£21

A letter of very great Burns' interest, in which the writer states that the Countess of Eglinton is much interested in the poet, for whose assistance she suggests a subscription be started, to which Lord Eglinton will subscribe ten guineas and she, herself, five guineas.

He has informed her that Burns is attracting much attention in Edinburgh and that the booksellers of Glasgow are striving to outbid each other for his new book.

It is interesting to note that in January, 1787, Burns wrote a letter to the Earl of Eglinton, mentioning Mr. Wauchope's visit, and thanking the Earl for his patronage, and it was this same Earl who was included in his "Earnest Cry and Prayer."

"O could I like Montgomeries fight

Or gab like Boswell."

The compliment was repaid by subscribing for forty two copies of the Poet's work.

"Your favour of the 20th came to hand yesterday morning, and at same time I had the honour of receiving a letter from the Countess of Eglintoune on a subject that one could hardly have imagined her Lap. to have concerned herself about, I mean an Ayrshire Poet Burns, who I'm told is now, and has been for some weeks past in your Town. Her Lap. expresses in strong terms her surprize that a genius of so much merit should meet with so little encouragement from his Countrymen, and proposes a subscription should be set on foot for him, at the head of which list she would have Lord Eglintoune's names set down for ten guineas, and thinks she can give no less than five on her own, and bids me speak to the man for a new edition of his poems. By this post I have replied acquainting her Ladyship that the Poet is in Ed. where he is much caressed by all ranks of people, and has attracted so much the notice of the public as to be celebrated in our news papers as a rising genius, and that he has received many marks of regard by private donations, as was reported upon good authority here, besides 2 guineas from each of the members of the Caledonian hunt present at a late meeting, and what was still more flattering, that the Booksellers of Glasgow and Ed. had been striving to outbid each other for a purchase of his copy, which it's said he is about to publish soon on his own account, and that £500 had been offer'd, and refused. These things having been confidently averred to me from people worthy of credit, and that our Bard had received in gifts already to the amount of a 100 G. I so represented them to her Lap. as substantial proofs of the encouragement and attention he has met with. Whether the proposed liberality flows directly from the Lady's own motions, or in conjunction with the Earl's, I am at a loss to judge, but inclined to believe from the former. Be that as it may, I promised to write you by this post respecting her Lap's wishes, and to desire of you to send to the Bard, and make known to him her's and the Earl's intentions of conferring shortly some marks of their regard and sense of his merit, meanwhile, that they were anxious to know when a new edition of his Poems might be expected, whether he meant to publish by subscription, or on his own account, or to sell his copy. According to the answer, you'll please write the Earl, and to show the Lady that her recommendations are attended to, use as little delay as possibly you can, and ask his Lop. what he chuses you should bestow upon the Poet in his own name and that of the Countess. Instead of subscribing for any number of copies of the book, I have humbly suggested to her Ladyship rather to make a private donation, which will be the same in effect to them, and be of more benefit to the Author." Etc.

Fairlea's name has been affected by the seal.



32 **BYRON** (GEORGE GORDON, LORD, 1788-1824). Poet.

AUTOGRAPH LETTER SIGNED TO MRS. GRAHAM.

2 pp., 4to. Ravenna, 2nd July, 1819.

£85

" . . . I am honoured by the intentions of your countryman, and any questions which he may be disposed to ask, I will answer. The personage whom he is disposed to introduce into his landscape, was not a Moor, and the epithet 'black' which I do not remember (not having read the poem since its publication) is either a mistake of mine, or was intended in the Highland sense of the words, Dhu-voy- or beau- black, red or white, by comparison, as an Asiatic by origin is more swarthy than a European, without meaning that he was precisely japanned with the best patent blacking." Etc.

33 **BYRON** (GEORGE GORDON, LORD).

AUTOGRAPH LETTER SIGNED (INITIALS) TO R. B. HOPNER, THE BRITISH CONSUL GENERAL AT VENICE.

4 pp., 4to. Ravenna, 11th May, 1821.

£42

A very fine letter relating to his daughter Allegra by Claire Clairmont; Allegra was being educated in the convent of Bagno Cavallo, where, to the poet's great grief, she died the following year. Byron also mentions the Shelleys, and defends himself over the care of his daughter. He speaks of the general corrupt state of the higher society of England.

"If I had but known yr. notion about Switzerland before, I should have adopted it at once. As it is, I shall let the child remain in her convent, where she seems healthy & happy, for the present, but I shall feel much obliged if you will enquire when you are in the Cantons, about the usual & better modes of education there for females, and let me know the result of your opinion. It is some consolation that both Mr. and Mrs. Shelley have written to approve entirely my placing the child with the Nuns for the present. No one but the amiable Claire disapproves of it in the natural circumstances in the interim. As to what might be said by people, as she amiably puts it, I can refer to my whole conduct, as having neither spared care, kindness, nor expenses since the child was sent to me. The people may say what they please. I must content myself with not deserving (in this instance) that they should speak ill. . . . It has always appeared to me that the moral defect in Italy does *not* proceed from a *Conventual* education because, to my certain knowledge, they come out of their convents innocent even to *ignorance* of moral evil, but to the state of society into which they are directly plunged on coming out of it. It is like educating an infant on a mountain top, and then taking him to the sea, & throwing him into it & desiring him to swim. . . . And after all what is the higher society of England? According to my own experience & to all I have seen & heard (and I have lived there in the very highest & what is called the best) no way of life can be more corrupt. . . . In England the only homage which they pay to Virtue is hypocrisy. I speak of course, of the *tone* of high life, the middle ranks may be very virtuous." Etc.

## PLANS FOR THE RECAPTURE OF CANADA BY FRANCE.

## 34 CANADA.

A COLLECTION OF 12 LETTERS OF PELLEVÉ, WILLIAM TATE, AND STEPHEN THORN, CONCERNING PLANS FOR THE RECAPTURE OF CANADA BY THE FRENCH.

20 pages, folio and 4to. 1795-6. £63

An extremely interesting collection of letters dealing with plans for the recapture of Canada by the French, and suggesting plans for an expedition.

The letters are as follows:—

**THORN (Stephen).** American Officer.

FOUR AUTOGRAPH LETTERS SIGNED AND TWO LETTERS SIGNED TO THE COMMITTEE OF PUBLIC SAFETY. 9 pages, folio and 4to. Paris and Calais, 7th Aug., 1795—27th Feb., 1796.

Outlining a plan for the capture of Canada, and suggesting certain Commanders for the expedition. Montreal would be the first town to attack, then all the forts on the St. Lawrence, and down to Quebec, thus all Canada, except one or two small forts on the Great Lakes, would be in rebel hands, and these would soon give in owing to lack of supplies, and the rebels would then gain possession of Nova Scotia and the Newfoundland fisheries. Although there might be slight opposition in the neighbourhood of Navy Hall on Lake Ontario, Governor Simcoe will only be able to bring a small army against them.

**PELLEVÉ (Robert).**

THREE AUTOGRAPH LETTERS—(1) TO CITIZEN DEFERMON, REPRESENTATIVE OF THE PEOPLE, (2) THE COMMITTEE OF PUBLIC SAFETY, AND (3) TO ADMIRAL TRUGUET, FOUNDER OF THE FRENCH NAVY. 5 pages, folio. Paris, 15th August—1st September, 1795.

In his letter to Truguet, Pellevé vouches for the good character of Major Thorn, who proposes that France should recapture Canada, and assures him, that from personal knowledge of Canadians met in London, they are all longing to rejoin France. In his other letters, he repeats to the Committee his detailed instructions to Thorn on his departure for England. He is to ascertain as far as possible, the strength of the Army and Navy, to find out future plans by frequenting inns &c. where the officers and men congregate, giving the names of the likely inns.

He vouches for Captains Cooper and Cowell, two American officers in the service of the Republic, and asks Defermon to make some gesture to assure foreigners taken prisoner while serving under the French flag, that he would procure for them the same treatment accorded to French prisoners of war, (trans:) "which will suffice to prevent a commencement of British barbarities; I know that nation!"

**TATE (William).** An American Officer in the service of France.

TWO AUTOGRAPH LETTERS SIGNED TO THE DIRECTOIRE EXECUTIF. 3½ pages, folio. Paris, 26th December, 1796. Also an AUTOGRAPH LETTER. 1 page, 8vo. Paris, 21st August, 1795.

Tate states that he has been authorised by the Ambassador Genet, to raise an Army in America for the service of the Republic, and has attempted, by treaties with the Indians, the conferring of commissions in the Army, and the mortgaging of crown lands in conquered territory, to obtain the means to make a war at the expense of the enemy. Unfortunately British agents and pro-Britishers have induced Genet's successor to put a stop to his activities, but he has gathered together 128 of the officers, who have all signed a resolution, swearing to serve France.

He suggests that a company should be formed in France which would undertake to pay the expenses of the campaign, in return for the fishing rights of the Baye des Chaleurs, the royal territory, and any other confiscated land, with the right to trade in furs and skins. 1,500 soldiers should be raised in France and sent to America to form the nucleus of an Army there.

35 **CARLYLE** (THOMAS, 1795-1881). Essayist and Historian.

AUTOGRAPH LETTER SIGNED.

3 pp., 8vo. Cheyne Row, 23rd December, 1844.

£15

A very fine letter thanking his correspondent for a Mask of Goethe.

" . . . I have fixed it advantageously on one of my Bookshelves, where daily, for a long while I hope, it will remind me in a beneficent manner of you and of him. Many thanks are due from me. This is, of all the portraits, medals, &c., which I have seen of Goethe, by far the most eloquent representation of him to me; a strange shadow of the very face itself, as it looked and lived in this world. . . .

"I return you many thanks; all the more grateful as I have not yet the happiness of being personally known to you. Your great Art with all its resources could hardly have furnished me a more interesting product than this very simple one." Etc.

36 **CARLYLE** (THOMAS).

AUTOGRAPH LETTER SIGNED TO MR. JAMES MARSHALL.

4 pp., 8vo. Chelsea, 1st February, 1843.

£7 10s

Referring to his forthcoming book, "Past and Present."

" . . . I hope that Forster will call upon you soon; that you will find one another mutually supportable Phenomena in this world, where it is not pleasant to be alone! . . . All good fellows I have ever heard of were oftentimes in that same 'minority of one'; they stood there, worked there, and it gradually became a minority of *two*, of many; gradually a *majority* and at length a *universality*!

"The Book I am writing will be at Press, if I prosper, in some six weeks, and out before the summer. It is properly a development of the very things I am now writing here to you. I think of calling it 'Past and Present,' or some such title; it is partly historical, partly oratorical, dreadfully difficult to bring under any of the '*icals*,' or '*oricals*' and keep from looking too bedlamical!" Etc.

37 **CATHERINE OF BRAGANZA** (1638-1705). Queen of Charles II of England. Compelled by her husband to receive his mistress at Court; showed kindness to his illegitimate children.

DOCUMENT (NOT SIGNED BUT WITH TWO LINES AUTOGRAPH) ADDRESSED TO WM. MONTAGUE, ATTORNEY GENERAL.

1 page, folio. Whitehall, 3rd September, 1662.

£4 4s

As to "conveying a Graunt unto our Rt. trusty and wellbeloved Wm. Viscompt Broucher of the office of chauncellor and keeper of our great seale." Etc.

38 **CATHERINE II** (1729-1796). Empress of Russia.

LETTER SIGNED (IN RUSSIAN) TO THE PRINCE OF NASSAU-SIEGEN.

1½ pp., 4to. 26th August, 1789.

£5 5s

A very interesting letter concerning an incident in the war between Russia and Gustavus III of Sweden.

(Trans.):—"It is with great pleasure that we saw from your account the trouble you took in landing the troops from the galleys to attack the King of Sweden, and stop his way. Although this sudden retreat thwarted the success which one ought to have expected from your enterprise with the help of the others; we hope, however, that the Commander-in-Chief of our Army will not delay to profit by the present cowardice of the enemy to invade his state, being



**Catherine II** (Empress of Russia)—*continued.*

supported by the fleet the command of which is conferred upon you. It is with the greatest impatience that we await the result of the last conference which you had at Fridrichsam which you mentioned to us.

"However we are persuaded that you will recover your honour by new exploits. As for deserters, which you mentioned in your account of Aug. 22, who warned the enemy three days beforehand of your intention to attack them from the rear, let us know of what regiments and command they were and who are the runaways in case they were among the number of the troops which were embarked on the rowing boats."

**39 CHARLES I** (1600-1649). King of Great Britain and Ireland.

LETTER SIGNED AND SUBSCRIBED (IN LATIN) TO THE  
EMPEROR FERDINAND.

1 page, folio. Oxford, 4th July, 1643. **£10 10s**

Written in reply to a letter from the Emperor, in which he unfolded his policy in the Palatine and manifested "his indefatigable labour for the pacification of the Empire."

**40 CHARLES I.** King of Great Britain and Ireland.

DOCUMENT SIGNED (VELLUM) WITH PORTION OF GREAT  
SEAL.

1 page, folio. 3rd October, 1642. **£7 10s**

A commission directing Sir Thomas Aston to raise a regiment.

Sir Thomas Aston (1600-1645), royalist. He commanded the royalist forces at Middlewich, 1643, when he was defeated and captured, but rejoined the king's army; was afterwards captured in a skirmish in Staffordshire and died of wounds while attempting to escape from prison at Stafford.

**41 CHARLES II** (1630-1685). King of Great Britain.

DOCUMENT SIGNED TO THE CLERK OF THE SIGNET.

1 page, folio. Whitehall, 10th May, 1661.

ALSO SIGNED BY SIR EDWARD NICHOLAS, SECRETARY OF  
STATE. **£10 10s**

An interesting document regarding the sum of £10,000 voted by Parliament for the use of the King's brother, the Duke of York (afterwards James II).

**42 CHARLES II.** King of Great Britain.

DOCUMENT SIGNED BY THE KING AND COUNTERSIGNED  
BY THE PRIVY COUNCIL, INCLUDING LAURENCE HYDE, EARL  
OF ROCHESTER, AND THE EARL OF GODOLPHIN, ordering the  
"Clerk of our Signet" to prepare a bill "for our Royal Signature"  
releasing Francis Hyde and other of his Family from paying penalties  
amounting to £480 which had been levied upon them for non-  
attendance at the Church of England, they being Catholics.

2 pp., folio. Whitehall, 26th March, 1684. **£5 5s**

43 **CHARLES IX** (1550-1574). King of France.

LETTER SIGNED TO THE "SÉNÉSCHAL D'AGENOYE."

$\frac{1}{2}$ -page, folio, with superscription. Paris, 1st October, 1561.

£2 10s

Asking the SÉNéschal to bring to his help as many well equipped friends as possible, and to come "to this town, where those who stood up against me want to besiege me."

44 **CHARLES X** (1757-1836). King of France.

AUTOGRAPH LETTER SIGNED "C." TO COUNT DE LA FERRONAGE.

$\frac{1}{2}$ -page, 8vo. "Friday, 2 o'clock."

£1 10s

Requesting La Ferronage to discover the truth about the King of England, as news of his death was brought by a steamer to Boulogne.

MUTINY OF THE BOUNTY.

45 **CHATHAM** (JOHN PITT, 2nd EARL OF, 1756-1835). Statesman.

AUTOGRAPH LETTER SIGNED.

2 pp., 4to. Admiralty, 11th December, 1790.

£10 10s

Regarding the appointment of Capt. Bligh to the rank of Post Captain after the Mutiny of the Bounty.

"I have always looked with great satisfaction, to the rewarding Captain Bligh's merits and services, as I am sure, they deserve. I have at the same time been under some difficulty on the subject of including him in the Promotion of Post Captains, as well as entertained some doubts (as he must come in youngest) whether a separate advancement would not be full as honourable to him. I am however strongly impressed with the circumstances you state for his early advancement." Etc.

46 **CHESTERFIELD** (PHILIP D. STANHOPE, 4th EARL OF, 1694-1773).

Statesman, Wit and Letter-writer.

AUTOGRAPH LETTER SIGNED.

$1\frac{1}{2}$  pp., 4to. Hague, 24th June (1731).

£1 10s

47 **CIBBER** (COLLEY, 1671-1757). Actor and Dramatist.

THIRTEEN DOCUMENTS SIGNED BY COLLEY CIBBER, BARTON BOOTH AND ROBERT WILKS; ONE SIGNED ONLY BY BOOTH AND WILKS; AND ONE SIGNED BY WILKS AND ENTIRELY IN HIS AUTOGRAPH.

15 pp., small 4to. 1713-1716.

£4 10s

A number of bills endorsed by the joint managers of Drury Lane Theatre for payment by the Treasurer of the theatre.

The items mentioned are of extreme variety—from silks and velvets to emptying the dust hole. We list a few below.

"A Wigg for Mrs. Porter in the Tender Husband."

For "Haire and Puffes for Mrs. Baker in the Emperor of the Moon."

For velvets, silks and plush.

**Gibber** (Colley)—*continued.*

For land tax due on the theatre, etc.

For "emptying the Dust Hole."

For a Hand Brush.

For Christmas Boxes & New Year Gifts to the Royal Exchange Keepers, the porters in Lincolns Inn, porters in the two temples, etc.

48 **CLARE** (JOHN, 1793-1864). The Northamptonshire Poet.

AUTOGRAPH LETTER SIGNED TO CAPT. SHERWILL.

3 pp., folio. 8th April, 1820.

£15 15s

A long and most interesting letter expressing his delight at being noticed by Sir Walter Scott, whose "Lady of the Lake" he mentions. He asks for a copy of Currie's Burns, and mentions a desire to see Chatterton's works and White's "Life and Funeral of Lord Nelson," which he admired.

"Your notice of the kindness of the Hon. Baronet Sir Walter Scott towards a clown so unworthy of his notice has so affected my feelings in such a degree that I can scarcely write an answer. Give him my gratitude, you can prove it sincere; give him a thousand thanks. Had I been told last year that I should have been noticed by that Celebrated Poet, I don't know, but I think it would have overwhelmed me & turn'd my senses . . . I was rather disappointed when you mentioned the 'Lady of the Lake' as not accompanying the letter. If you purchase Currie's Burns, which I should like with the Hon<sup>ble</sup> Baronet's Bounty, be sure to tell Lord Radstock as he proposed to send me them . . . I often wish to see poor Chatterton's Works & should like White's Life & Funeral of Lord Nelson. I feel a great regard for that saviour of his country & should be happy to possess an account of him. I once saw 'White's' & liked it much. I have seen none that I like better . . . I forgot to ask you if Sir Walter's Portrait accompanies the 'Lady of the Lake' as I should like it much." Etc.

49 **CLARENDON** (EDWARD HYDE, 1st EARL OF, 1609-1674). Famous Royalist Statesman and Lord Chancellor. Author of "History of the Rebellion and Civil War in England."

AUTOGRAPH LETTER SIGNED TO LORD TOWNSHEND, LORD LIEUTENANT OF THE COUNTY OF NORFOLK.

1 full page, folio. Clarendon House, 30th May (1667). £10 10s

A very valuable and important letter, written very shortly before the impeachment and disgrace of the Earl of Clarendon, concerning the Wars going on at the time with Holland and the Low Countries, and a possible invasion of the East Coast of England. The Lord Chancellor himself mentions herein the great decrease of his power at Court.

" . . . You know I have always dealt plainly with you. . . I have refused to undertake what I knew I had no power to bring to pass, or did really think not fit to be done . . . for I must tell you that as all men have been always mistaken in the proportion of my credit when it was greater, so I am sure it is much less now than it hath been, but whatever it is, you may be confident it shall always be applied to do you all the service I can. . .

"And I promise your Lordship that if I do really discover that there is some such transaction on foot, you shall not be deceived in my negligence, nor will I fail to tell the King there is a person worthy of his countenance. . . For the other person you named, I can assure you, he hath much lost credit here than ever he has had, which I am to lament, because I have more of his countenance than ever. I know not what to think of the Treaty, the Dutch are very high, and invigorous, and may by this time visit your coast with the fleet. They talk of many landmen on board, and . . . in the heart of them but I do not apprehend anything so much as their seizing upon town ships, which is a revenge they long for. I know you will be vigilant upon your coast. . ." Etc.



## 50 [CLEMENT XII (1652-1740). Pope.]

PAPAL EDICT GIVEN BY POPE CLEMENT XII IN ROME 12th FEBRUARY, 1732; SIGNED BY THE PAPAL NOTARY, MANOEL DA CRUZ FERREIRA, WITH HIS WOODCUT SEAL.

4 pp., folio. 6th October, 1733.

£2 2s

The edict comprises fourteen rules for ecclesiastical administration, indulgences, exemptions, absolution, etc., to be observed by all Chapters, Monasteries, Convents, the Order of St. John of Jerusalem, the Jesuits and other Religious Orders.

## 51 COBBETT (WILLIAM, 1762-1835). Essayist and Politician.

AUTOGRAPH LETTER SIGNED TO MR. THOMAS HARDY.

1 page, 8vo. Newgate, 6th April, 1811.

£2 10s

Written whilst in prison. A severe article which Cobbett wrote on military flogging brought him into trouble, and he was prosecuted by the government in 1810, the result being an imprisonment for two years and a fine of £1,000.

"I am very much obliged to you for the Trial of Mr. Margaret, which I shall read as soon as I can. I am also obliged to you for another pamphlet or two that you were so good as to send me some time ago. You see, these prosecutions were not sufficient to keep down the price of the Dollar!"

## 52 COBDEN (RICHARD, 1804-1865). Famous Statesman. The "Apostle of Free Trade." Founded the "Anti-Cornlaw League."

TWO AUTOGRAPH LETTERS SIGNED TO E. J. REED.

8½ pp., 8vo. Midhurst, October and December, 1861.

£5 5s

Two interesting letters entirely concerning English and French Naval armaments.

"... With respect to the 'block ships' I never find that they are included in our comparisons of French & English naval force. When we compare liners, they are not considered effective, when we compare frigates, they do not appear. Are the French right in alleging that we very conveniently leave out of account altogether this Channel fleet?"

"But my object in troubling you is with reference to the enclosed extract from Lord Clarence Paget's speech respecting line-of-battle ships. Can you tell me from authentic sources what is the actual comparison of the screw wooden liners at this moment in the two navies? He says (speaking in April last) we have 67 Line-of-Battle ships built or building. France has 37. How many of these are actually completed & how many have been suspended."

"One other point. Can you tell me whether America has still one line-of-battle ship in commission or not?"

"The more that is spent the greater the waste, & the waste is I believe in a geometrical ratio to the expenditure. Hence it is that my hope has been mainly directed to an arrangement by which England & France should not allow themselves to be driven into this foolish rivalry." Etc.

"... I have been putting together for some time facts and arguments with reference to England & French naval armaments, but what I shall do with it I have not yet quite decided."

"A well informed person in France tells me that since 1847 they have not put on the stocks a ship-of-the-line which was not designed for a steamer & that on the contrary the English Admiralty have up to a recent time been still building large ships on the models of sailing vessels. Is this true?" Etc.

53 **COLERIDGE** (SAMUEL TAYLOR, 1772-1834). Poet and Philosopher.  
 AUTOGRAPH LETTER SIGNED TO THOMAS ALLSOP.

3 pp., 4to. 8th October, 1819.

£21

Thanking Allsop for financial help, and concerning the work upon which he is engaged.

This letter was written only one year after Allsop became known to Coleridge, but the acquaintance soon developed into a friendship which lasted all the life of the poet.

Allsop regarded himself as personally indebted to all who made the world wiser and happier, and it was to him of the nature of a duty to acknowledge it by more than mere words. He possessed the art of presenting gifts which imparted to the receiver the impression that it was he who conferred the favour by accepting it.

"What shall I say? or what do? When I first read your letter and noticed the inclosed, unsuspecting of the magnitude, I remained some minutes reflecting, I might almost say, mentally gazing on the act, the impulse and the accompanying sentiments, perfectly abstracted from the persons, alike from myself and from you. Having again read the letter, and then opened the note, it was not *surprise*, I felt, nor yet was it any confusion of feelings. All that rendered the kindness peculiar, all that individualizes us both by lot and by Nature, rose up in my mind, I seemed to *struggle* to retain and renew my first impressions and the complacency and the hope and the faith in Human Nature which had accompanied them, but why should I hesitate to tell you? I burst into a flood of tears . . . I scarcely know what I am writing, perhaps I had better have delayed answering till my spirits were somewhat tranquillized. I can barely collect myself sufficiently to convey to you, first that I receive this proof of your filial kindness with feelings not unworthy of the same, that I dare not offend against the sincerity, which is the bond of friendship by disguising that my circumstances are such as rendered such an assistance somewhat more than merely useful, inasmuch as it has saved me from the necessity of abandoning a work of permanent character in order to waste myself in Magazines & Newspapers." Etc.

54 **COLERIDGE** (SAMUEL TAYLOR).

AUTOGRAPH MANUSCRIPT SIGNED, WITH LETTER AT END.

Together 4 pp., 4to.

£18 18s

The manuscript is headed "Poet and Friend: a dialogue occasioned by the Report of Mr. Encas M'Donnell's Speech at the British Catholic Association, Charles Butler, Esqr. being present," etc.

The letter reads as follows:—

"What a sad tirade on the Catholic question in the last Ed. Review, as it the Pope, either in cathedram, or mounted on one of his Bulls, were the object of our dread, and not rather the Romish-Irish Mamalukery, the mitred commanders of which are to the Pope what the Pacha of Egypt and the Barbary Deys are to the Grand Seignior, i.e. his sworn slaves for all commands that answer their own ends or make a part of their own plot. The time, I suppose, has long passed by, that any enlightened Protestant thinks of interpreting the Anti-Christ of an Individual, and if the true definition be a governing power in the Christian Church usurping the name and pretending the authority of Christ in systematic counteraction or subversion of all the great distinguishing objects, and ends of the Christian dispensations; then, if the Romish Papal Hierarchy, that is, the Papacy, be not Anti-Christ, why did we separate from Rome? Assuredly, we did not mean to separate from the Catholic Church! and I much question whether the doctrinal errors of the Latin Church, if they could have been decimated from the venom infused into them, and the wicked soul-binding uses made of them by the Romish Priesthood & Monks would of themselves, exclusive of the Priesthood, have warranted so fearful a rent." Etc.

- 55 **COLERIDGE** (SARA, 1802-1852). Author of "Phantasmion."  
Daughter of S. T. Coleridge; annotated and edited her father's writings.

AUTOGRAPH LETTER SIGNED.

3 $\frac{1}{2}$  pp., 8vo. Regent's Park, 18th August, 1847. £2 10s

Regarding her work of editing her father's writings, etc.

" . . . As the . . . daughter of S. T. Coleridge, the care and management of whose works at present in good measure rests with me, I have to thank you for your kind offer with regard to the marginal or other notes of my Father in your Copy of Pepys' Memoirs, and to tell you that I very gladly accept it, if you will do me the favour that you propose of transcribing and forwarding them.

" A new volume of Remains of my Father's will see the light after a time and the remarks on Pepys would doubtless be an acceptable addition to it. I have thoughts of collecting my Father's scattered Political Writings, for this volume. We have lately been so much occupied with an addition of Biographia Literaria, which cost me a good deal of labour, that I am obliged to defer that plan for the present." Etc.

RAISING OF THE MILITIA.

- 56 **COMMONWEALTH** (1650).

DOCUMENT SIGNED BY SIX OF THE COMMONWEALTH COMMISSIONERS, ADDRESSED TO WILLIAM LONGLAND OF WINCHESTER, RELATING TO THE RAISING OF THE MILITIA.

1 page, folio. Westminster, 28th August, 1650. £2 10s

Calling on Longland to provide a horse and furniture for use of the Militia.

" . . . you are hereby appointed to provide one able horse serviceable for war, with necessary furniture both for horse and rider, as bridle, saddle, sword, pistols, houlsters, head peece, back and breast, etc., and to send the same in (for ye aforesaid service) unto the City of Winton [Winchester]." Etc.

The signatories include:

**Robert Wallop**, the regicide; at the Restoration imprisoned in the Tower.

**Sir Robert Reynolds**, parliamentarian; Solicitor General under Cromwell; knighted by Charles II at Restoration, and appointed Attorney General.

**Nicholas Love**, the regicide; fled to Switzerland at Restoration. And three others.

- 57 **CONRAD** (JOSEPH, 1857-1924). Famous Novelist.

THE MIRROR OF THE SEA. V.—THE WEIGHT OF HER BURDEN.

THE GALLEY PROOF OF THIS ARTICLE FOR HARPER'S MAGAZINE, consisting of four long sheets, making some ten pages.

This Proof is so filled by alterations in Conrad's hand, about 120 lines have been entirely re-written on the margins, that one can call it the Original Manuscript.

Preserved in a buckram portfolio.

£50



58 **CONRAD** (JOSEPH).

"THE PARTNER." CORRECTED PROOF OF THIS SHORT STORY.

WITH THREE PAGES OF TYPESCRIPT AT END WITH AUTOGRAPH CORRECTIONS THROUGHOUT.

Together 19 pp., 4to. Preserved in buckram portfolio. **£12 10s**

59 **CONRAD** (JOSEPH).

AUTOGRAPH LETTER SIGNED TO MR. PINKER.

4 pp., 8vo. Napoli, 22nd January, 1915. **£15**

" . . . We managed to get off by Friday afternoon (by the usual steamer) and landed here by moonlight with some trouble but without mishap. I had a special rowing boat here and a chair with carriers from Naples. . . .

"On reflection I've held back the MS. in order that my wife should type it. I will make my corrections and in that way may at a pinch do without proof. She has begun to-day. I've commenced the second <sup>local</sup> paper to-day also. With the novel I shall go on steadily from tomorrow giving an hour or two to the papers every afternoon. . . .

"I got off here rather cheaply, the usual fares and special arrangements together coming to £5. I left about that amount undischarged on my hotel bill in Naples (damn it) and landed in Capri with 15 frcs. In a week's time I'll have a clear notion of my living expenses."

60 **COOK** (JAMES, 1728-1779). The famous Circumnavigator.

AUTOGRAPH LETTER SIGNED TO J. HARRISON, ATTORNEY AT LAW.

1½ pp., 4to. London, 24th February, 1776.

(SEE ILLUSTRATION, PLATE No. III). **£65**

An interesting letter concerning a charge against his brother-in-law of defrauding the Customs.

" . . . I am told that the easiest way to get clear of such like affairs, is, after the writ is served, to petition the commissioners of the customs or excise to which it may belong, and to endeavour to make up the matters with the officers concerned. If this method is persued, I shall be ready to give any assistance in my power, which cannot be much, as I know not a single commissioner at either the one board or the other. This method of proceeding, supposes him guilty, the contrary of which he has not only asserted to you but to me also in a letter which I have just received." Etc.

61 [**CRANMER** (THOMAS, 1489-1556).] Archbishop of Canterbury.

Supervised the production of the first prayer-book. Burned at the stake, 1556.

THE WILL OF DR. JOHN POTKIN OF SEVENOAKS PARK (BENEFACTOR TO THE GRAMMAR SCHOOL), 8th APRIL, 1543, WITH ATTACHED THE PREROGATIVE SEAL (SLIGHTLY DEFECTIVE) OF THOMAS CRANMER, ARCHBISHOP OF CANTERBURY.

**£10 10s**

Shakespeare introduces Cranmer in "King Henry VIII." He is godfather to the infant Princess Elizabeth, and pronounces over her an oration prophetic of her future greatness.

62 **CROMWELL** (OLIVER, 1599-1658). Lord Protector of England.

LETTER SIGNED "OLIVER P." (IN LATIN).

2 pp., folio. Westminster, 18th March, 1657-8. With impressed seal. **£52 10s**

A remarkably fine letter written only six months before his death. The signature shows that he was at this time a very sick man.

The famous poet, John Milton, was at this period Latin Secretary to Cromwell, and all State letters were composed by him. This letter is therefore Milton's composition dictated by him to his clerk.

It is written to one of the Northern princes (the recipient's name has been cut away from the fly-leaf) concerning John Durie.

John Durie (1596-1680), protestant divine, had formed a scheme for uniting all the evangelical churches, which Gustavus Adolphus, whom he visited, approved, but Oxenstiern disallowed. He worked at his idea without success in Sweden and Denmark, but was welcomed by the Duchess of Brunswick. He was favourably received in Switzerland, the Netherlands, and North Germany, having the approbation of Cromwell and the English Universities, 1654-7.

(Trans.):—"As we have judged most worthy the laudable efforts of our Durie in reconciling the minds of the evangelicals, which efforts we have promoted by our authority, so since we have received your Highness's most gracious letter, which everywhere breathes humanity and a truly Christian piety with the most splendid declaration of your good will. For that same end, although to our zeal in that matter, which was verily supreme, nothing could be added, we nevertheless feel ourselves in no mean measure strengthened in that conviction of ours by your support; and what we have always desired relating to evangelical pacification now also henceforth to be hoped for. For we have known how much your illustrious family has done for a purer religion, and how from the beginning they have refused no labours in establishing and defending it; and we recognise and rejoice at that ancient piety of your ancestors perfected in your Highness. And if by a like inclination of mind, as we also hope, the other Protestant princes also be willing to watch over the common affairs of the Church we can expect and promise ourself everything for the most happy success of this undertaking." Etc.

63 **CROMWELL** (RICHARD, 1626-1712). Lord Protector of the Commonwealth.

GREAT SEAL OF THE COMMONWEALTH ATTACHED TO A VELLUM DOCUMENT.

1 page, large folio. Westminster, 29th November, 1658. **£15**

The great seal of the commonwealth attached to a document concerning the recovery of land, etc., between Christopher Sparke and Robert Hoveden, tried before the chief justice, Oliver St. John.

**64 CROMWELL (RICHARD).**

DOCUMENT SIGNED " RICHARD P." AS PROTECTOR.

1 page, oblong 4to (vellum). Whitehall, 11th January, 1658.

WITH IMPRESSED SEAL.

**£10 10s**

Presenting the Rectory of Upton-Lovell in Wiltshire to Thomas Curle.

Signatures of Richard Cromwell as Lord Protector are rare, and although the ink of the document is a little faded, the signature is quite distinct. He was Lord Protector for eighteen months only.

**65 CURSINES (RICHARD).** Lieutenant of Rouen, under the celebrated John, Duke of Bedford, Regent of France.

A QUITTANCE SIGNED BY HIM " CURSINES " IN THE ABOVE CAPACITY, FOR PAYMENT OF THE WAGES OF SOLDIERS GUARDING THE TOWN OF ROUEN.

1 page, narrow oblong folio. Rouen, 2nd November, 1433. **£21**

Dated from Rouen two years after Joan of Arc had been burnt there by the connivance of John Duke of Bedford; and throwing an interesting sidelight on the English occupation of France during the reign of Henry VII.

(Trans.):—" Richard Cursines, Equerry and Lieutenant in the town of Rouen to the Commander and Regent of the Kingdom of France, the Duke of Bedford, hereby confesses to have received from the Comptroller General of Normandy, the sum of thirty-three livres, eight sols and eight deniers in payment of the wages of six mounted men at arms . . . to safeguard the town of Rouen." Etc.

**66 D'ALENÇON (FRANÇOIS DE VALOIS, DUC, 1554-1584).** Brother of Francis II, Charles IX, and Henri III, Kings of France. Betrothed to Queen Elizabeth.

AUTOGRAPH LETTER SIGNED TO " MON COUSIN MONSR. LE DUC CASIMIR."

1 page, folio. 15th April, circa 1581.

**£10 10s**

An interesting and extremely rare autograph of the famous suitor of Queen Elizabeth, written at a period when he was engaged in paying his court to her. In this letter the Duc d'Alençon complains to his cousin of outrages committed by a band of the famous Lansquenets. The Lansquenets was a name given in the 15th century to bands of mercenary German soldiers who fought under the national ensigns, commanded by officers of their own nationality. Many of these Lansquenets served in France during the religious wars, and it was they who, according to Macaulay, " received no quarter at the battle of Ivry."

(Continued over)



**D'Alençon** (François de Valois, Duc)—*continued*.

(Trans.):—"Le Sieur de Rhoddes, Captain of my French Guard, gives me to understand that his house at Chemault . . . has been burnt by the Lansquenetz, who threatened to do the same to another house belonging to his mother, named Monceaul. In spite of the precaution they have from you . . . such things are not tolerable. . . . I beg you to punish those who have committed this act and in future do all in your power to prevent any mishap to the house of the said mother, as I know it is in your power to cause all such hostilities to cease."

67 **DARWIN** (CHARLES, 1809-1882). Naturalist and Author.

AUTOGRAPH LETTER SIGNED.

1 page, 8vo. Kent, 16th April, N.Y.

£5 10s

Thanking his correspondent for some very fine specimens of the larvæ of the *Balanus*, and promising to preserve them carefully.

68 **DARWIN** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MR. MILLER.

4 pp., 8vo. Down, circa 1840.

£5 5s

"After an interval of two or three years I am finally preparing for press some of my geological notes. I find in them some blanks where I intended to introduce the name or some remarks on a few of the more interesting." He then goes on to ask for the return of some specimens.

69 **DATI** (CARLO, 1617-1676). Surnamed "Smarrito." Florentine Philologist. Studied Geometry under Galileo. Intimate friend of Milton.

AUTOGRAPH MANUSCRIPT. (Trans.): "A MEDITATION ON THE PASSION OF OUR SAVIOUR."

Comprising some 20 pp., small 4to. 1643.

£16 10s

The original manuscript in Latin of a "Meditation" written by Dati for the night of Wednesday in Holy Week, 23rd March, 1643. It contains a number of autograph corrections in the text. Autograph matter of this great Florentine Philologist is of the greatest rarity.

70 **DAY** (THOMAS, 1748-1789). The famous Author of "Sandford and Merton."

AUTOGRAPH LETTER SIGNED TO HIS PUBLISHER, JOHN STOCKDALE.

2 pp., 4to. Circa 1789.

£10 10s

A long and interesting letter from the author of one of the most famous and popular books for children ever written.

Day acknowledges receiving copies of Dixon's and Portlock's "Voyage round the World," published by Stockdale in 1789, and asks him to send the account for his book, doubtless "Sandford and Merton," published the same year.

"I must take all the shame upon myself, which arises from my not inspecting your valuable book with proper attention. You had already favoured me with two copies, & I knew nothing of any other to be published; indeed, when I

**Day (Thomas)**—*continued*.

heard you speak of purchasing the copy, I understood it to be of this voyage. . . .  
 " . . . Indeed even now the matter with your explanation is not mended; you had before sent me 2 copies of Dixon: you now send a third of Portlock, which can only contain the same things in other words, as the two captains set sail in company, & never parted till they were coming home. I also insisted upon your making out my accounts; methinks, between you & I, there is nothing very unreasonable in that request, when it is considered you have now had my book to balance above a twelvemonth. . . . Indeed I am not sorry that you begin to discover a little impatience of being jested with, as I take it to be a sign of your thriving in the world. There are generally two causes of a man's growing more delicate upon these occasions; his getting rich, or else his wife's putting him into a genteeler style of life." Etc.

- 71 **DE QUINCEY (THOMAS, 1785-1859).** Author of "Confessions of an Opium Eater."

AUTOGRAPH MANUSCRIPT IN THE FORM OF A LETTER TO WILLIAM TAIT (of Tait's Edinburgh Magazine), consisting of a long and very interesting criticism upon William Wordsworth and his Poetry.

10 pp., 4to, containing upwards of 300 lines. **£25**

With De Quincey's instruction at the head "Perhaps it would be as well to let the running title be 'Letter to Mr. T. concerning the Poetry of Wordsworth, May 16, 1838.'"

- 72 **DE QUINCEY (THOMAS).**

AUTOGRAPH MANUSCRIPT ARTICLE ON THE CORN LAWS.

14 pp., 8vo. Containing nearly 400 lines, written probably for Tait's Magazine, circa 1835. **£18 18s**

- 73 **DE QUINCEY (THOMAS).**

AUTOGRAPH LETTER SIGNED.

2 pp., 8vo. 5th January, 1845. **£7 10s**

Concerning his essay "Suspiria De Profundis" upon which he was working.

" . . . As you are in a manner pledged to the public for the *Suspiria De Profundis*—and as you inquire with some interest about my progress, I am happy to report that I never succeeded so entirely to my own satisfaction, I am [in] a new birth for composition. Two sheets will be in your hands this current week."

- 74 **DICKENS (CHARLES, 1812-1870).** Novelist.

AUTOGRAPH LETTER SIGNED TO SYDNEY KENNEDY.

1 page, 8vo. Gad's Hill Place, 10th October, 1861. **£45**

An extremely interesting and important letter concerning "Master Humphrey's Clock."

"I think the passage you want, will be found in a detached paper originally published in 'Master Humphrey's Clock,' which was the general name of the weekly serial in which I wrote The Old Curiosity Shop and Barnaby Rudge. I have not the means of reference at hand, and cannot quite remember whether I wrote the paper in question between the two stories or at the end of the second story. It was a fancy associated with the great clock of Saint Paul's, arising out of my looking at it one day and thinking that, as the pendulum swung, London's heart seem to beat."

75 **DICKENS** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MR. LILLIE.

$\frac{1}{2}$ -page, 8vo. Office of All the Year Round, 21st August, 1860.

**£10 10s**

Referring to Tavistock House which Dickens sold when he took up his permanent residence at Gadshill Place.

"As I have arranged with the purchaser of Tavistock House that I shall remove *all* of Mr. Stanfield's pictures from the background floor room, please to take them *all* down." Etc.

76 **DICKENS** (CHARLES).

ADMISSION TICKET FILLED IN BY DICKENS, WITH SIGNATURE ON REVERSE, ADMITTING MR. SERLE TO AN AMATEUR PERFORMANCE AT MISS KELLY'S THEATRE ON THE 20th SEPTEMBER (1845).

**10s 6d**

An interesting memento of Charles Dickens' excursions into Amateur Theatricals.

It is an admission ticket to a performance of Jonson's "Everyman in his Humor" when Dickens took the part of Captain Bobadil.

IN FAVOUR OF THE ROMAN CATHOLIC FAITH.

77 **DIGBY** (SIR KENELM, 1603-1665). Author, Naval Commander and diplomatist, Chancellor to Queen Henrietta Maria, pleaded Charles I's cause with Pope Innocent X.

AUTOGRAPH LETTER SIGNED TO WALTER MONTAGU, AFTERWARDS ABBOT OF ST. MARTIN'S NEAR PONTOISE, AND FRIEND OF HENRIETTA MARIA.

25 pp., small folio. Paris, 18th September, 1636.

**£75**

An extremely long and interesting document on the subject of the Roman Catholic faith. It is entirely in Sir Kenelm Digby's Autograph and the fly leaf is endorsed by him "Copie of my letter of the 18 of 7ber 1636 to Mr. Walter Montague att Turin; wh: I not going out of the towne the next day (as when I wrote it, I intended) had meanes to take."

After 1630 Digby professed protestantism, and gave Archbishop Laud the impression that he had permanently abandoned Roman Catholicism. A letter from James Howell to Strafford shows, however, that before October, 1635, Digby had returned to the Catholic Faith. On 27 March, 1636, Laud acknowledged a letter, in which Digby accounted for his reconversion. Digby was in France at the time, and published in Paris in 1638 "A Conference with a Lady about choice of a Religion," in which he urged that a church must prove uninterrupted possession of authority to guarantee salvation to its adherents, but might allow liberty of opinion in subsidiary matters.



**Digby** (Sir Kenelm)—*continued*.

The letter is addressed to Walter Montagu (son of Sir Henry Montagu, First Earl of Manchester), whose conversion to Rome was a matter of gossip at the court. On his return to England he zealously seconded Father Con's efforts to induce the queen to take an active part in the propagation of the Roman Catholic religion. He also acted in April, 1639, with Digby as her majesty's agent in collecting a contribution from the catholics towards defraying the expense of the royal army. He became Abbot of St. Martin's, near Pontoise.

- 78 **DODDRIDGE** (PHILIP, 1702-1751). Famous Nonconformist Divine and Hymn Writer.

AUTOGRAPH LETTER SIGNED TO MRS. DODDRIDGE.

2 pp., 4to. Walthamstow, 1st August, 1738. £2 10s

"I hope I may congratulate your safe arrival at Northampton whither it hath been my Hearty Prayer that by ye will of God you might have a prosperous Journey. . . I will endeavour to be wh. you my dear Love on Saturday Night, yet do not be frighted if I am not for possibly I may only be able to get to Newport by that time & so come home early on Lords Day Morning. I must conclude wh. telling you that you are at every Meal & every Hour ye subject of our Discourses & good wishes & that every pleasurable scene loses half its Relish for want of sharing it wh. you." Etc.

- 79 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL," 1832-1898). Author of "Alice in Wonderland."

AUTOGRAPH LETTER SIGNED TO "MY DEAR MARY."

3 pp., 8vo. Ch. Ch., Oxford, 23rd November, 1889. £10 10s

Referring to a mutual friend who had been playing in "Richard III" in Philadelphia, etc.

"I hope Isa will have written to one of you by this time; but anyhow I think you will be interested to read the enclosed, that I have just got from her, and one that came from Nellie some time ago, & some newspaper notices of 'Richard III.' Isa doesn't say when the '3 weeks' they were to play at Philadelphia began; but I think it must have been about the 8th, as the newspaper review is dated the 10th; so that they will be leaving for New York by the end of the month; & you may safely address her, till about Jan. 20, 'Mr. Mansfield's Company, Theatre, New York.' (Mind you don't put 'Theatre Royal' unless you want to enrage the whole American nation! Which might lead to a war)." Etc.

- 80 **DODGSON** (CHARLES LUTWIDGE, "LEWIS CARROLL").

AUTOGRAPH LETTER SIGNED TO "MY DEAR DOLLY."

2 pp., oblong 8vo. Ch. Ch., 13th April, 1897. £7 10s

"Have you made out the money-puzzle yet? If not, try it by algebra: then you'll find it easy enough. . .

"By the way, I asked a musical friend about that phrase that puzzled you. He said the full phrase no doubt is 'Missa de Profundis.' 'Misa' means 'Mass' (the Communion Service in the Roman Church), and 'de Profundis' (out of the deep) is the title of the 130th Psalm, with which no doubt that particular Mass begins." Etc.

- 81 **DOWDEN** (EDWARD, 1843-1913). Shakesperian Writer.

AUTOGRAPH MANUSCRIPT SIGNED, ENTITLED "LETTERS AND LITERARY REMAINS OF EDWARD FITZGERALD, EDITED BY WILLIAM ALDIS WRIGHT."

Extending to 9½ pp., 4to.

**£3 10s**

The original manuscript of his review of Wright's "Letters and Literary Remains of Edward Fitzgerald." He makes interesting references to Fitzgerald's "Omar Khayyam."

- 82 [**EDWARD I** (1239-1307). King of England].

DOCUMENT OF THIS REIGN.

1 page, oblong 8vo. (19th July, 1301).

**£3 3s**

A Grant from Henry Bolifer in Hornigwold to Nicholas Mareschal and Juliana his wife, of one half acre of arable land in the field and territory of Halgton.

- 83 [**EDWARD II** (1284-1327). King of England].

DOCUMENT OF THIS REIGN.

1 page, oblong 8vo (vellum), 1323. With portion of seal attached.

**£2 2s**

Grant to John Hakelut of land in Halughton.

- 84 [**EDWARD III** (1312-1377). King of England].

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo (vellum), 1339. With portion of seal attached.

**£2 2s**

Grant of land between Robert and John Kynot.

- 85 [**EDWARD IV** (1442-1483). King of England].

DOCUMENT OF THIS REIGN.

1 page, oblong 4to (vellum). 6th October, 1462. With seals attached.

**£2 2s**

Grant from Thomas Cleve to John Park of land in Teston.

86 **EDWARD VI** (1537-1553). King of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO HENRI II OF FRANCE.

$\frac{1}{2}$ -page, large 4to. 1552.

(SEE ILLUSTRATION, PLATE No. IV).

**£300**

A VERY FINE LETTER ENTIRELY IN THE HAND OF THE BOY KING, EDWARD VI, INTRODUCING THE MARQUIS OF NORTHAMPTON.

"Monsieur mon bon frère, envoyant par devens vous mon cousin & conseil-leur le Marquis de Northampton, ce porteur, pour tel propos que nous ay signifié par mes autres lettres, il m'a semble bon affin de plus vous donner, à cognoistre la vraye amitié & entiere amour & bienveillance que je vous porte vous escripre ces deux mots de lettre." Etc.

The Holy Roman Empire and France were at war in the summer of 1552, and Edward VI watched the struggle with the utmost interest. On 19th June, 1552, he signed letters of congratulation on recent success addressed to both combatants. The present letter is evidently the one introducing Northampton, whom Edward sent with the congratulatory letter.

This Earl of Northampton was William Parr, brother of Catherine Parr, who married Henry VIII in 1543. In June, 1551, he conducted an embassy to France to invest Henri II with the Order of the Garter; and he was one of those commissioned to suggest the marriage between Edward VI and the French King's daughter. On Edward's death in 1553 he espoused the cause of the unfortunate Lady Jane Grey, was condemned to death, but pardoned with forfeiture of his titles.

#### IRISH REBELLION.

87 **ELIZABETHAN STATESMEN** (1599).

PRIVY COUNCIL LETTER ADDRESSED TO SIR NATHANIEL BACON, HIGH SHERIFF OF THE COUNTY OF NORFOLK.

2 pp., folio. Richmond, January, 1599.

SIGNED BY ROBERT CECIL, EARL OF SALISBURY, EARL OF NOTTINGHAM, SIR JOHN POPHAM, ROGER, BARON NORTH, and others.

**£5 5s**

Conveying instructions to the Sheriff of Norfolk to raise certain troops for the Queen's service in Ireland, to quell the famous insurrection under the Earl of Tyrone. The document goes into long and most interesting detail.



LETTER TO THE INDIAN CHIEF.

88 **EVANS** (JOHN). Deputy Governor of Pennsylvania.

AUTOGRAPH LETTER SIGNED TO THE KING OF THE SHAUONIS INDIANS.

1 page, folio. Philadelphia, 16th March, 1705-6. **£10 10s**

This is the Draft of his letter to the King of the Shauonois, entirely in the hand of John Evans.

" . . . I send this to request you that without delay you will choose three or four of your chiefs and appoint them to meet me at Philadelphia, there to consult on matters relating to your own safety which is earnestly wished."

89 **EVELYN** (JOHN, 1620-1706). Diarist, Scholar and Philosopher.

A SERIES OF 17 LETTERS AND DOCUMENTS SIGNED BY JOHN EVELYN AND MEMBERS OF HIS FAMILY.

18 pages, folio and 4to. 1603-1715.

ALSO RECEIPT BOOK containing 33 full page receipts, signed by various people to whom Sir John Evelyn owed money.

33 pages, 4to. 1672-3.

Together bound in full brown morocco, lettered on back.

(SEE ILLUSTRATION, PLATE No. V).

**£45**

Series of letters and documents of John Evelyn and members of his family.

The Collection comprises:—

**EVELYN** (JOHN). Diarist.

FIVE AUTOGRAPH LETTERS SIGNED AND TWO DOCUMENTS SIGNED ADDRESSED TO ALDERMAN MR. MORICE, SIR ROBT. CLAYTON, etc.

7 pp., 4to. 1653-1676.

Chiefly on money matters.

**EVELYN** (ROBERT, SUSAN, THOMAS AND JOHN).

DOCUMENT SIGNED.

1 page, oblong folio (vellum). 9th Jan., 1609. With seal.

The indenture for the sale of the manor of Morden at Godstone, Surrey, sold by them to William Cokayne for £1,200.

**EVELYN** (RICHARD).

DOCUMENT SIGNED.

1 page, folio. 18th December, 1667.

Acknowledging £2,001 from Paul Castelman.

**EVELYN** (SIR JOHN).

FIVE DOCUMENTS SIGNED AND ONE UNSIGNED.

7 pages, folio. 1666-1670.

Relating to the estate at Godstone.

**Evelyn** (John)—*continued.*

**EVELYN** (LADY ANN). Widow of Sir John Evelyn.

DOCUMENT SIGNED.

1 page, folio. 5th March, 1672. With seal.

Receipt for £2,891 purchase money for her jointure.

**EVELYN** (WILLIAM?).

AUTOGRAPH DOCUMENT SIGNED.

1 page, folio. 18th October, 1715.

RECEIPT BOOK containing 33 receipts signed by various people to whom Sir John Evelyn owed money. Among the signatories are:—John Perin, John Morgan, Tho. Jordan, Henry Wynne, J. Capell, R. Drake, E. Chamberlain, etc.

90 **FIELD** (EUGENE, 1850-1895). Famous American Poet and Journalist.

AUTOGRAPH LETTER SIGNED TO ARTHUR STEDMAN.

1 page, 8vo. Chicago, 7th November, 1892.

£8 8s

A fine and interesting specimen of a rare autograph letter.

"Dear Mr. Stedman,—I have at last found certain mislaid receipts, which show that I was honest in my statement to Mr. Thayer eighteen months ago. You see the whole botheration has arisen out of an overpayment made in 1889. Presumably Mr. Thayer has forgotten all about our difference, but I am anxious to remove any unpleasant suspicion that may perchance linger in his mind, so I am calling upon you to show the accompanying papers to Mr. Thayer; and then please return them to me. I am going to pay you people a short visit early in December. Of course I shall look you up."

90a **FLAXMAN** (JOHN, 1755-1826). Sculptor. R.A.

AUTOGRAPH LETTER SIGNED TO RICHARD CLARKE, OF MADRAS.

3 pp., 4to. 9th April, 1823.

£3 10s

"In the summer of 1821 I was favoured with two packets from you . . . relating to Archdeacon Mousley's intended monument . . . the other day a friend of yours Robert Alexander, Esq. called to make inquiries concerning the monument when I told him the causes of delay, but that now I felt myself capable of proceeding with the work as soon as it could be determined on, he promised to write immediately to some friends, and have it settled as soon as possible for which purpose I understand he is impowered. I shall therefore write to you again when this is done and send a sketch of the design determined on, which shall be executed with as much speed as the nature of sculpture will permit. . . .

"I am now finishing for the East India Company a Statue of Governor Hastings and a Tomb to be placed over the vault of Marquis Cornwallis at Gazapore."

Accompanying are two sketches by Flaxman, one being a design for a tomb, doubtless that referred to in the letter.

- 91 **FLEETWOOD** (CHARLES, died 1692). Parliamentary General. Married Cromwell's daughter. Commander-in-Chief in Ireland, and in 1659 commanded in England. Failed to make terms with General Monk at the Restoration, and retired.

LETTER SIGNED TO COLONEL BENNET, GOVERNOR OF PENDENNIS, CORNWALL.

1 page, folio. Somerset House, 17th May, 1651.

ALSO AUTOGRAPH DRAFT LETTER SIGNED (INITIALS), INDORSED ON THE REVERSE OF COL. BENNET'S REPLY.

1 page, folio. 24th May, 1651. Together, £8 10s

Asking for prayers of God's people for the army; also referring to the business in Scotland and Ireland.

" . . . It is desired, if ye lord incline yor harte thereunto to sett some time apart extraordinary to seek ye lord in ye behalfe of our army now jeoparding their lives in the high places of the field, that ye lord would be their sunne & shield." Etc., etc.

The letter is slightly wormed.

TO DAVID GARRICK.

- 92 **FOOTE** (SAMUEL, 1720-1777). Actor and Dramatist.

AUTOGRAPH LETTER SIGNED TO DAVID GARRICK.

4 pp., 4to. N.D. (Circa 1766). £10 10s

Written to Garrick, and referring to the loss of his leg.

"We were grievously disappointed at not seeing you in your way to Bath, but we shall not so readily forgive (if we happen to be here) your neglecting us at your return. . . .

"I saw by the papers that the ingenious Mr. Smith the Æsopus of Covt. Garden had advertised my piece of the Commissary for his benefit, reduc'd into two Acts. . . . I could not help thinking that doing it at all at this particular time was a little unkind, but that copying my works at the same time that I was losing my limbs was rather inhuman, I have remonstrated to Mr. Beard and I believe with some warmth, intimating that if my poetical limbs wanted amputation the professors of his house were the very last people that I should chose for my surgeons." Etc.

- 93 **FOX** (CHARLES JAMES, 1749-1806). Statesman.

AUTOGRAPH LETTER SIGNED TO THE DUCHESS OF LEINSTER.

1 page, 4to. N.D. £2 2s

Asking permission to dedicate to the Duchess of Leinster the engraving of his portrait by Sir Joshua Reynolds which was being done.



<sup>r</sup>  
S.

You were pleas'd to tell me that I  
was bound in an obligation for M<sup>r</sup>. Greetingman  
for money taken up for his use; I desire you  
will do me the favour to signify by a word  
or two from you, who the person is, what  
the sum, and how much there is due for Interest  
for I am utterly ignorant of the particulars,  
this being all at present, I remains

<sup>r</sup>  
S.

<sup>r</sup>  
M  
C

most humble servant

J. Evelyn.  
1675

PLATE VI.

Queen's Palace May 14 1753.

The King has perused the dispatch and private letter from Lord Whitworth and the Enclaves with as much rapidity as possible to return them to Lord Hawkebury; The conduct of France has been equally unfair to the last and though conscious of the evils that must be entailed on many Countries by the renewal of War, yet the conviction that by the restless disposition of the rulers of France this event could not long have been kept off, it seems necessary to attend alone to the best mode of repelling the violence with effect, and the attacking those objects which our present means render attainable.

The King will remain in Town to execute any steps that the present moment may require

George III.

- 94 **FOX** (GEORGE, died 1661). Famous Quaker. Called "The Younger in the Truth."

AUTOGRAPH LETTER SIGNED.

Two closely written pages, folio. Dated from "The Gatehouse at the Pallace Yard, Westminster," 17th November, 1660. £25

A very lengthy and extremely interesting letter entirely concerning the grievous persecutions suffered by the Quakers.

This letter was written by Fox whilst he was confined as a prisoner in the Gatehouse at Palace Yard, Westminster, and in it he urges his fellow-prisoners to suffer loss of liberty or any personal hardships, rather than give up their faith in God.

It was stated in Parliament in 1659 that 2,000 Friends had endured sufferings and imprisonment in Newgate.

"The servant of Jesus Christ & prisoner for the word of God, sendeth greeting to ye flock of God, who in this day suffers bonds, or other tribulations for the precious truth, even for obeying the gospel of salvation which is the power of God. O ye beloved ones, who have valued the eternal truth above the nearest and dearest relations, liberties estates or lives & have hazarded & given up all freely in the cause of God your reward is with you which is sure. O ye heirs of eternal life, ye babes of God born of the seed royal, ye children of the promise, who are accounted for the seed, the glory & peace of God resteth upon you, & the arms of my father is your strength, the Lord our righteousness is his name, which is your strong tower, the place of your safety. . . . O friends, you that cannot act contrary to the wish of Emmanuel, you that cannot bow down to any image, but the light of the glorious gospel, which is the image of the invisible God, you that cannot cease from worshipping him in the spirit & truth, you that cannot cease petitioning him, & meeting together in his name, notwithstanding the desire of the Rulers, & the raging of the wicked, I feel you in Daniels spirit & enjoy you in that power which stopt the mouths of lions; you whose bodies are cast into prisons, dungeons & holds, you who are numbered with transgressors, & are separated from your outward relations, you who have given up your estates, lives & al, or are freely willing so to doe if you are called to do it, rather than to break the command of Christ, who saith, swear not at all. I know ye Lord my God is not wanting unto you, I know that you are filled with his pure peace, power & presence, I know you have al & enjoy al what the Lord saith to be good for you, even as I your brother doe who suffereth with you & thus you receive an hundred souls even in this time with persecution, & eternal life in the world to come, is ours that faint not.

"Therefore dear hearts be faithful unto the death & ye shall receive the crown of life. And al you my friends who have of the worlds goods, let the love of God still abound in you & then you will be constrayned by it to rescueth your poor brethren & sisters that stand in need this day, and thereby you may take away the cause of some temptations, which otherwise might fall upon them; O my friends I know the love & care of many of you hath been & yet is spreading large in this particular, even so let it be stil continued, & the Lord shall be glorified and honoured thereby, and he will be your exceeding great reward." Etc.

- 95 **FOX** (GEORGE, 1624-1691). Founder of the Society of Friends.

AUTOGRAPH NOTE.

$\frac{1}{2}$ -page, 8vo.

15s

Instructions as to binding a volume of Tracts.



96 **FRANCIS** (SIR PHILIP, 1740-1818). Reputed author of "Letters of Junius."

56 AUTOGRAPH LETTERS (CHIEFLY SIGNED WITH INITIALS) TO HIS WIFE AND CHILDREN, ETC.

80 pp., 8vo, 4to, and folio. 11th June, 1787, to 28th July, 1815.

ALSO THE EPITAPH WRITTEN BY FRANCIS ON THE DEATH OF HIS FIRST WIFE, WHO DIED 5th APRIL, 1806.

1 page, 4to.

**£35**

A collection of letters of great interest from Sir Philip Francis, the reputed author of "Letters of Junius," addressed to his wife and children, his granddaughter, and others.

He makes numerous references to family matters; assures his wife that he never forgets his daughter Elizabeth, who died in July, 1804; and mentions the death of Lady Palmerston.

Francis also refers to the trial of Thomas Hardy for high treason in 1794, at which Francis was a witness. In 1792, Hardy founded the "London Corresponding Society" to promote parliamentary reform. In 1794 it was arranged that a convention should be held in England, to which the Scottish societies should send delegates. This the government determined to prevent, and Hardy was arrested on a charge of high treason.

Sir Philip Francis bore witness to the "quietness, moderation and simplicity of the man as well as his good sense." Hardy was eventually acquitted.

In one of these letters from Francis he refers to the Duke of Bedford, to whom he administered some pills, which, instead of curing him, had made him "excessively sick."

He speaks of "this dirty world" and England as a "nation of scoundrels"; refers to the election at Bridport when Francis received only 118 votes against George Barclay's 155; and also goes into details concerning the East India Company.

## THE FAMOUS APOSTLE OF THE INDIES.

97 **FRANCIS XAVIER** (1506-1552). Saint. Jesuit Missionary. The Apostle of the Indies.

ORIGINAL LETTER (IN PORTUGUESE) SIGNED BY SAINT FRANCIS XAVIER ADDRESSED TO THE KING OF PORTUGAL (DON JOHN III).

3 pp., folio. Cochin, 31st January, 1552.

£500

This precious and excessively rare manuscript, written in a calligraphy very consistent in character with that of the signature, is in all probability a holograph Letter of St. Francis Xavier. It is entirely unknown, and is not recorded by H. T. Coleridge, Soc. Jes., in his "Life and Letters of St. Francis Xavier." (A small portion of the text, about 2½ inches by 1 inch, has been torn out of the last page).

It is, in effect, a confidential report to the King of Portugal, referring to the Portuguese subjects in the Far East, whom the Saint recommends for reward and recognition. He records the work of some of the historical personalities with whom he came into contact in Japan, India and Malacca during the Siege; and the missionary work carried on in the Maldiv Islands, Cape Comorin, and other parts of the Orient. He also petitions the King to reward some of the gallant defenders of Diu, who had struggled through its memorable siege; revealing throughout his meticulous justice and compassion towards all.

St. Francis Xavier's scrupulousness is never more apparent than when he is soliciting recognition for the services of the famous Portuguese traveller and writer, Fernão Mendes Pinto, whose descriptions of the Far East, though temporarily discredited by the sceptics of his own time, were subsequently recognized as the most authentic information that had reached Europe.

Fernão Mendes Pinto had, with St. Francis, been amongst the earliest Europeans to set foot in Japan after the Dark Ages, and it was he who furnished the Saint with the necessary funds of establishing the first Jesuit Mission house and Church in Japan. Later, Jesuits who were prejudiced against Mendes Pinto, not only omitted all mention of his assistance to the Society of Jesus, but even erased his name from such records as had mentioned his services, when preparing their chronicle for publication; thereby not only depriving Mendes Pinto of the credit that was due to him, but indirectly misrepresenting the gratitude of St. Francis himself, who had (as this indisputably proves) duly reported to the King of Portugal the services rendered by Mendes Pinto and his brothers, and urged the King to reward them.

(Trans.):—"Having regard to the service of God and Your Highness, I will remind you of certain persons, of whose services it is necessary that your Highness should know, so that you may render your thanks and they may con-

(Continued over)

**St. Francis Xavier**—*continued.*

tinue to serve you; because the men who spend their all in the service of Your Highness would appreciate nothing so much as the knowledge that what they had done had been rewarded by the honour of a letter of thanks from you.

"During this siege, all the residents of Malacca served you well, both with personal service and with money. Please write to them, thanking them, and giving them the opportunity to exalt once again the ruined and lost city of Malacca.

"Francisco Borges, Gaspar Mendes and Mateu de Brito, bachelors, spent a great deal of money during this siege. They are wealthy, and what they have left is reserved to serve your Highness. Your Highness should write and thank them, each one separately, for they have rendered great assistance; and in order to allow Father Francisco Perez to report at length upon the affairs of Malacca, I shall not mention them myself.

"From Molucca I wrote to your Highness, requesting certain favours; and the better to induce people to serve, and restore that country. Your Highness should—for the sake of the benefits accruing to you in Indian affairs—obtain information regarding these affairs from Mel. de Sousa, a man who understands these matters and with whom Your Highness should reckon, because he has served you well in this country.

"I find great news from the Christians of Cape Comorim, for which God be praised. The beneficent results are largely due to Ml. Rodriguez Coutinho. The four Christians and Padre Amrique Amriquez are writing to your Highness about it, and about some matters which are necessary to the service of God and of your Highness. For the love of God, grant them; and if you wish for Christianity in those parts, order that Ml. Rodriguez Coutinho should be there for life, in the time of India's present need for Your Highness's decision relating to the service of God.

"Fernão Mendez has served Your Highness in these parts, and lent me, when in Japan, three hundred cruzados to establish a Residence at Amanpuchi. He is a wealthy man and has two brothers, Alvaro Mendez and Antonio Mendez to induce to spend what they have and die in the service of Your Highness. You will do me a favour if you accept them as Gentlemen-in-waiting. Alvaro Mendez was present during the siege of Malacca. Guillermo Pereira and Diego Pereira are two brothers, very wealthy men, and they have rendered much service to your Highness, both in person and with monetary assistance. Please write to thank them, and honour them, so that they may be encouraged to continue to serve you. They are great friends of mine; but I do not recommend them to you on account of my friendship, but because of what is due in regard to the service of Your Highness. In the time of Simão de Mello, Diego Pereira spent and fought a great deal, in order to destroy the Dacherns.

"Pero Perez, Vicar of Cochín, serves Your Highness well. In the past, you did him the favour of accepting him as Chaplain. He now asks of Your Highness that, having regard to his services and the expenses which he has defrayed in respect of the Christians, you should grant that he be paid the expenses of his establishment, or increase his allowance. He has a nephew here, Pero Gez by name. Some time ago, through my intercession, Your Highness granted him letters patent for the post of gentleman-in-waiting if and when he returned to Portugal. He is, however, not leaving this country, as he is married, and serves Your Highness in the Navy here. Please do me the favour of sending him the letters patent for the post of gentleman-in-waiting. Moreover, having regard to his services, grant him the appointment of secretary to the Department of Pearl-fisheries or the post of Notary at Coulão.

"Diego Borges has worked and defrayed expenses in the Maldive Islands, so that the King has now become a Christian. He has served your Highness with the fleet and is ready to serve further. Please write to thank him for what he spent in procuring the conversion of the King of the Islands to Christianity.

"Gregoria da Cunha died here during the Cochín war, with Francisco da Silva. He left a widow, and little daughter who are destitute. Please make them a grant so that the daughter may have a dowry.

"Pera de Mesquita has served Your Highness for many years in India. Remember him.

"Gonçalo Fernandez, Patrão Mor in India, has served your Highness for many years. In consideration of his services, he begs that you will do him the favour of confirming him in his appointment of Patrão Mor for life.

"Luis Alvares, an old man and a great pilot of twenty seven years' service, requests that, in recognition of his services, Your Highness should appoint him chief Pilot for life. This would be a great favour to me." Etc.



98 **GARFIELD** (JAMES A., 1831-1881). President of United States.

LETTER SIGNED TO O. MORGAN.

2 pp., 4to. Washington, 18th June, 1874. With addressed envelope. **£14 14s**

An important and interesting letter referring to election prospects in Ohio, and enclosing a letter from a constituent, stating:—

“Having voted for you each time you have been elected, I think you might send me as a compliment a moss aggate finger ring and you will get my vote if you are nominated again.” Etc.

Garfield's letter reads:—

“Servis . . . has given me a tolerably full account of the political situation in the 19th Dist: as he understands it. He thinks that the enemy will not succeed in finding a man who will stand the fire of a contest. How that is you know better than I.

“A letter from Mr. Howell intimates that Northway is now looking for the Dist: Judgeship, and Judge Glidden is looking for the Circular Judgeship.

“I send you a political curiosity in the shape of a letter from a man who signs himself D. D. Fox. Of course, I shall take no notice of it, but thought you might care to see it, and perhaps you can ascertain whether it is a mere piece of stupidity or whether the writer has been set up by somebody.” Etc.

SIR WALTER RALEIGH IN PRISON.

99 **GENT** (EDWARD). Son of Sir Thomas Gent (d. 1593), the Elizabethan Judge.

AUTOGRAPH LETTER SIGNED TO HIS BROTHER HENRY GENT.

1 page, folio. London, 8th February, 1615. **£10 10s**

An extremely interesting letter relating to a meeting which took place within the precincts of the Tower, between the Earl of Somerset who was being taken before the Commissioners, and Sir Walter Raleigh and the Earl of Northumberland, both of whom refused to return Somerset's salute, “Sir Walter did palpably laugh in his face.”

Two years before James I came to the throne, he was systematically informed that Raleigh was opposed to his claims, and the result was that James crossed the border with a strong prepossession against Sir Walter. A few months later, Raleigh was summoned before the lords of the council who examined him as to any knowledge he might have of the plot “to surprise the king's person,” or of any plot contrived between Lord Cobham and Count AreMBERG, the Spanish agent in London. Raleigh was ordered to be executed on the 11th December, but on the 10th was reprieved, and committed to the Tower, where he resided until 1616, when he was released to command the famous voyage to Guiana.

(Continued over)

**Gent (Edward)**—*continued.*

" Good Brother, I have this daye receyved your letter by wch. I understand wt. you did not receyve my letter till yr last weeke, wch. was long since both writt & delivered ye Charier & therefore I cannot but much blame his negligence whom when you see I wish you would admonish him to be both more carefull & speedie in his deliverie. Since my last comming to towne wth. Sr. Rob. Vernon I went againe with him out of towne & stayed some 5 or 6 dayes with him. Otherwise you had hard from me ye last weeke. You wright me notice of a letter you sent me by my bro. Braddies sonne whom I have not seene nor receyved your letter & therefore cannott shape an answer to ye contents thereof. I wish you would send some remembrance to Mrs. Hill wch willbe well accepted. I suppose I shalbe sent for to Newmarkett before ye returne of ye king wherupon I presume by reason of a late letter I receyved from Sr. Rob. Vernon to ye same effect which hath intimated to me some diligence & care by some frends of mine ther to forward yt wth wch I have acquainted you somewhat & shall further then resolve you. The L. Chancellor hath kept his chamber this fortnight having been verie sick of a cold; I cam now from thence & I certaynelie understand yt he is verie sick & not like to escape; yesterdaye he fell in a sounde & remayned in it a good space, & since his sickness hath been verie melancholy & have sequestrated himselfe from all businesses wth an indisposition of this world; whereof I have had perfect intelligence. I have noe newes to impart, here hath been little speech of an arraignment, wch. is adjoined till this day sennett, but whether it will hold is not certaynelly known. Some 3 days before my L. Chancellor fell sick ye Lords Commissioners were at ye Tower to re-examine my L. Somerssett; I was then ther & ye Earle being conducted from his lodging to ye Lords, my L. of Northumberland & Sir Walter Rawley standing in his waye and both most kindly saluted by him, Sr. Walter did palpably laugh in his face & ye other with a disdaine set his eye upon him & put not soe much as a finger to his hatt to returne a salute; this day I did heare at my L. Treasures yt this day sennett should be arranged ye Lord & ye Ladie but since by others I have hard it contradicted but it was told me by our verie neare my L. Tre. that ye Ladie hath his pardon but ye Lord not. My Lord Treasurer carrieth himselfe very resolvedly wch. is much wondered at, but I understand of some odd opposition between him & the Chancellor of the Exchequer, who strives to interrupt ye resolutions of ye other wch. is likewise much wondered at ye particularities whereof I will not now relate."

## GEORGE I DESCRIBES HIS ARRIVAL IN ENGLAND.

100 **GEORGE I** (1660-1727), King of Great Britain.

LETTER SIGNED AND SUBSCRIBED (IN FRENCH) TO HIS DAUGHTER LOUISE DOROTHEA, QUEEN OF PRUSSIA.

I page, 4to. St. James, 27th September, 1714.

£25

Announcing his safe arrival in England, where he was received with great joy by the people, and his entrance into London.

George I left Hanover on 31st August, 1714, embarked at Oranie Polder in the yacht Peregrine on 16th September, landing at Greenwich on the 18th, holding his first royal reception there on the following day. On the 20th the King held his royal entry into London, accompanied by his son.

" . . . Le 18me au soir après un heureux voyage, J'ay mis pied à terre près de mon Palais à Greenwich, et le 20me J'ay fait mon entrée dans ma bonne ville de Londres, où le zèle de mon peuple se fit éclater d'une manière si extraordinaire que je ne scaurois vous exprimer la satisfaction que j'en ay eu." Etc.

## TREATY WITH SWEDEN.

101 **GEORGE I.** King of Great Britain.

OFFICIAL RATIFICATION SIGNED BY THE KING OF A  
TREATY BETWEEN ENGLAND AND SWEDEN, WITH THE  
ARTICLES OF THE TREATY ANNEXED.

Together contained on some 34 pp., folio. Dated from St. James',  
4th March, 1719-20. **£6 10s**

The Treaty concerns the opening of the Baltic to British com-  
merce, England undertaking to supply money and troops to defend  
Sweden against Russia.

The Articles themselves are in Latin, but the King's signed Ratifi-  
cation is in English.

"Our will and pleasure is that you forthwith cause our great Seal of Great  
Britain to be affixed to two instruments bearing date that this presents (copys  
whereof are hitherto annexed) containing our ratifications of a treaty concluded  
between us and our good sister the Queen of Sweden, at Stockholm, 21st day of  
January last passed, and of the separate articles thereunto belonging. And for so  
doing this shall be your warrant."

102 **GEORGE II** (1683-1760). King of Great Britain.

DOCUMENT SIGNED TO WILLIAM PITT.

2 pp., folio. St. James', 13th January, 1753. Also signed by  
Henry Fox, 1st Lord Holland, and John Cathcart. **£1 1s**

Ordering John Cathcart to be paid £89 12s. 6d. for maintenance,  
clothing, etc., of six children of soldiers who were killed in Flanders.

## DECLARATION OF WAR AGAINST FRANCE.

103 **GEORGE III** (1738-1820). King of Great Britain.

HISTORICAL AUTOGRAPH LETTER SIGNED TO LORD  
HAWKESBURY, IN WHICH HE DECLARES WAR AGAINST  
FRANCE.

1 page, 4to. Queen's Palace, 14th May, 1803.

(SEE ILLUSTRATION, PLATE No. VI).

**£38**

Of great historical interest, being the King's own written letter  
of instructions for the renewal of war against France under Bonaparte.  
War was formally declared four days later; a war which saw the great  
battles of Trafalgar and Waterloo, and resulted in the overthrow of  
Napoleon and his imprisonment at St. Helena.

"The King has perused the dispatch and private letter from Lord Whitworth  
[ambassador at Paris] and the enclosures with as much rapidity as possible to  
return them to Lord Hawkesbury; the conduct of France has been equally unfair  
to the last and though conscious of the evils that must be entailed on many  
countries by the renewal of war, yet the conviction that by the restless disposition

(Continued over)



**George III—continued.**

of the Ruler of France this event could not long have been kept off, it seems necessary to attend alone to the best modes of repelling the violence with effect, and the attacking those objects which our present means render attainable.

"The King will remain in Town to execute any steps the present moment may require."

The letter is just a little stained. It is entirely in the King's hand and bears a fine specimen of his signature at foot.

**104 GEORGE IV (1762-1830). King of Great Britain.**

TWO AUTOGRAPH LETTERS SIGNED "G.R." TO THE ARCH-BISHOP OF CANTERBURY.

Together 2½ pp., 4to. Pavilion, Brighton, 23rd and 26th December, 1823. **£1 1s**

Concerning a nomination desired by the King for a Presentation to the Charter House.

**105 GERBIER (SIR BALTHAZAR, 1591-1667). Painter. Architect and Courtier. Patronised by Charles I.**

AUTOGRAPH LETTER SIGNED TO SIR RICHARD BROWNE, THE ENGLISH REPRESENTATIVE AT PARIS.

1 page, 4to. Paris, 7th December. **£6 10s**

A particularly interesting letter.

"I do send unto you a little manuscript wherein you are named among others. It containes also a short Epistle to your faire daughter, who may now reade it without a blush—though perhaps not without compassion when she shall have obtayned the qualities of a Mother.

"I shall desire you to suffer the said manuscript to remayne with you among such papers as concerns the justification of those who are accountable of thierr actions to that souveraigne whose services you attende in these parts."

**106 GISSING (GEORGE R., 1857-1903). Author of "Workers in the Dawn," etc.**

A VERY FINE AUTOGRAPH MANUSCRIPT SIGNED ENTITLED "THE ENGLISH NOVEL OF THE EIGHTEENTH CENTURY."

18 pp., folio. **£65**

A manuscript of the greatest interest, probably written by Gissing when a student at Owen's College, Manchester.

The manuscript bears a criticism at the end in another hand, which reads:—

"A good essay, though the information is not quite complete. But this may be easily supplied. For materials see Dunlop's 'History of Fiction.' Your style greatly gains by simplicity."

PLATE VII.

Paris ce 18 jan:  
1697

Très saint pere

je n'ay pas voulu tarder de rendre a v<sup>re</sup> sa<sup>te</sup>te  
mes très humbles reconnaissances de la  
grace quelle a accordée a l'abbé de montcau  
dont le mérite a l'égard de la religion  
catholique surpassera a la piété de v<sup>re</sup> sa<sup>te</sup>te  
plus que mes remerciements: je ne doute  
pas que la grace ne profite beaucoup de  
la nation et mes vœux se rendent a pro-  
portion du desir que je conserveray toujours  
au près de dieu ce pendant qu'il m'y plaira  
de me tenir en cet estat: il ne pourroit  
faire autre chose: je m'assure que la charité

HENRIETTA MARIA, QUEEN OF CHARLES I.  
Autograph Letter Signed to Pope Alexander VII.  
(Facsimile shows first page).  
See Item No. 122.

PLATE VIII.

By peaks that flamed <sup>6</sup> or  
~~Now by some one that~~, spreading shade,  
 Gloom'd the low shores & quivering calms  
 With ashy rains, ~~which~~ <sup>that</sup> droop'd & made.

Fantastic plumes & sable palms;  
~~And now by~~ <sup>by steep & jagged</sup> steaming flats, <sup>&</sup> or floods  
 Of mighty mouth, we scudded fast,  
<sup>And</sup> ~~the~~ <sup>hills</sup> ~~in~~ scarlet-mingled woods  
 Glow'd for a moment as we past.

7

<sup>60</sup>  
 At hundred shores of happy climes;  
~~That softly~~ <sup>that softly</sup> ~~steaming~~ <sup>by the bark</sup> ~~steaming~~ <sup>start</sup>  
 At times the whole sea burn'd, at times  
 With wakes of fire we tore the dark;  
 At times a canvas craft would shoot  
 From heavens hid in fairy bowas,  
 With naked limbs & flowers & fruits,  
 But we no paused for fruit nor flowers.

8

For one fair Vision ever fled  
 Down the waste waters day & night,  
 And still we follow'd where she led;  
 In hope to gain upon her flight.  
 Her face was evermore unseen,  
 And fixt upon the far sea-line;  
 But each man murmur'd 'O my Queen  
 I follow till I make thee mine'



TO DR. JOHNSON.

- 107 **GLASSE** (SAMUEL, 1735-1812). Theologian. Prebendary of St. Paul's.

AUTOGRAPH LETTER SIGNED TO (DR. JOHNSON).

4 pp., 4to. Greenford, 2nd October, 1771. £7 10s

A very long and highly interesting letter reproaching Dr. Johnson for his hasty criticism in accusing Glasse of Methodism.

" . . . An ingenuous Mind, such as yrs I hope is, will be impatient to repair an Injury, which you must acknowledge you have offered to my character. . . . Common Justice requires it at yr. Hands: And I may add common gratitude; for I can truly say, that almost at ye very Period, in which you was making free with my Character as a Methodist I was expressing my great esteem of yr. Writings as being on every subject singularly chaste, spirited & eminently useful to Mankind."

- 108 **GODWIN** (WILLIAM, THE ELDER, 1756-1836). Philosopher and Novelist. His daughter Mary became the second wife of Shelley, the poet.

AUTOGRAPH LETTER SIGNED.

1¼ pp., 4to. London, 16th August, 1823. £12 12s

At this time Godwin was in great pecuniary straits, and a subscription letter was drawn up, John Murray the publisher, and Sir James Mackintosh, being two of the signers.

" . . . Sir James Mackintosh was with me yesterday. He says the way in which the list was formed was, that different persons round the table suggested names and that he held the pen. It is therefore impossible that he could recollect the list." Etc.

FRAY LUIS DE GRANADA ON CONJUGAL AND MATERNAL LOVE

- 109 **GRANADA** (LUIS DE, 1505-1588). The famous Spanish Dominican. Became Provincial of the Portuguese Dominicans. Author of "The Sinner's Guide" and other works which have appeared in hundreds of editions.

AUTOGRAPH LETTER SIGNED (TWICE) BY FRAY LUIS DE GRANADA, to the Marquesa de Villafranca at Naples.

2½ pp., folio. Lisbon, 17th October, 1587. £35

An interesting letter in which Luis de Granada discourses upon the ideals of conjugal and maternal love, which should be observed by married women.

(Trans.):—" . . . With regard to what you ask me for, that is a treatise for married women, I may inform you that Padre Luis de Leon wrote one which was printed in Salamanca. I am now not fit to write, for I lack the strength; but what I can say is that the rule for married people is the same as that which Christians have to observe, for very little needs to be added to this; and the principal thing for married women to remember is, not to make idols of their husbands and children, for this is the gravest peril that exists amongst the happily married, and principally amongst ladies of great rank; and therefore you must remember to bring to mind sometimes that husbands and children are men of

(Continued over)

**Granada** (Luis de)—*continued*.

mortal flesh, and subject to all the accidents, ills, and happenings common to all other men, and that God holds the keys of life and death, of health and sickness; and, recognising this, one should offer them to God, and hold them as a gift from His hand for such time as He may think fit, and give Him thanks for their lives; offering them to God so that He may protect them; and fortifying the heart to bear all that He may decree to do unto them. This is the principal document for married women; and those who do not observe this, beat their heads against a wall when any disaster befalls them and talk wildly and complain against God." Etc.

- 110 **GREENAWAY** (KATE, 1846-1901). Celebrated Illustrator of Children's Books.

AUTOGRAPH LETTER SIGNED TO LADY LINDSAY.

3 pp., 8vo. Hampstead, 13th November, 1894.

£2 10s

Thanking Lady Lindsay for her book of Poems.

" . . . It will live in my studio. I keep all the books I am fortunate enough to be given there, because it is my favourite place. . . .

"When I next see you I shall be able to tell you which of the poems are my favourites. I know I like Heavenwards and when the dawn has come, and Day and Night, but I like so many." Etc.

- 111 **GRESHAM** (SIR THOMAS, 1519-1579). Famous Elizabethan Banker. Founder of the London Royal Exchange.

AN EXCEEDINGLY RARE AND MOST MAGNIFICENT AUTOGRAPH LETTER SIGNED TO HIS SON-IN-LAW, NATHANIEL BACON (HALF BROTHER OF SIR FRANCIS BACON).

1½ pp., folio. Dated from London, 6th July, 1579. Very fine signature.

£18

A magnificent specimen (neatly repaired and with only 2 or 3 lines imperfect) of one of the rarest letters of the Elizabethan period. It is entirely holograph, written by Gresham shortly before his death, and deals, among other matters, with various financial ventures, including disposal of wool from his sheep, sale of estates, etc. Also mentioning the Bishop of Norwich and other people. It further includes greetings to his daughter, the wife of his correspondent.

Gresham placed the financial affairs of England in Elizabeth's reign upon a firm basis.

- 112 **HARDY** (THOMAS, 1840-1928). Famous Novelist.

AUTOGRAPH LETTER SIGNED.

1½ pp., 8vo. Savile Club, Piccadilly, 27th July, 1891.

£21

An extremely interesting letter written in reply to an enquiry as to his terms for a story, but regretting he is too busy to undertake any further work.

" . . . I am sorry to say that at present I am unable to undertake further contracts until work in hand is cleared off. I will however bear your request in mind, & later on may have more definite ideas on the value of a MS. under the new America copyright act than I have just now."

**113 HARDY (THOMAS).**

AUTOGRAPH LETTER SIGNED TO ARTHUR C. BENSON.

2½ pp., 8vo. Max Gate, 9th October, 1913. With addressed envelope. **£14 14s**

Promising to sit for Mr. Fuller Maitland for a portrait to be presented to Magdalene College, Cambridge.

" . . . What I think would suit me best would be for Mr. Fuller Maitland to stay here while he is doing the picture, if he does not mind the trouble of coming rather a long way & the dulness of a hermit's house. . . .

" It is very generous of you to have thought of this present to the College." Etc.

**114 HAY (SIR GEORGE, 1st EARL OF KINNOULL, 1572-1634).** Lord Chancellor of Scotland.

LETTER SIGNED BY THE CHANCELLOR AND SIX LORDS OF THE PRIVY COUNCIL FOR SCOTLAND.

½-page, folio. Holyrood House, 22nd February, 1631. **£5 5s**

Granting liberty to Lord Ogilvie and those dining with him to eat flesh during Lent, and also upon Wednesday, Friday, and Saturday for the space of one year.

The Lords of the Privy Council for Scotland who signed this curious document are: Thomas Hamilton, 2nd Earl of Haddington; Lord Arran; Alexander, Lord Elphinson; Arch. Acheson, etc.

**115 HAYDN (JOHANN MICHAEL, 1737-1808).** Famous Composer. Brother of Joseph Haydn.

AN EXCEEDINGLY INTERESTING AUTOGRAPH LETTER SIGNED BY HAYDN, TOGETHER WITH THREE MANUSCRIPTS BY P. W. RETTENSTEINER AND GEORGE SCHINN. **£21**

A Series of Autographs of great interest, comprising:—

AUTOGRAPH LETTER SIGNED BY HAYDN to Georg Schinn, the composer.

3 pp., 4to. Salzburg, 14th March, 1803.

A characteristic letter showing the writer's extraordinary attachment to the town of Salzburg and his circle of friends there. Though pressed to come to Vienna where Count Esterhazy offered him good prospects, he repeatedly refused these offers.

In this letter he speaks of his call to Vienna, and thanks his correspondent for the "masterly farewell-song." But he is doubtful whether there will be a farewell at all, as he has offered his services to the Archduke and is determined to remain in Salzburg if he receives adequate payment. One of the attractions of Salzburg was the proximity of Haydn's great friend, a clergyman named Rettensteiner.

(Continued over)



**Haydn** (Johann Michael)—*continued*.

**RETTESTEINER** (P. W.). Friend of Haydn.

“FAREWELL-SONG.” AUTOGRAPH MANUSCRIPT SIGNED  
“P.W.R.”

Comprising 6 verses of eight lines each on 2 pages, 4to.

Being a Hymn of friendship, expressing his sadness at his friend's parting; thanking him for his songs and friendship; and good wishes for his future.

**SCHINN** (GEORG). Composer. Pupil of Haydn.

“FAREWELL-CANTATA.” AUTOGRAPH MUSICAL MANUSCRIPT SIGNED BY SCHINN.

14 pp., oblong 4to. July, 1803.

The original Music to Rettensteiner's “Farewell-Song,” which was recast five years later on the occasion of Haydn's death. A note to this effect is written in Schinn's hand at the conclusion of the Cantata.

ALSO THE COMPLETE “FAREWELL-CANTATA” ON HAYDN'S DEATH, BEING THE ORIGINAL SCORE FOR FOUR VOICES, WRITTEN OUT AND SIGNED BY SCHINN.

28 pp., oblong folio. April, 1808.

This Cantata is an adaptation of the “Farewell Song” written by Rettensteiner in 1803, and is in its changed form dedicated to the memory of the departed “on his entering a better world.”

**116 HEINSIUS** (NIKOLAAS, 1620-1681). The famous Dutch Scholar.

AUTOGRAPH LETTER SIGNED (IN LATIN) TO CARLO DATI.

2 pp., 4to. Cologne, 4th February, 1673.

**£7 10s**

An extremely interesting and important letter for the writer's biography. During the invasion of Holland by the French he had to give up his activity at the University of Leyden and take refuge with the Bishop of Paderborn, where he was taking the waters of Lipp-springe. He only arrived at Frankfort after the book fair on account of the passing of Brandenburgish troops; he was, nevertheless, able to secure the notes of two scholars about Valerius Maximus and Sulpicius Severus; he has seen the Electors of Mayence and of Brandenburg, and the Duke of Lorraine.

**117 HEINSIUS** (NIKOLAAS).

AUTOGRAPH LETTER SIGNED TO CONSTANTINE HUGENIUS.

1 page, folio. Leyden, 5th April, 1644.

**£3 3s**

Thanking Hugenius for a poem and the opportunity thereby offered of forming a friendship with him.

- 118 **HENLEY** (W. E., 1849-1903). Author and Editor. Collaborated with R. L. Stevenson.

AUTOGRAPH POEM, "CONFIDENCES OF AN IRISH M.P."

Comprising 4 verses of eight lines each on 2 pp., 4to. (1889).

£2 10s

This poem was first published in the "Scots Observer" in 1889; it concludes:

"But it's all for poor ould Ireland, Tim, we're wearing this taste of the green.  
She's the most disthrousered country, Tim, that ever yet was seen.  
And three pounds a week's a convaynience, Tim, and earn it we must, asthore,  
Or they'll put it in the papers, Tim, and they'll boycott us galore.  
But its O! for the great and glorious day when the cruel Red goes down,  
And never no more shall we need, bedad, to wear the martyr's crown!  
For it's heavy, my bhoys—it's heavy; and I think when I toe the line,  
'Bad cess to the dhirty hapence . . . if I had um I'd resign.'"

The manuscript is a little damaged.

- 119 **HENRI III** (1551-1589). King of France. Assassinated by Jacques Clement in 1589.

DOCUMENT SIGNED.

1 page, oblong folio (vellum). Blois, 21st May, 1581. £3 3s

Being an order to Pierre Mollar, treasurer of his "Epaignes," to pay 300 écus to the Sieur de la Bodene, Lieutenant of the Comte de Brissac in the town and castle of Fallaise.

- 120 **HENRI IV** (1553-1610). King of France and Navarre.

DOCUMENT SIGNED ADDRESSED TO THE TREASURY DEPARTMENT OF PARIS.

1 page, oblong folio. Paris, 27th December, 1599. £5 5s

Informing the Treasury that he had been advised by Anthoine Pigrez that the edict published the previous December abolishing certain offences of tax-gatherers had deprived him of certain sums of money which he (the King) had allotted to him for past services; and instructing the Treasury to re-imburse and continue the payment of such monies to the said Pigrez, in reward for past services, and for his present services as one of the King's valets de chambre.

WITH 25 SIGNATURES.

- 121 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England.

MARRIAGE CONTRACT OF LOUIS BELIN AND HENRIETTA OF PLANCY, SIGNED BY QUEEN HENRIETTA MARIA, HER DAUGHTER HENRIETTA, AFTERWARDS DUCHESS d'ORLEANS (ALSO AN EXCEEDINGLY RARE AUTOGRAPH); LORD JERMYN, AND OTHER NOTABILITIES, MOSTLY FRENCH, OF THE PERIOD. In all 25 Signatures.

5 pp., folio. Paris, 14th August, 1655.

£19 19s

TO ALEXANDER VII.

- 122 **HENRIETTA MARIA** (1609-1669). Queen of Charles I of England.

A VERY FINE AUTOGRAPH LETTER SIGNED "HENRIETTA MARIE R." (IN FRENCH) TO POPE ALEXANDER VII.

2 pp., 4to. 18th January, 1657.

AUTOGRAPH ADDRESS AND SILKS AND SEALS.

There is also a long endorsement in Italian, probably in the hand of the Pope.

(SEE ILLUSTRATION, PLATE No. VII).

**£31 10s**

In this letter the Queen expresses to the Pope her gratitude for his endeavours on her behalf.

(Trans.):—"Most Holy Father—I do not wish to delay conveying to your Holiness my very humble gratitude for the grace accorded to the Abbé of Montegu, whose merit as regards the Catholic religion would satisfy the piety of your Holiness. Apart from my thanks, I do not doubt that this grace will greatly benefit the Nation, and my sentiments will be in proportion to the desire which I shall always conserve towards God, so long as it pleases him to bless me in this state of inability to do anything else." Etc.

- 123 [**HENRY V** (1387-1422). King of England.]

DOCUMENT OF THIS REIGN.

1 page, oblong folio. With two seals.

**£2 10s**

A grant of land in Irnham from William Stickney to John and Isabella Wright.

- 124 [**HENRY VI** (1421-1471). King of England].

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 4to (vellum). 10th June, 1458. With seal attached.

**£3 10s**

Grant to William Kynelynge of land in Teston.

- 125 [**HENRY VII** (1457-1509). King of England].

DOCUMENT OF THIS REIGN.

1 page, narrow oblong 8vo. Corby, 4th August, 1467. With seals attached.

**£3 3s**

A grant to John Colstone of the manor of Corby in Kesteven, Lincoln, by Robert Repinghale and Robert Carter.



## ON THE TREAD-WHEEL AS A PUNISHMENT FOR WOMEN.

- 126 **HOBHOUSE** (HENRY, 1776-1854). Archivist. Superintended publication of "State Papers of Henry VIII."

## LETTER SIGNED TO DR. SIMS.

1 page, folio. Whitehall, 9th February, 1824. **£2 10s**

Having regard to the activities of Robert Peel, then Home Secretary, in his efforts to reform the state of the criminal law.

"Mr. Secretary Peel being desirous of possessing the best Medical Opinions on the Question whether the labour of the Tread Wheel, as practised of late, in some prisons has any injurious effects on the female constitution, and if so whether those effects are greater than result from the ordinary occupations of women in the poorer classes of Society, has directed me to request that you will confer with Dr. Gooch and Mr. Clarke and give him the result of your deliberations on these points." Etc.

- 127 **HOEK** (JAN VAN, 1600-1650). Famous Flemish Painter, Pupil of Rubens.

## AUTOGRAPH LETTER SIGNED (IN ITALIAN) TO CASSIANO DEL PUZZO.

3 pp., folio. Posso, 17th December, 1646. **£10 10s**

An interesting letter on matters relating to painting and politics.

Thanking his correspondent for his continuous patronage and his offers of souvenirs of "the beautiful things at Rome." The writer confesses that the memories he holds dearest are the pictures by Possino that his excellency had in his house. He had long wanted to ask for permission to have them copied, but feared to appear too bold. He does not wish the pictures copied for publication, but for special studies of his own research work on Possino. He gives news of the movement of the army. The Marquis of Grano who has passed through Grano lately told the writer to keep cheerful as the army will soon arrive in Posso, also that the Catholic King had representations made to him to accept the Government of Flanders; a French Ambassador is going to the Emperor, and it is hoped that there will soon be peace between the Spanish and the Dutch.

- 128 **HOWE** (RICHARD HOWE, EARL, 1726-1799). Famous Admiral.

## SEVEN AUTOGRAPH LETTERS SIGNED AND ONE DOCUMENT SIGNED ADDRESSED TO THE DUKE OF CLARENCE, AFTERWARDS KING WILLIAM IV.

10 pp., folio. Written on board the Queen Charlotte, between July and October, 1790.

ALSO A MEMORIAL FROM EARL HOWE "TO BE READ PUBLICLY TO THE OFFICERS AND COMPANY OF THE "H.M.S. VALIANT."

1 page, folio.

**£15 15s**

(Continued over)

**Howe** (Richard Howe, Earl)—*continued.*

An interesting series of letters, etc., written on the occasion of the dispute between England and Spain relative to Nootka Sound, when Howe was appointed to the command of the Fleet in the Channel. In August it was reported that the Spanish Fleet was at sea, and for a month Howe cruised between Ushant and Sicilly with 35 sail of the line. On 14th September the Fleet returned to Spithead and on the settlement of the difference with Spain, most of the ships were paid off, though Howe himself did not strike his flag until December.

These letters are all addressed to the Duke of Clarence, who was appointed to command the Valiant, and entirely refer to matters connected with Howe's command; informing the Prince that he is to serve in the squadron to be employed in the Channel; sending instructions for the appointing of Frigates, Fire Ships, etc., to the different squadrons in readiness for service; referring to the impressment of seamen; requesting Clarence to place himself and the Valiant at the command of Admiral Sir John Jervis; respecting the return of the Fleet into port, and sending particulars of the rendezvous, order of battle and different orders of sailing.

## HUDSON BAY COMPANY.

129 **HUME** (JOSEPH, 1777-1855). Politician.

AUTOGRAPH LETTER SIGNED TO R. M. MARTIN, HISTORICAL WRITER. PUBLISHED "THE HISTORY OF THE BRITISH COLONIES," ETC.

3 pp., 8vo. 19th December, 1848.

£2 2s

Thanking Martin for a copy of his book on the "Hudson Bay Company and their proceedings"; and then continuing:

"Everything I have heard of the proceedings of the Compy is antagonistic to Colonization; and, as I consider that Island, and the adjoining Continent, destined to form an important link between America and China & the various Islands between their Coasts. As I consider the command of coal to give the command of the whole of that Coast for commercial & every other purpose, I wish to see a healthy & numerous Colony of Britons established there before the Americans get possession of the trade of that Coast.

"If the Hudson Bay Compy. get possession, they will be a blight to destroy everything of British energy & enterprize on that coast, which is for climate so well suited to the British constitution." Etc.

The island referred to is evidently Vancouver Island.

130 [**HUNT** (J. H. LEIGH, 1784-1859). Essayist, Critic and Poet].

AN EXTENSIVE COLLECTION OF LETTERS AND POEMS, ETC., OF MEMBERS OF THE LEIGH HUNT CIRCLE, INCLUDING THE POET'S FRIENDS, J. W. DALBY, G. J. DE WILDE, CHARLES AND MARY COWDEN CLARKE, AND MANY OTHERS.

Comprising :—

OVER 290 AUTOGRAPH LETTERS SIGNED FROM J. WATSON DALBY TO GEORGE JAMES DE WILDE.

Written from London, Amersham, Richmond, Ruislip, etc., between 1826 and 1870.

SIX AUTOGRAPH LETTERS SIGNED FROM DE WILDE TO DALBY AND THORNTON HUNT. 1825-1864.

TWELVE AUTOGRAPH LETTERS SIGNED ADDRESSED TO LEIGH HUNT FROM D. L. RICHARDSON, JOHN HUNTER, ETC. 1838-1858.

ALSO LETTERS FROM THORNTON HUNT, BUXTON FORMAN, CHARLES AND MARY COWDEN CLARKE, AND OTHERS OF THE LEIGH HUNT CIRCLE; SEVERAL POEMS BY DALBY; COPIES OF LETTERS, ETC., OF LEIGH HUNT. **£24**

An extremely important collection of letters, etc., of Leigh Hunt interest, relating to his personal character, literary affairs and domestic matters.

The letters refer with great enthusiasm to Hunt, his generosity, his ignorance of money matters, his health, etc., and many very important references are made to his literary work, his articles in "Household Words," his "Stones in Verse," "Descent of Liberty," "Court Suburb," the publication of "Talari innamorati," the proposed publication in America of his Sonnets, Dalby's attempt to persuade him to bring out more of his plays, etc.

Included in the collection are copies of a number of poems and articles by Leigh Hunt, chiefly transcribed by Dalby, and during the course of the letters frequent mention is made of other literary men, including Keats, Landor, Swinburne and his "Atalanta in Calydon," Edmund Yates, Charles Lamb, Coleridge, Moore, Byron, Shelley, Procter, Southey, Wordsworth, Browning.



## 131 HUNT (J. H. LEIGH).

AUTOGRAPH POEM ENTITLED "THE WINGED GUIDES."

Consisting of twelve lines on 1 page, 8vo.

£1 5s

"Introduction.

Men. Fair things, we pray you let us know,  
What haunt is pale with this your foe?

Air.

Women. Three glorious shapes, young, starry-crowned,  
Shall float about you, angel-gowned,  
Startling noon-day like a dream:  
Be dumb, & bold & follow me." Etc.

## 132 HUNT (J. H. LEIGH).

AUTOGRAPH MANUSCRIPT IN VERSE.

1 page, 8vo.

£1 5s

"The Voice of the Arache of Apollo.

Il re morra, s'altri per lui non more.  
Your king must die, if no one will die for him.

The Voice of the Statue.

Di rider finirai pica dell' aurora.

Thou shalt have ceas'd thy laughter before morning." Etc.

## 133 HUNTER (JOHN, 1728-1793). Famous Surgeon.

LETTER SIGNED TO THE MARQUIS TOWNSEND.

1 page, 4to. Leicester Square, 7th June, 1791.

£2 10s

An interesting letter certifying that Mr. Tudor was qualified to become Surgeon to the Queen's Regiment of Dragoon Guards.

"Mr. Tudor having acquainted me that he has agreed to purchase Mr. Gavin Hamilton's Commission as Surgeon to the 2<sup>d</sup>. or Queen's Regiment of Dragoon Guards under your Lordship's command, who is allowed to sell having purchased the same, I beg leave to inform your Lordship that I look upon Mr. Tudor, who has been duly examined at Surgeon's Theatre, to be properly qualified in his Profession, and a fit person to become the purchaser."

## 134 HUNTER (ROBERT, d. 1734). Governor of New York.

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUNDERLAND, SECRETARY OF STATE.

1 page, 4to. Hythe, 2nd April, 1709.

£5 5s

In 1707 Hunter, when on his way to America was captured by a French Privateer and carried to France; but in 1709 he was exchanged for the French Bishop of Quebec, and appointed Governor of New York. This letter was written on his arrival in England from France, thanking the Secretary of State for having obtained his release, and mentioning that he could not get away from the Mayor of Hythe to get up to London.

"Whilst I return your Lo<sup>sp</sup> my most hearty and humble thanks for my liberty, I must beg a releasement from a new Prison. The Mayor of this place thinks it fitt to keep me prisoner here till such time as he shall receive your Lo<sup>sp</sup>s directions. I have wrote the story at large to Mr. Hopkins so shall not give your Lo<sup>sp</sup> any more trouble than to begg you'll be pleased to order my releasement and that they give me up my papers and things." Etc.

- 135 **IRETON** (HENRY, 1611-1651). Famous Cromwellian General. Regicide. Lord Lieutenant of Ireland. Son-in-law of the Lord Protector.

DOCUMENT SIGNED WHEN LORD LIEUTENANT OF IRELAND.

1 page, folio. Dated from Younghall, 28th May, 1650. With small wax seal. **£7 10s**

Permit to Colonel John Daniell to leave Ireland and reside in England for six months, and then to remove abroad, but not to return to Ireland.

The document is just a little broken in folds.

- 136 **JAMES I OF ENGLAND AND VI OF SCOTLAND** (1566-1625).

LETTER SIGNED TO SIR OLIVER ST. JOHN.

1 page, folio. Westminster, 11th November, 1618. **£7 10s**

Ordering that the first vacancy to occur in the command of a company of horse or foot, to be given to Captain Robert Gosnold.

- 137 **JAMES I OF ENGLAND AND VI OF SCOTLAND.**

LETTER SIGNED TO VISCOUNT FALKLAND.

1½ pp., folio. Westminster, 5th December, 1622. **£5 5s**

" . . . Whereas our trustie and welbeloved servant Sr. Richard Bolton, knight, our Sollicitor general of that our Realme of Ireland hath been an humble suitor unto us that wee would be pleased that his sonne Edward Bolton, Esqr., learned in the lawes might succede him in the said office of our Sollicitor generall of our said Realme of Ireland at such tyme as the said office shall become voyd either by o<sup>r</sup>. removing of him the said Sr Richard Bolton to serve us in some other place, or by his death, surrender or resignacon or by any other meanes whatsoever, And forasmuch as wee are well informed of the suffiencie and abilitie of him the said Edward Bolton to doe us service in the said office; we are gratiouly pleased in recompense of the good and faithfull service alreadie done to us by the said Sr Richard Bolton, and as a marke of our speciall grace and favour towarde him to advance his said sonne to succede him in ye said office."

Edward Bolton duly succeeded his father as solicitor-general in 1622, when Sir Richard Bolton was appointed attorney-general to the Court of Wards at Dublin.

TO SAMUEL PEPYS.

- 138 **JAMES II** (1633-1701). King of England.

AUTOGRAPH LETTER SIGNED TO SAMUEL PEPYS.

1½ pp., 4to. Hague, 24th April (1679). With Pepy's endorsement on reverse. **£18 18s**

A very fine letter written by James II to Samuel Pepys, and bearing an endorsement by Pepys on reverse.

"The place that I come from afforded so little news that it was not at all necessary for me to write to you only to lett you know I had receved yours in which you gave me an account of the losse of the marigold prize at Tanger. I hope we shall now soon heare of the arrival of Sr. J. Narborough, for then we shall have some strength at hame, tho' not so much as I thinke ought to be at sea, considering the ships they say the French are fitting out." Etc.

Less than a month after the date of this letter Pepys was com-  
(Continued over)

**James II**—*continued*.

mitted to the Tower on a charge of complicity with the Popish Plot, and deprived of his offices, but was released in 1680.

Sir John Narbrough referred to was sent out in 1674 to the Mediterranean as admiral and commander-in-chief of a squadron against the Tripoli corsairs. He returned in 1677, but was ordered back within a very few months, eventually leaving the command to Vice-Admiral Herbert in May, 1679, and returning to England with a great part of the fleet.

- 139 **JAMES III** (1451-1488). King of Scotland. Reduced the Highlands. Defeated at Sauchieburn and murdered 1488.

ORDER UNDER THE KING'S SEAL, TO THE SHERIFF OF EDINBURGH.

1 page, oblong folio. 27th February, 15th year (1475). **£15 15s**

Ordering the Sheriff to distrain upon the goods of John Napier, burgess, for a debt of 86 merks to one David Kincaid. The document still bears the remains of the Royal wax seal.

"James be the grace of God King of Scottis. Till our seref of Edinburgh and his deputis, greeting. For samekill as it is be wude and dunn, gevin, in oure seref-court of Edinburgh, haldin be oure lovit Alexr. Crechtoune, serefdepute, decretit, delyverit and ordanit that Johnne Naper, burgess of our burgh of Edinburgh, sall conter and paye to oure lovete David Kincaid, burgess of yestammyne, ye sowme of four and sex merkis of ye usuale moneye of oure Realme, optenit be ye said David uppon ye said Johnne in oure saide serefcourt be a breve of distress of oure chappell, as ane act of court geven yer uppon mair fullily purports. Oure will is herfor & we charge you straitly and commandis that yer oure letters sene, but delays ye pass, compell and distreyne ye said Johnne, his lands and make penny of his guids quhatsumever to ye avile & quantitie of ye saide sowme, and mak ye said David to be fullily put assicht & content yerof as effers effer ye forme of ye said act." Etc.

- 140 **JAMES V** (1512-1542). King of Scotland.

DOCUMENT SIGNED.

1 page, oblong 4to. Edinburgh, 28th July, 1537. **£6 6s**

Authorising Alexander Napier of Merchistoun to remain in France until he had recovered his health.

- 141 **JAMES** (HENRY, born 1843). American Novelist.

AUTOGRAPH LETTER SIGNED TO HERBERT GILCHRIST.

2 pp., 4to. Sussex, 2nd January, 1912. **£2 15s**

"I have had to be here alas, these days, and so unable to come to your show, which is exactly taking place now, I fear, and for which I have received your gentle cards. Likewise I have for some time past been overwhelmed with the correspondence of the fin d'année which has left me no right moment for prompter acknowledgment. So do complications surround us, so do intentions give way and betray. But I hope yours won't do that in respect to your monograph." Etc.



- 142 **JEFFERSON** (THOMAS, 1743-1826). Third President of the United States.

LETTER SIGNED TO THOMAS READ, COUNTY LIEUTENANT OF CHARLOTTE.

2 pp., 4to. Richmond, 2nd January, 1781. £63

A most interesting letter, written whilst Governor of Virginia, advising Read of the arrival of hostile troops, and ordering a fourth of his militia to report at Petersburg.

Jefferson held the office of Governor of Virginia during the most gloomy period of the revolution, and two days after retiring from office in 1781, his estate at Elk Hill was laid waste, and he and his family narrowly escaped capture by the enemy.

"The arrival of a hostile force within our State being confirmed, & their movements indicating an intention to come immediately into the heart of the country, renders it necessary, to call for one fourth of your militia under proper captains & subaltern officers to rendezvous at Petersburg. That there may not be a moments delay, let them come in detached parcels as they can be collected, every man who has arms bringing them." Etc.

- 143 **JOHNSON** (SAMUEL, 1709-1784). Famous Lexicographer.

AUTOGRAPH LETTER SIGNED TO MRS. THRALE.

2 pp., 8vo. London, 5th June, 1782. £45

Written whilst Johnson was recovering from a serious illness.

"Though Streatham supplies many things which I know not where to find in any other place, you will know it does not answer to change of air. I was yesterday in hope that the poppy would be equivalent to everything, but having taken it two nights together, I begin to be afraid of it. I have however recovered my appetite and much of my strength." Etc.

- 144 **JORDAN** (MRS. DOROTHY, 1762-1816). Famous Actress; became Mistress of the Duke of Clarence, afterwards King William IV.

AUTOGRAPH LETTER SIGNED.

3½ pp., 4to. N.D. (1811). £5 5s

A very fine letter from Mrs. Jordan entirely concerning the settlements upon her and her children, to be made by the Duke of Clarence, afterwards William IV, who desired a final separation.

"Having just received a letter from Mr. Adam, informing me that the settlements on me and the children only waited for the signature of the Duke, to finally conclude the business. I feel it a duty to endeavour to express through you to His Royal Highness, the Prince Regent, that I am most perfectly satisfied with the arrangements, that the Duke of Clarence has thought proper to make . . . since this unfortunate business I have been under the necessity of borrowing money to quiet tradespeople, who under other circumstances would have waited till perfectly convenient to myself. I have a house to furnish; to commence house-keeping with a large family without any ready money whatever; and under these embarrassments, I fear that, may hereafter appear impudence, which had its foundation in misfortune—*what can I do*; that I have no claim on the Regent or any of his illustrious family I own; but *that*, which under some circumstances, may present itself to their munificence." Etc.

- 145 **JOSEPH II** (1741-1790). Emperor of Germany.

MANUSCRIPT SIGNED (VELLUM).

16 pp., small folio. Bound in red plush, with one full-page illuminated in gold and colours, with a very fine impression of the great seal in metal case. **£5 5s**

Patent of Nobility for Hermann Joseph Welter and his heirs, given on March 20th, 1786. Countersigned by Prince Colloredo. With detailed description and full-page illumination of the new nobleman's Coat-of-Arms.

- 146 **JOSEPHINE** (1763-1814). First Wife of Napoleon.

AUTOGRAPH LETTER (3rd PERSON) TO CITOYEN CHAUVRIER.

1 page, 12mo. 12 Ventose.

**£6 6s**

"La Citoyenne Bonaparte souhaite le bon soir à son cher voisin et le prie de se donner la peine de passer chez elle demain matin à l'heure qui luy conviendra." Etc.

- 147 **KNYVET** (SIR THOMAS, LORD KNYVET OF ESCRICK, died 1622).

Discoverer of the Gunpowder Plot. Apprehended Guy Fawkes.

DOCUMENT SIGNED AS "WARDEN AND TRER OF HIS HIGHNES MYNT WITHIN THE TOWER OF LONDON," ADDRESSED TO THE LORD HIGH TREASURER.

1 page, folio. Tower of London, 24th April, 1604.

**£5 5s**

Dated the year before his discovery of the most famous of all plots against an English King, which plot also included the Lords and Commons. By this document Sir Thomas Knyvet as Warden of the Mint certifies that he is freed and discharged from a certain Subsidy granted to the late Queen Elizabeth.

THE ONLY KNOWN LETTER TO HIS FRIEND M. C. BURNEY.

- 148 **LAMB** (CHARLES, 1775-1834). Essayist and Humorist.

AUTOGRAPH LETTER SIGNED "C. L." ADDRESSED TO MARTIN CHARLES BURNEY.

$\frac{1}{2}$ -page, 4to. (19th March, 1829).

On the fly-leaf of this letter is an Autograph Poem Signed by Charles Lamb, to which he refers.

16 lines on 1 page, 4to.

**£150**

The letter reads:—

"I got your welcome epistle & most satisfactory last night, and rambling over the Evoe hills brought home what you have read this morning. I have just time to put it in the post & say adieu, venito cito et revisito nos, et rescribito, C.L."

The poem commences:—

"Had I a power, Lady, to my will,  
You should not want Handwritings, I would fill  
Your leaves with Autographs—resplendent names  
Of knights and squires, of old and courtly Dames,  
Kings, Emperors, Popes . . ."

**Lamb** (Charles)—*continued*.

He concludes:—

“The lack of such rare Signatures I moan,  
With scarce the courage to set down my own.”

Martin Charles Burney, to whom this letter is addressed was a nephew of Fanny Burney. In 1803 at the age of fifteen he entered intimately into the lives of Charles and Mary Lamb and he was to the end intensely devoted to them. He frequently accompanied Lamb on his visits to his friends, and his nature was so simple and loving, his character so true, as to draw from Lamb a beautiful tribute in the dedication of the 1818 edition of his works.

This letter is especially interesting as Mr. E. V. Lucas in his *Life of Charles Lamb* says “No line of correspondence between the Lambs and Martin Burney has been preserved” so this letter, so far, is the only one known.

149 **LAMB** (CHARLES).

AUTOGRAPH LETTER SIGNED TO MR. HOLCROFT.

1 page, 8vo. East India House, 29th September, 1825. **£42**

“Mary thanks you kindly for the Orders. She is laid up with a most severe cold, which will prevent her going; but Emma, and some friends of hers, mean to avail themselves of them.” Etc.

150 **LAMBERT** (MAJOR-GENERAL JOHN, 1619-1683). Famous Cromwellian Soldier.

LETTER SIGNED.

1 page, folio. Whitehall, 30th August, 1654. **£5 5s**

Concerning a fine of £1,000 imposed on one Thomas Hambleton of Preston; mentioning Cromwell.

“The case of Thomas Hambleton of Preston who by Ordinance is fin’d one thousand pounds having been by several good hands represented to his Highness & Council together with Certificates of his former affection & service for the Parlimt which begott a great sence of his condition, in his Highness . . . his Highness hath commanded me to recommend him to your consideration.” Etc.

## BOOKS FOR HARVARD COLLEGE.

151 **LARDNER** (NATHANIEL, 1684-1768). English Nonconformist. His greatest work “*Credibility of the Gospel History*.” Founder of the modern school of critical research in the field of early Christian Literature.

A VERY FINE AUTOGRAPH LETTER SIGNED TO REV. EZRA STILES, MINISTER OF THE SECOND CHURCH, NEWPORT, R.I.

5 pp., 4to. Dated from “Hoxton Square in London, August 20th, 1764.” **£24**

A long and extremely interesting letter chiefly relating to Harvard College. Lardner sends seventeen volumes of his “*Credibility of the Gospel History*” to Harvard, together with a number of other tracts.

(Continued over)



**Lardner** (Nathaniel)—*continued.*

Also concerning the amount of money contributed to the New York and Philadelphia Colleges by the Dissenters.

" . . . I received somewhat ago a letter from Dr. . . Wigglesworth, with a request in favour of Harvard College, with which I have compiled and have sent him the 17 volumes of the Credibility, etc., and other tracts like to those sent to you. Mr. Neal, also at my request, has put up his father's volumes. The parcel has been committed to the care of Mr. Jasper Manduit, whom I suppose you know as agent for the Massachusetts bay, and who will send other parcels to Harvard.

" You have sent over a rescript by which Captain Hammond is to ask gratuities to the Ecclesiastical Library on Newport in Rhode Island. But I do not see how he can have any success in that proposal at present. For now the Harvard College is the object of the regard and attention of those who concern themselves for N.E., and in behalf of which we have received importunate requests from several, asking for a supply of books of all sorts and for mathematical instruments." Etc.

152 **LAWSON** (SIR JOHN, died 1665). Admiral. Took part in the war with the Dutch.

ELEVEN LETTERS SIGNED, ONE WITH AUTOGRAPH POSTSCRIPT.

12 pp., folio. Written on board the Resolution at Alicante, Lisbon, Algiers, Malaga, Cadiz, between 16th March, 1663-4 and 27th September, 1664. £21

An interesting series of letters written whilst Admiral Lawson was cruising in the Mediterranean for the purpose of capturing Algerine pirates.

He speaks of his intention to sail for Algiers; later, refers to war with Algiers, the treachery and perfidiousness of the Algerines; asks for a permit to obtain provisions of cattle and corn for the use of the fleet; mentions his arrival at Tangiers and comments on the good conditions prevailing there. The last letter of this series refers to Lawson's sailing towards England, where, on his arrival, he was ordered to take part in the war with the Dutch, and appointed Vice-Admiral of the red squadron.

" . . . . I intend (God willing) to saile this night towards Algiers, I trust God will goe wth. us & give a blessing to our weake endeavours; inclosed yor. Excellcy. will receive an account of some difference that hath bin between ye Governor of this place & Capt. Beach Commander of His Mats. frigte. ye Leopard before I arrived, by wch. yor. Excellcy. will be able to judge of ye injuries done to His Mats. subjects, wch. it may bee will bee otherwise represented from here; I have not found ye civill treatment here yt. I expected, & as I had at Cadiz & Malaga, for ye Governor refused to answer a salute wth. gun for gun, upon wch. I have forborne saluting at wch. I understand ye Governor is displeased. I could for my own person comply with any thing of that nature, but it is my duty to be careful of ye honour due to ye King's flagg." Etc. (16th March, 1663-4).

" I have made bold to inclose two orders herein, the one for a 4th rate frigte. & the other for a Ketch, both wh. I expect to arrive here from Tangier; I humbly begg yor. Lordps. favour in the delivery of the said orders, if they shall arrive before my returne." Etc. (10th June, 1663).

" This is to acquaint yor. Excellcy. that wee have a Warr with Algiers, they are more perfidious & more every day, & certainly ye most treacherous of any people in this part of ye world, wee have gotten 18 small & great English vessells from them wth. their men & some goods that were on board a Man of Warr, but till it please God they feel some smart, noe peace can be made wth. them but what is worse than Warr." Etc. (28th March, 1664).

**Lawson (Sir John)**—*continued.*

"I made bold to trouble yor. Excellence, wth. a letter this day, wherein I omitted a request that I have to make, wch. is that yor. Excellencie, would bee pleased to move ye Councill of Warr in ye Court of Spaine for an order to ye Vice Roy of Oran, to spare us such provisions of Cattle & Corne for ye use of his Maties. fleet for our monies as wee shall have occasion for, & at ye usuall rates of ye country, this I earnestly intreat your Excellence. and that ye said orders may be sent to Cadiz or Malaga to be left with ye Consul at either place to bee conveyed to mee." Etc. (1st June, 1664).

"Since my last from Malaga on ye 14th of June, I arrived Tanger ye 19th, where finding all thinges in as good a condition as can be imagined, they going on very vigorously & courageously in finishing ye workes begun & having built two Redouts since ye late sad disaster there, I have taken ye present opportunity of coming hither to cleane those of his Maties. shippes yt. have not bin cleaned since wee came out." Etc. (3rd July, 1664).

"... For the favor, wch. I have requested from ye Court of Spaine, though there may be retardments according to the custome of this country, yet I doe not at all despaire of yor. Excellies. accomplishmt. thereof, & I would have been glad to receive the same before my departure hence; this next weeke I hope wee shall be all ready to saile from hence, & soe towards Algiers if I receive not other orders to ye contrary." Etc. (17th July, 1664).

"... At Allicant & Malaga they denyed us Prattique, & above all at Gibraltar they were soe uncivill as not to let us have ye least refreshmt. for our monies, but coming hither ye Governor hath bin very civill in giving Prattique that wee might have all things wee stood in need of. . . . I am this day sayling towards England." Etc. (27th September, 1664).

- 153 **LEE (ROBERT E., 1806-1870).** Famous General in the American Civil War.

AUTOGRAPH LETTER SIGNED TO GENERAL DANIEL RUGGLES.

1 page, 4to. Lexington, 11th March, 1867. **£12 10s**

Written as president of Washington College, Lexington, referring to the nomination to the college of the son of Daniel Ruggles, the American General.

- 154 **LE QUEUX (WILLIAM, 1864-1927).** Novelist.

"THE SECRETS OF YILDIZ." AUTOGRAPH MANUSCRIPT.  
193 pp., 4to. Preserved in buckram case, lettered on side. **£7 10s**

- 155 **LE QUEUX (WILLIAM).**

"SECRET SERVICE." AUTOGRAPH MANUSCRIPT.  
37 pp., 4to. Preserved in buckram case, lettered on side. **£4 4s**

ON THE POETRY OF BURNS.

- 156 **LESLIE (CHARLES ROBERT, 1794-1859).** Painter. R.A.

AUTOGRAPH LETTER SIGNED TO JONATHAN STONE.

1 page, 4to. London, 14th November, 1824. **£2 10s**

Referring to the poetry of Robert Burns.

"I don't know whether or not you are as great an admirer of Burns's poetry as I am, but the enclosed lines appear to me to contain such excellent advice to any young man just entering the world, that I have been tempted to transcribe and send them to you. And this I do, not merely that you may admire them as a man of taste, but in the hope that you will treasure them in your memory as sound maxims to be acted upon under all circumstances; and I doubt not but the older you grow, the more you will find by your own experience that they are founded in a true knowledge of the world." Etc.

- 157 **LOCKE** (JOHN, 1632-1704). The celebrated Philosopher and Author of "An Essay concerning Human Understanding."

AUTOGRAPH LETTER SIGNED TO HIS FRIEND AND DISCIPLE, ANTHONY COLLINS, THE DEIST.

1 page, 8vo. Oates, 21st August, 1704.

**£7 10s**

One of Locke's last letters; he died in the following October.

" . . . This affair being happily dispatched I come to something of a little more difficulty and that is whether y<sup>u</sup>, or I am to return thanks for what passed lately at Oates. Not that I think here is any difficulty in the case of it self, that plainly makes the obligation to be received by me. But y<sup>u</sup> are a person not otherwise to be dealt with, y<sup>u</sup> must be permitted to doe the kindnesse, and give the thanks to.

" If the shadow of y<sup>u</sup> have got could convey the substance to y<sup>u</sup>, y<sup>u</sup> should never want near y<sup>u</sup> one that highly esteems y<sup>u</sup>, perfectly loves y<sup>u</sup>, and heartily wishes y<sup>u</sup> well." Etc.

- 158 **LOUDOUN** (JOHN CAMPBELL, 4th EARL OF, 1705-1782). Commander-in-Chief in America.

DOCUMENT SIGNED, BEING A "LIST OF THE OFFICERS OF HIS MAJESTY'S HOSPITALS SERVING IN NORTH AMERICA, GIVING THE NAMES OF THE DIRECTORS OF THE GENERAL HOSPITALS, MASTER SURGEONS, MASTER APOTHECARYS, SURGEON'S MATES, APOTHECARY'S MATES, AND MATRON FROM THE 25th OF DECEMBER, 1756, TO THE 24th OF JUNE, 1757."

2 pp., folio. 7th July, 1757.

**£6 10s**

- 159 **LOUIS XIII** (1601-1643). King of France.

DOCUMENT SIGNED.

1 page, large folio (vellum). 4th July, 1635.

**£4 4s**

Letters Patent, appointing M. François d'Ambly Captain and Governor of the town and castle of Donchery.

- 159a **LOUIS XV** (1710-1774). King of France.

DOCUMENT SIGNED.

1 page, large folio (vellum). Fontainebleau, October, 1728. With Wax Seal attached.

**£7 10s**

Signed by Louis XV with his Wax Seal attached, being a document for the naturalization of Louise Sophie and Francoise Albertine, Countesses of Hanau.



ORDERING THE TE DEUM TO BE SUNG FOR THE VICTORY OVER THE ENGLISH  
AT LAKE CHAMPLAIN.160 **LOUIS XV** (1710-1774). King of France.

LETTER SIGNED ADDRESSED TO M. DE BLENAC, AT BREST.

3 pp., folio. Versailles, 18th September, 1758. **£150**

An extremely important document on the Wars in Canada between the English and French, written by the King's secretary and signed by Louis XV exactly a year before the battle of Quebec.

The King sends this letter requesting the Te Deum to be sung in the Arsenal Chapel, or on the flagship, at Brest, for the victory over the English at Lake Champlain.

He states that the moderation and equity which have characterised all his proceedings have not inspired sentiments of reconciliation with the enemy who forced him to take arms.

They have hired numerous troops to divide his army, have armed an immense fleet, not only to attack his possessions in America, but also the naval provinces of his kingdom. The brave soldiers he has sent to Canada under the orders of M. de Montcalm have been so well supported by the great valour of their chief, in spite of the enormous difference in numbers, that they have saved the French colonies, in a signal victory over the English at Lake Champlain, a memorable action in which 4,000 French fought and vanquished 22,000 men of which more than 6,000 have been killed.

In 1756 Montcalm was appointed to command the French troops in North America. For some time his position was desperate, his chief hope being blunders made by Lord Abercrombie, and in 1758 won a great victory over him at Lake Champlain.

Worn out with labour and fatigue, Montcalm asked to be recalled, but was only given more power. He afterwards hastened to Quebec to meet Wolfe. Here, both sides gathered their troops together, Wolfe's intention being to scale the Heights of Abraham in the teeth of the enemy, in spite of them being twice as strong. A fierce battle ensued, the English being victorious, but both leaders mortally wounded. This was the commencement of misfortune for the French, they eventually losing all their possessions in Canada.

161 **LOUIS XV.** King of France.

DOCUMENT SIGNED.

1 page, oblong 4to (vellum). 1st June, 1717. **£3 10s**

Appointment of Cornette des Mousquetaires in favour of Armand Jean II de Montreal, Comte de Troisvilles, who afterwards became a captain, and was a companion of D'Artagnon.

162 **LOUIS XVI** (1754-1793). King of France. Guillotined 1793.

DOCUMENT SIGNED, "CAPITATION DES EMPLOYÉS AUX TRAITES ET AU TABAC ET CE POUR L'ANNÉE 1783."

6 pp., folio. Versailles, 31st December, 1782.

£5 5s

An interesting document regarding the poll-tax to be levied on the employés engaged in exportation and in tobacco in the year 1783; giving the sums that the King in his council wishes and orders to be paid by the people employed in export and in tobacco in the district of Auch who have a fixed salary, with the sum total of these and what each of them ought to pay in head-tax, so much on the principal and 4 sols for the increase of one tenth ordered for the service of the mounted police.

163 **MCCARTHY** (JUSTIN HUNTLY, born 1861). Dramatist, Novelist and Historian.

AUTOGRAPH MANUSCRIPT SIGNED OF A SHORT STORY ENTITLED "ON THE VERGE OF THE TOWER."

Comprising 27 pp., 8vo. N.D.

£5 5s

A very attractive manuscript by this celebrated writer, of a short story, the scene of which is laid in Switzerland.

164 **MAR** (JOHN ERSKINE, EARL OF, 1675-1732). Jacobite Leader. Commander-in-Chief in Scotland for James Edward, the "Old Pretender."

AUTOGRAPH LETTER SIGNED TO HARRY MAULE, OF KELLIE, TITULAR EARL OF PANMURE.

3 pp., 4to. London, 20th January, 1710.

£10 10s

A very rare autograph letter by this famous Jacobite Leader, written to another prominent Jacobite, and evidently concerning negotiations which ultimately ended in the disastrous rising of 1715.

"I do not doubt but you are angrie at me for being so long of answering yrs. concerning Cha. fleeming. The true reason was until I cou'd tel you something of it and I hop't after the Holy dayes our great men here wou'd be more at leisure, but it has proved otherwise, for ever since that time they have been kept so bussie w't the affairs wh you wou'd hear has been before the House of Peers and other business that it has not been possible to get them spoke to of any affair of that kind. I spoke to the Duke of Argyll of it as soon as I had yrs. and he is of oppinion that it is not yet fitt time to move in it, but that when it is he will do whatever is in his power for his service. I hope my Dear Harie that neither you nor any of his friends will doubt of my concern to have his business done and I assure you there shall be nothing wanting in me that I can bring about." Etc., etc.

165 **MARY II** (1662-1694). Queen of England.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO MADAME D'OUERKIRQUE.

1 page, small 4to. Guedy, 25th February, N.D. With seal.

£7 10s

A most interesting and affectionate letter, expressing her deep sympathy on learning of the death of Madame de Lansdown.

166 **MARY, QUEEN OF SCOTS** (1542-1587).

LETTER SIGNED BY MARY, QUEEN OF SCOTS ADDRESSED TO THE EARL OF CASSILLIS.

$\frac{1}{2}$ -page, folio. Edinburgh, 22nd May, 1567.

£125

A very fine letter bearing the signature of Mary, Queen of Scots, and dated only one week after her marriage to Bothwell. It is addressed to the Earl of Cassillis, and concerns the rotation of councillors and requires him to attend the Council from the following 1st June to the 16th July.

On the 19th April, 1567, Mary dismissed her Parliament and returned to Seton, Bothwell remaining in Edinburgh to preside at a banquet, afterwards spoken of as "Ainslie's Supper." At this entertainment a bond was executed declaring Bothwell innocent of taking any part in the murder of Darnley, and stating that they considered a married man a proper person to recommend their sovereign to accept for a husband. The subscribing parties to this bond included the Earl of Morton, Earl of Huntley, Earl of Argyll, and the Earl of Cassillis, to whom this document is addressed, and it was these same Lords, who, at the sign of the impending storm immediately after the marriage of Mary and Bothwell, were foremost in denouncing it, and communicated with Elizabeth.

No sooner was Mary inextricably in Bothwell's power than he hurried forward the process of divorce between himself and his wife to whom he had been married for about a year.

The sentence of Consistorial court nullifying the marriage was pronounced on 7th May and on the 8th Bothwell sent a requisition "for purpose of matrimony, to be proclaimed between himself and the Queen in St. Giles's Church," and the contract of marriage, the only genuine one between Mary and Bothwell ever signed by her, was executed on the evening of the 14th of May, and at four o'clock the next morning, May 15th, Mary was married to Bothwell by the Protestant Bishop of Orkney, assisted by Mr. Craig.

Cassillis was with Mary at her last parting from Darnley in 1567. He sat on the mock assize which acquitted Bothwell and signed the bond in his favour at Ainslie's supper, but early in May he was one of the nobles who convened against him at Stirling. He fought well for Mary at Langside in 1568 and there are extant ten letters written to him by Mary from England between 20th May 1568 and 6th May 1571.



## TO PRINCE OF ORANGE.

- 167 **MARY OF MODENA** (MARIE BEATRICE D'ESTE, 1658-1718). Queen of James II of England.

AUTOGRAPH LETTER SIGNED "M. R." TO "MY SONNE THE PRINCE OF ORANGE."

1 page, 4to. Whitehall, 17th March (1685). Autograph address on flyleaf. **£12 10s**

Written shortly after becoming Queen, to her son-in-law, afterwards William III of England.

"Tho I writt to you but yesterday . . . I have charged Mr. Skelton the King's envoye, to make my compliments to you, yett I can nott lett him go without a lre from me to give you new assurances of my friendship, of the sincerity of which I hope this bearer will convince you." Etc.

- 168 **MILL** (JOHN STUART, 1806-1873). Philosopher and Author.

COLLECTION OF 43 AUTOGRAPH LETTERS SIGNED (ONE INCOMPLETE) TO REV. W. J. FOX, ARISTIDE GUILBERT, MRS. AUSTIN, JOHN ROBERTSON, ETC.

Extending to 136 pp., 8vo and 4to. Dated from India House, Kensington Square, Leamington, Farnborough, Blackheath, between 1832 and 1867. Bound in red morocco, lettered on back. **£31 10s**

An extensive collection of very interesting and important letters chiefly on literary and political matters.

Mill writes about the "London Review," both before and during its publication. Started by Sir William Molesworth as an organ of "philosophical radicalism," it was amalgamated with the Westminster in 1836. Mill's official position at India House prevented him from being actual editor, but he superintended the review from the first, and a large number of letters in this volume deal with matters connected with the review; the difficulty of getting copies sent to Paris; the growth of its popularity in France necessitating an agent there; refers to a proposed article by Nisard on Victor Hugo; the promise of several articles on French society and civilization by de Tocqueville; asks for a short notice of Paul de Kock to serve as the basis of an article, etc.

Several early letters to Fox refer to Mill's contributions to the "Monthly Repository," and mention Tennyson, Ebenezer Elliott, etc. In one letter he explains that he is unable to write owing to complete lack of interest in all the subjects he understands. Another important letter deals with the charge made against Fox for his alleged profession and vindication of immorality.

Mill's interest in politics is clearly shown in these letters; he refers to the state of the parties, the Poor Law, the Reform Bill, etc.; and mentions Hobhouse, Lord John Russell, Brougham, Peel and others.

169 **MILL** (JOHN STUART).

FIVE AUTOGRAPH MANUSCRIPTS, ENTITLED:—

“Notes on the Parmenides of Plato.” 51 pp., folio.

“Notes on the Lyrics of Plato.” 26 pp., folio.

“Notes on the Euthyphron of Plato.” 26 pp., folio.

“Notes on the Charmides of Plato.” 30½ pp., folio.

“Notes on the Laches of Plato.” 33½ pp., folio.

**£15 15s**170 **MONMOUTH** (JAMES SCOTT, DUKE OF, 1649-1685). Natural Son of Charles II by Lucy Walters. Claimed throne of England. Raised a rebellion against James II; defeated and executed.

DOCUMENT SIGNED TO SIR HENRY GOODRICKE.

1 page, folio. 22nd April, 1678. With a perfect impression of the small Monmouth seal.

**£4 4s**

Asking Goodricke to inspect the regiment which he commanded, and to send an account of the horses the officers would be able to send abroad for their own use.

About this time, popular opinion ran very high against France, and the King prorogued Parliament in an angry speech, blaming it for meddling in matters of foreign policy, but eventually giving way over the marriage of William of Orange and Mary, giving the bride away himself. Louis XIV then took revenge by beginning a series of intrigues to which Charles retorted by withdrawing the English regiments from France and sending some of them to Flanders.

171 **MONMOUTH** (JAMES SCOTT, DUKE OF).

DOCUMENT SIGNED TO THE COMMISSION OFFICER.

1 page, folio. 16th June, 1678.

**£1 15s**

Giving instructions for the 83 men drawn from Sir Henry Goodricke's regiment for service in Ireland, to be quartered in Bristol, in “Innes, Tavernes, Victualling houses, Brandy houses, Coffeehouses and Alehouses.”

172 **MUNBY** (ARTHUR J., 1828-1910). Poet. Wrote “Dorothy” and other poems.

26 MANUSCRIPT POEMS IN MUNBY'S AUTOGRAPH; AND

8 POEMS IN THE HAND OF HIS WIFE HANNAH MUNBY, ONE OF WHICH BEARS AN AUTOGRAPH NOTE BY ARTHUR MUNBY.

Together 61 pp., 4to.

**£3 3s**

An interesting collection of Munby poems, some of which were published in *The Spectator*, *The Academy* and *The Athenaeum*.

173 **MUNBY** (ARTHUR J.).

COLLECTION OF AUTOGRAPH MANUSCRIPT POEMS, BEING MUNBY'S ORIGINAL MATERIAL FOR A NEW BOOK OF POEMS.

The Collection comprises:—

34 Autograph Manuscripts (including 2 copies of 2 poems) on 70 pp., 8vo and 4to.

Also Autograph Title Page, Dedication, List of previous books, etc., on 5½ pp., 8vo and 4to..

And a Number of Printed Poems published in The Spectator, The Academy, etc. £2 10s

173a **MUNSTER** (E. G., COUNT). Famous Hanoverian Statesman, favourite at the English court during the madness of George III. Member of the Vienna Congress in 1814.

TWELVE AUTOGRAPH LETTERS SIGNED TO SIR WILLIAM HAMILTON.

28 pp., 4to, with seals.

Rome, Naples, and Florence, 1795-98. £5 5s

An extremely interesting private correspondence dealing chiefly with Prince Augustus, but also with political questions, the health of the King of Prussia, and an incident in Vienna where the tricolour had been torn by the mob. Mentioning Lady Hamilton.

174 **MURILLO** (BARTOLOMEO ESTEBAN, 1618-1682). The Famous Painter.

AUTOGRAPH DOCUMENT SIGNED.

1 page, oblong 4to. 6th December, 1676. £75

A very fine autograph document signed by Murillo, the most celebrated Painter of the Spanish School.

(Trans.):—"On the 6th day of the month of December 1676 I received from Senor Don Juan Antonio de la Torre, eighty Reales de vellon for rent for two years which are 64 . . . paid for some houses . . . in the town of Pilas." Etc.

175 **NANSEN** (FRIDTIOF, 1861-1930). Norwegian Explorer.

AUTOGRAPH LETTER SIGNED (IN NORWEGIAN) TO MR. IOGENS.

2 pp., 8vo. London, 25th July, 1906. 12s 6d

(Trans.):—" . . . I will give Mr. Bryant complete information so that he can instruct people in case somebody should come and besides he has instructions to telegraph to me any possible telegrams or other communications which may arrive." Etc.



176 [**NAPOLEON I** (1769-1821). Emperor of the French].

AN EXTENSIVE COLLECTION OF 222 LETTERS AND DOCUMENTS OF THE NAPOLEON FAMILY AND CIRCLE, INCLUDING DOCUMENTS SIGNED BY NAPOLEON AS FIRST CONSUL AND EMPEROR, LETTERS OR DOCUMENTS OF HIS BROTHERS, JOSEPH, LOUIS AND LUCIEN, HIS SISTER PAULINE, AND MANY OF HIS MARSHALS AND OFFICIALS, ETC. THE VOLUME ALSO CONTAINS 71 PORTRAITS AND ENGRAVINGS.

Bound together in a large folio volume, green morocco, gold tooled, with the Imperial eagle on sides. **£210**

An extensive and most important collection of letters and documents of the Napoleon Family and Circle, and including two documents signed by Napoleon as First Consul and one as Emperor; letters from his brothers, Lucien, Joseph and Louis, his sister Pauline, his step-son Eugène Beauharnais, his brother-in-law Murat, and a large number of his marshals and officials, including Andreossi, Berthier, Belliard, Bernadotte, Bertrand, Bertier, Bessieres, Blucher, Bruix, Brune, Cacaault, Carnot, Charpentier, Duc de Feltre, Cléry, Davoust, Comte de Celles, Drouot, Mathieu Dumas, Fouché, Hoche, Jourdan, Junot, Kellermann, Lacépède, Lafayette, Le Brun, Lefevre, Leclerc, Maret, Duc de Bassano, Marmont, Massena, Menou, Moncey, Moreau, Ney, Oudinot, Rochambeau, Rovigo, Ségur, Serurier, Soult, Suchet, Talleyrand.

The volume also contains 71 portraits and engravings, amongst which are: Buonaparte, by Fiesinger after Guérin; Bonaparte, by Bartolozzi after Appiani; Bonaparte, by Levachez after Boilly, in colours; Bonaparte, Cambacères, and Lebrun, as 1st, 2nd and 3rd consuls, by Bovinet after Chataignier, in colours; Duroc by Noireterre; Napoléon le Grand et Marie Louise unis par le Génie de la paix, by Girard after Boizot; Napoleon and Josephine, by Gautier; Napoleon II; Marie Louise, by Gautier after Pescorskyi, in colours; Napoleon, Joseph, Louis, Joachim Murat, Eugène de Beauharnais, Berthier, medallion portrait in colours, by Charon; Louis Bonaparte, by Douas after Desbordes; Joachim Murat, by Landelle after Swobach; Andreossi; Bernadotte, by Fiesinger after Guérin; Berthier, by Juliannau after Noireterre; Bertrand, by Narjeot after Boilly; Blucher, by Noireterre; Brune, by Tassaert after Harriet; Carnot; Duc de Feltre; Davoust, etc., etc.

The following is a list of the letters and documents included in the volume:—

**NAPOLEON I.**

DOCUMENT SIGNED "BONAPARTE." 1 page, large folio. Paris, 19 Messidor, An 8. Also signed by Carnot and Maret.

(Continued over)

**Napoleon I: Collection—continued.**

DOCUMENT SIGNED "BONAPARTE." 1 page, large folio. Paris, 30 fructidor, An 11. Also signed by Berthier and Maret.

SIGNATURE "N" ON A LETTER ADDRESSED TO HIM. 7 pp., folio. Paris, 26th October, 1809.

**MARIE LOUISE.**

AUTOGRAPH SIGNATURE ON CONCLUSION OF DOCUMENT.

**BONAPARTE (Pauline).**

LETTER SIGNED. 1 page, 8vo.

**BONAPARTE (Joseph).**

AUTOGRAPH LETTER SIGNED. 1 page, 4to.

**BONAPARTE (Lucien).**

AUTOGRAPH LETTER SIGNED. 1 page, 4to. Madrid, 2nd April, 1811.

**BEAUHARNAIS (Eugene).**

AUTOGRAPH LETTER SIGNED. 1½ pp., 4to. Milan, 18th October, N.Y.

AUTOGRAPH MANUSCRIPT SIGNED. ¼-page, 4to. 22nd August, 1809.

**BONAPARTE (Louis).**

LETTER SIGNED. ¼-page, 4to. 20 frimaire, An 14.

Complimenting a marshal on his successes which have met with the Emperor's approval.

**BEAUHARNAIS (Eugene).**

LETTER SIGNED TO COMTE VIGNOLLE. 1 page, 4to. 24th April, 1814.

**MURAT (Joachim).**

LETTER SIGNED. 1 page, folio. 23 Ventose, An 12.

LETTER SIGNED TO PETIET. 1 page, folio. Florence, 5 Germinal, An 9.

**ABRIAL (André Joseph).**

AUTOGRAPH LETTER SIGNED TO MOLLIEU. 1 page, 4to. Paris, 19th February, 1806.

**ANDREOSSI (François, Comte).**

LETTER SIGNED TO PETIET. 1 page, 4to. Paris, 17 Floréal, An 8.

**BERTHIER (Alexandre).**

LETTER SIGNED TO THE DUC DE REGGIO. 4½ pp., 4to. Nogent, 9th February, 1814.

Concerning Napoleon's movements in Silesia.

LETTER SIGNED. 3 pp., 4to. Paris, 17th January, 1814.

DOCUMENT SIGNED. 1 page, 4to. 23rd July, 1813.

**D'ANGOSSE (Comte).**

LETTER SIGNED. 1 page, folio. 2nd December, 1813.

**HOCHE (General Lazare).**

DOCUMENT SIGNED. 1 page, folio. 22 Ventose, An 2.

**AUGIER (J. B.).**

LETTER SIGNED. 1½ pp., folio. Bourges, 15 Prairial, An 11.

**AUBERON (Philippe).**

LETTER SIGNED TO PETIET. 1¼ pp., folio. Milan, 19 Thermidor, An VIII.

**BELLIARD (General).**

LETTER SIGNED. 1 page, folio. Brussels, 5 Germinal, An 11.

**BARBE MARBOI (Marquis de).**

LETTER SIGNED. 1¼ pp., folio.

**BERNADOTTE (J. B., General).**

LETTER SIGNED. 1 page, folio. 16th April, 1809.

AUTOGRAPH LETTER SIGNED. 3 pp., 4to. 7th April, 1792.

**BASSAL (J.).**

LETTER SIGNED. 2½ pp., 4to. Paris, 28 Ventose, An 2.

**BERGAIGNE.**

DOCUMENT SIGNED. 1 page, folio.

**Napoleon I: Collection—continued.****BERTHIER (Alexandre).**

LETTER SIGNED. 1 page, folio. Paris, 14 Vendemiaire, An 14.

LETTER SIGNED. 3 pp., folio. 2 Vendemiaire, An 4.

**BERTRAND (Henry Gratien, Comte de).**

LETTER SIGNED. 1½ pp., folio. Trieste, 17th December, 1812.

**BERTIER (Theophile).**

LETTER SIGNED. 2¾ pp., folio. Paris, 24th June, 1807.

**BESSIERES (Jean Baptiste).**

LETTER SIGNED. 1 page, 4to. Salamanca, 27th April, 1811.

LETTER SIGNED. 2 pp., folio. Valladolid, 9th April, 1811.

**BLUCHER (George, Prince).**

LETTER SIGNED. 1 page, folio. 12th August, 1815.

**BIGOT DE PREAMENEU (Felix J., Comte).**

LETTER SIGNED. 2 pp., folio.

**BOIS, MOUTONS, SURVERNEL.**

LETTER SIGNED. 1 page, folio. Lyons, 12th June, 1815.

**BOITON D'ANGLOS.**

LETTER SIGNED. 1 page, folio. Angoulême, 10th January, 1812.

**BONDY (Comte de).**

LETTER SIGNED. 1 page, folio. Lyons, 14th November, 1810.

**BOURMONT (Louis A. V., Comte de).**

LETTER SIGNED. 1 page, folio. Besançon, 12th January, 1815.

**BRIGNOLLES (Comte).**

DOCUMENT SIGNED. 1 page, oblong folio. 1st September, 1813.

**BRETEUIL (Comte de).**

LETTER SIGNED. 1 page, folio. 9th March, 1812.

**BRUIX (E.).**

DOCUMENT SIGNED. 3 pp., folio. 17 Vendemiaire, An 7.

**BRICHE (Vicomte de).**

DOCUMENT SIGNED. 2 pp., folio. 8th November, 1816.

**BRUNE (General).**

LETTER SIGNED TO PETIET. 1 page, 4to.

LETTER SIGNED TO PETIET. 2 pp., folio. 14 Messidor, An 9.

**CACAULT (François).**

LETTER SIGNED TO PETIET. 1½ pp., folio. Rome, 5 Brumaire, An 10.

**CAFFARELLI (A.).**

LETTER SIGNED. 1 page, 4to. Paris, 14 Brumaire, An 8.

**CAFFARELLI (Charles).**

LETTER SIGNED. 1 page, 4to. 5th March, 1811.

**CAMPREDON (General).**

LETTER SIGNED TO PETIET. 1½ pp., 4to. Cremona, 19 Thermidor.

**CAPRARA (Charles).**

LETTER SIGNED TO PETIET. 1 page, 4to. Bologna, 18 Vendemiaire, An 10.

**CARNOT (L. N., Comte).**

LETTER SIGNED TO PETIET. 2 pp., folio. Paris, 24 Thermidor, An 8.

**CANX (Comte de).**

LETTER SIGNED. 1 page, folio. Toulouse, 3rd July, 1815.

**CANROTI.**

LETTER SIGNED. 1 page, folio. An 7.

**CHABOT.**

DOCUMENT SIGNED. 1 page, oblong folio. 5th June, 1811.

**CHAMPAGNY (Jean Baptiste, Duc de Cadore).**

LETTER SIGNED. 1½ pp., folio. Paris, 23rd October, 1806.

**CHAPTAL.**

LETTER SIGNED TO PETIET. 1½ pp., 4to. Paris, 14 Fructidor, An 9.

(Continued over)



**Napoleon I: Collection—continued.****CHARPENTIER.**

LETTER SIGNED. 1 page, folio. Milan, 28th September, 1806.

**CHARPENTIER AND ISAAC MAY.**

DOCUMENT SIGNED BY BOTH. 1 page, folio. Paris, 19 Ventose, An 7.

**CHASTELOUPE (Comte).**

LETTER SIGNED. 2½ pp., folio. Milan, 15th August, 1808.

**CLARK (H. J., Duc de Feltre).**

LETTER SIGNED TO DUC DE CASTIGLIONE. 3 pp., folio. Paris, 12th February, 1814.

LETTER SIGNED TO COMTE DUMAS. 2 pp., folio. Paris, 16th Jan., 1811.

LETTER SIGNED. 1 page, folio. Paris, 2nd May, 1808.

DOCUMENT SIGNED. 1 page, folio. 8 Floreal, An 11.

**CHARTON.**

DOCUMENT SIGNED. 1 page, 4to.

**CLAVENA, SOMMAVIVA AND VISCONTI.**

DOCUMENT SIGNED TO PETIET. 1 page, folio. Milan, 12 Messidor An 9.

**CLAVENA, SOMMAVIVA AND RUGA.**

DOCUMENT SIGNED. 1 page, folio. Milan, 26 Vendemiaire, An 9.

**CLAUSEL (Bertrand, Comte de).**

DOCUMENT SIGNED. 1 page, folio. Chambery, 1 Thermidor, An 12.

**CLERY.**

LETTER SIGNED TO M. BARRAT. 1 page, 4to. London, 24th May, 1798.

**CRETET.**

LETTER SIGNED. 1½ pp., folio. Paris, 2nd August, 1808.

**DABROWSKI (General).**

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 2 Floreal, An 9.

**D'ARMAGNAC.**

LETTER SIGNED. 1 page, folio. Perigueux, 6th December, 1816.

**DAVOUST (Prince d'Eckmuhl).**

LETTER SIGNED. 1½ pp., folio. 30th August, 1811.

**DARNAUD.**

DOCUMENT SIGNED. 2 pp., folio. Paris, 1st September, 1813.

**CELLES (Comte de).**

DOCUMENT SIGNED. 1 page, oblong folio.

**DE BARRCEL (General).**

LETTER SIGNED. 3 pp., folio.

**DE FERMON.**

LETTER SIGNED. 1 page, folio. Paris, 10th February, 1813.

**CRES (Denis de).**

LETTER SIGNED. 1 page, folio. Paris, 3rd March, 1812.

**DEJEAN (François A., Comte).**

LETTER SIGNED. 1 page, folio. Paris, 22nd October, 1806.

**DROUOT.**

AUTOGRAPH LETTER SIGNED. 1½ pp., 4to.

**DENNIZEE.**

LETTER SIGNED. 1 page, folio. Paris, 19th June, 1807.

**DUBOIS DE CRANCE (General).**

LETTER SIGNED. 2 pp., folio. Paris, 16 Vendemiaire.

**DUHESME (General).**

LETTER SIGNED. 1½ pp., folio.

**DUBRETON.**

LETTER SIGNED TO PETIET. 1 page, folio. Villeneuve, 25 Floreal, An 8.

**DUMAS (Mathieu).**

LETTER SIGNED TO PETIET. 1 page, folio. 19 Nivose, An 9.

**Napoleon I: Collection—continued.****DUMAS (Comte).**

AUTOGRAPH LETTER SIGNED. 1 page, folio.

**DU RAMEL.**

LETTER SIGNED. 1 page, 4to. 15 Vendemiaire An 5.

**DUMUY (Felix).**

LETTER SIGNED. 1 page, folio. Nantes, 26 Ventose, An 12.

**DUPONT (Jacques M.).**

AUTOGRAPH LETTER SIGNED. 2½ pp., folio. Paris, 10 Vendemiaire, An 6.

**DUPONT (General).**

AUTOGRAPH LETTER SIGNED. 2½ pp., folio. Turin, An 8.

**DUPORT DUTERBRE.**

LETTER SIGNED. 1 page, folio. Paris, 15th March, 1792.

**DU TREMBLAY.**

LETTER SIGNED. 1 page, folio.

**DURAS (Major).**

LETTER SIGNED. 2½ pp., 4to. Mayence, 3rd March, 1807.

**DUPUCH (General).**

LETTER SIGNED. 1 page, 4to. Geneva, 4th November, 1809.

**FOUCHE (Joseph, Duc d'Otronto).**

LETTER SIGNED. 1 page, folio. Paris, 23rd August, 1809.

LETTER SIGNED. 4 pp., folio. 28 Ventose, An 13.

**FOY (Maximilien S., General).**

AUTOGRAPH LETTER SIGNED. 2 pp., 4to. Paris, 8th April, 1811.

**FOUCHE (Joseph, Duc d'Otronto).**

DOCUMENT SIGNED. 1 page, folio. Paris, 13th June, 1815.

**FORTAIT.**

LETTER SIGNED. 1 page, folio. Paris, 4 Nivose, An 9.

**FOUCHE (Joseph, Duc d'Otranto).**

LETTER SIGNED. 1 page, 4to. Paris, 7 Germinal, An 8.

**FORTIN.**

LETTER SIGNED. 1½ pp., 4to. Paris, 4 Messidor, An 2.

**FRANCESCHI (General).**

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 8 Vendemiaire, An 9.

**FREVILLE (Comte).**

LETTER SIGNED. 1½ pp., folio. Avignon, 24th November, 1813.

**GASSENDI.**

LETTER SIGNED TO GENERAL HASTREL. 1½ pp., folio. Paris, 28th March, 1812.

**GIRARD DISVIME.**

LETTER SIGNED TO COMTE DE VANDAMME. 1½ pp., 4to. St. Omer, 14th January, 1809.

**GILLON (M.).**

LETTER SIGNED. 1½ pp., 4to. Lille, 6th May, 1806.

**GAUDIN (Martin M., Duc de Gaete).**

LETTER SIGNED. 1 page, folio. Paris, 9th November, 1813.

LETTER SIGNED. 1 page, folio. Paris, 9th March, 1807.

**GOUVION SAINT CYR (L.).**

LETTER SIGNED TO BARBE MARBOIS. 1½ pp., folio. Paris, 16th Frimaire, An 13.

**HANGERANVILLE (D'Avrange d').**

LETTER SIGNED TO BARON HASTREL. 1 page, folio. Paris, 31st August, 1813.

**HASTREL (Baron d').**

LETTER SIGNED. 1½ pp., folio. Paris, 18th February, 1813.

(Continued over)

**Napoleon I: Collection—continued.****HANNIER.**

AUTOGRAPH LETTER SIGNED TO PETIET. 1 page, folio. Milan, 16 Messidor, An 9.

**JOMARD (General).**

LETTER SIGNED. 1 page, folio. Montbrison, 3 Pluviose, An 12.

**JOURDAN (General).**

LETTER SIGNED TO PETIET. 1 page, folio. Turin, 25 Brumaire, An 9.

LETTER SIGNED TO PETIET. 1 page, folio. Turin, 11 Ventose, An 10.

**JUNOT (J. A., Duc d'Abrantes).**

LETTER SIGNED. 1 page, folio. 3rd September, 1810.

LETTER SIGNED. 1½ pp., folio. 16th January, 1811.

LETTER SIGNED. 2 pp., folio. 30th January, 1811.

LETTER SIGNED. 4 pp., folio. 7th June, 1813.

**JULLIEN (General).**

LETTER SIGNED. 2¾ pp., folio. Vannes, 26th January, 1811.

**KELLERMANN (Marshal).**

LETTER SIGNED TO BERTHIER. 2¾ pp., folio. Strasbourg, 30 Brumaire, An 14.

**LABOISSIERE (General Garnier).**

LETTER SIGNED TO MOLLIEU. 1 page, 4to.

**LABORD (General).**

AUTOGRAPH LETTER SIGNED. 1 page, 4to. 28 Messidor, An 6.

**LACEPEDE (Etienne, Comte de).**

LETTER SIGNED TO PRINCE DE NEUFCHATEL. 1 page, folio. Paris, 17th January, 1807.

**LACOMBE-SAINT-MICHEL (General).**

LETTER SIGNED TO NAPOLEON. 1 page, folio. 1 Prairial, An 8.

**LAFAYETTE (Marquis de).**

AUTOGRAPH LETTER SIGNED. ¼-page, 4to. La Grange, 8 Floreal.

**LACUEE (Jean Gérard).**

LETTER SIGNED TO NAPOLEON. 2 pp., folio. 1808.

LETTER SIGNED. 1 page, folio. Paris, 25th June, 1808.

**LACEPEDE (Comte de).**

LETTER SIGNED. 1 page, folio. Paris, 16th August, 1811.

**LAMARGUE (Major General).**

AUTOGRAPH LETTER SIGNED. 1 page, folio. 17th February, 1808.

**LAMETH (General Alexandre).**

LETTER SIGNED. 1½ pp., folio. Aix la Chapelle, 6th November, 1806.

**LAMARGUE (Major General).**

DOCUMENT SIGNED. 1 page, large folio. 1st February, 1808.

**LAMARTILLIERE (Comte).**

LETTER SIGNED TO BARON d'HASTREL. 1½ pp., folio. Rochefort, 23rd December, 1813.

**LA MORTIERE (General).**

LETTER SIGNED. 2 pp., folio. 19th July, 1808.

**LATOUCHE-TREVILLE (Admiral).**

AUTOGRAPH LETTER SIGNED TO PETIET. 2¾ pp., 4to. Brest, 26th Brumaire, An 9.

**LAUNAY (General).**

LETTER SIGNED. 1½ pp., folio. Lyon, 28 Nivose, An 12.

**LAVALETTE (Marie C., Comte de).**

LETTER SIGNED. 1½ pp., folio. Paris, 14 Vendemiaire, An 14.

**LAVALLEE (Joseph).**

LETTER SIGNED. 1 page, 4to. Paris, 15 Messidor, An 12.

**LEBRUN (Charles F., Duc de Plaisance).**

LETTER SIGNED TO DUC DE FELTRE. 1 page, folio. Amsterdam, 22nd January, 1811.

LETTER SIGNED TO PETIET. 1 page, 4to. Paris, 16 Prairial, An 9.



**Napoleon I: Collection**—*continued.***LECLERC (Major).**

LETTER SIGNED. 2 pp., folio. Versailles, 26th February, 1807.

**LEFEBVRE (Joseph).**

LETTER SIGNED. 2 pp., folio. Paris, 7 Vendémiaire, An 8.

**LEJEUNE.**

LETTER SIGNED. 2½ pp., folio. Paris, 29 Floréal, An 2.

**LIGER BELAIRE (Vicomte).**

LETTER SIGNED. 2 pp., folio. Chalons, 3rd November, 1816.

**MARET (Hugues B., Duc de Bassano).**

LETTER SIGNED TO PRINCE DE NEUCHATEL. 2¼ pp., 4to. Chalons, 2nd February, 1814.

AUTOGRAPH LETTER SIGNED. 1 page, 4to. Saint-Cloud, 28 Prairial, An 11.

LETTER SIGNED TO DUC DE FELTRE. 1 page, folio. Paris, 13th February, 1813.

**MALHERBE.**

LETTER SIGNED. 1½ pp., 4to. Paris, 12 Frimaire, An 11.

**MARMONT (A. Frédéric, Duc de Raguse).**

AUTOGRAPH LETTER SIGNED TO PETIET. 1 page, 4to. Milan, 19 Vendémiaire, An 9.

**MASSENA (General).**

LETTER SIGNED TO PETIET. 1 page, 4to. Milan, 16 Messidor, An 8.

**MARTINIANE (Cardinal).**

LETTER SIGNED TO PETIET. 1 page, 4to. Verceil, 19 Nivose, An 9.

**MARTIN (General).**

LETTER SIGNED TO COMTE d'HUNEBOURG.

2 pp., folio. Perpignan, 21st December, 1808.

**MERLIN (Philippe Antoine, Comte).**

LETTER SIGNED. 3½ pp., 4to. Paris, 29 Brumaire, An 4.

**MENARD (General).**

LETTER SIGNED. 3 pp., folio. Besançon, 21 Fructidor, An 11.

**MENOU (General).**

LETTER SIGNED. 1 page, 4to. Turin, 9th April, 1806.

**MIOLLIS (Comte).**

LETTER SIGNED TO GENERAL d'HASTREL. 1 page, folio. Rome, 30th October, 1812.

**MOLLIEN (Nicolas François, Comte).**

LETTER SIGNED TO COMTE DUMAS. 1 page, folio. Paris, 16th May, 1811.

**MICHAUD (General).**

LETTER SIGNED TO BERTHIER. 2 pp., folio. Utrecht, 21 Brumaire, An 14.

**MONCEY (Bon Adrien).**

LETTER SIGNED TO PETIET. ½-page, folio. Milan, 5 Floréal, An 9.

LETTER SIGNED TO COMTE DE CESSAI. 1 page, folio. Paris, 8th August, 1809.

LETTER SIGNED. 1 page, folio. Paris, 27th July, 1806.

**MONNIER.**

AUTOGRAPH LETTER SIGNED TO PETIET. 1 page, 4to. Bologne, 21 Fructidor, An 8.

**MONTALIVET (J. Bachasson, Comte de).**

LETTER SIGNED TO BARON d'HASTREL. 1 page, folio. Paris, 26th October, 1813.

**MOREAU (General).**

AUTOGRAPH NOTE SIGNED. 12mo.

AUTOGRAPH LETTER SIGNED TO S. PARKER. 1 page, 8vo. London, 31st May.

(Continued over)

**Napoleon I: Collection—continued.****MORTIER (Edouard A. C.).**

AUTOGRAPH LETTER SIGNED TO PRINCE DE WAGRAM, 2½ pp., 4to.  
30th January, 1814.

LETTER SIGNED. 1 page, folio. Paris, 12 Vendemiaire, An 10.

**MORAND (General).**

LETTER SIGNED. 1 page, folio. Ajaccio, 23 Ventose, An 11.

**MUSNIER (General).**

LETTER SIGNED. 1 page, folio. Dieppe, 4 Germinal, An 12.

**NEUVILLE (J. B. B.).**

LETTER SIGNED TO COMTE DUMAS. 2 pp., folio. Paris, 1st Nov., 1810.

**NEY (Marshal).**

LETTER SIGNED TO PRINCE D'ESSLING. 2 pp., folio. Malpartida, 4th September, 1810.

**OFFREDI (Archbishop of Cremona).**

LETTER SIGNED TO PETIET. 1 page, folio. Cremona, 8 Nivose, An 9.

**OLIVIER (General).**

LETTER SIGNED TO PRINCE ALEXANDRE. 2 pp., folio. Perigueux,  
8th June, 1806.

**LOUDINOT (Charles).**

LETTER SIGNED. 1 page, 4to. Milan, 13 Vendemiaire.

**PHILIPPE (Archbishop of Milan).**

LETTER SIGNED TO PETIET. 1 page, folio. 14 Frimaire, An 9.

**PLANCY (Comte de).**

LETTER SIGNED. 2 pp., folio. Melun, 20th November, 1813.

**PETIET.**

DOCUMENT SIGNED. 1 page, folio. Paris, 24 Floréal, An 4.

**PILLE (General L. A.).**

AUTOGRAPH LETTER SIGNED. 3 pp., folio. Chambéry, 26th March,  
1807.

**PICHEGRU (General).**

LETTER SIGNED TO GENERAL AMBERT. 1 page, folio. 30 Fructidor,  
An 3.

**POGGIOLINI (Joseph).**

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 29 Frimaire, An 9.

**PORTALIS.**

LETTER SIGNED. 1 page, 4to. Paris, 14th February, 1806.

**PONCET (General).**

LETTER SIGNED. 1 page, 4to. 14th January, 1806.

**REAL (Pierre Beurnonville, Comte de).**

LETTER SIGNED. 1½ pp., folio. Paris, 29 Fructidor, An 12.

**PORTALIS.**

LETTER SIGNED. 1 page, folio. Paris, 24 Thermidor, An 11.

**REGNIER (Claude Ambroise).**

LETTER SIGNED. 2 pp., folio. Paris, 2 Pluviose, An 12.

LETTER SIGNED. 1 page, folio. Paris, 18th September, 1813.

**REGLE (de).**

AUTOGRAPH LETTER SIGNED. 1 page, 4to. Paris, 12th May, 1812.

**REID.**

LETTER SIGNED. 2 pp., folio. Paris, 21st October, 1811.

**REVOUS.**

LETTER SIGNED. 1 page, 4to.

**REY (Emmanuel).**

LETTER SIGNED. 1½ pp., folio. Valenciennes, 1st June, 1815.

**RIELLE.**

LETTER SIGNED TO PETIET. 1 page, 4to. Milan, 26 Thermidor, An 8.

**Napoleon I: Collection—continued.****ROCHAMBEAU (General).**

AUTOGRAPH LETTER SIGNED TO PETIET. 1 page, 4to. 2 Fructidor, An 9.

**ROGGIERI (Baron).**

LETTER SIGNED. 1 page, folio. Maestricht, 7th August, 1813.

**ROGER.**

LETTER SIGNED. 1 page, 4to. 5th November, 1811.

**ROVIGO (Duc de).**

LETTER SIGNED. 1 page, folio. Paris, 12th November, 1812.

**SARRAZIN (General).**

AUTOGRAPH LETTER SIGNED. 3 pp., 4to. 27th February, 1807.

**SEGUR (Louis Philippe de).**

LETTER SIGNED. 1 page, 8vo. Paris, 20th May, 1815.

**SERURIER (Comte).**

LETTER SIGNED. 1 page, folio. Paris, 5th June, 1815.

**SCHERER (General).**

LETTER SIGNED TO CITOYEN DUPONT. 1 page, folio. Paris, 25 Ventose, An 6.

**SOLDINIERE.**

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 24 Prairial, An 9.

**SONGIS (General).**

LETTER SIGNED TO BERTHIER. 1 page, folio. Paris, 13 Brumaire, An 12.

**SOULT (Jean-de-Dieu).**

LETTER SIGNED TO PETIET. 1 page, folio. Turin, 20 Frimaire, An 9.

**SUCHET (Louis Gabriel).**

LETTER SIGNED. 1 page, folio. Chambery, 7th June, 1815.

**SUARD.**

LETTER SIGNED. 3½ pp., 4to. Paris, 4th July, 1811.

**TABARIES.**

LETTER SIGNED. 1 page, 4to. Paris, 6th March, 1810.

**TALLEYRAND.**

LETTER SIGNED, WITH THREE LINES AUTOGRAPH, TO PETIET. 2 pp., folio. Paris, 17 Fructidor, An 8.

**THIBAUDEAU (Comte).**

LETTER SIGNED. 2 pp., folio. Marseilles, 19th August, 1806.

**VANDAMME (General).**

LETTER SIGNED TO PETIET. 1 page, folio. Milan, 22 Ventose, An 9.

**VANSAY.**

LETTER SIGNED. 1 page, folio. Pau, 2nd May, 1811.

**VIGNOLLES.**

LETTER SIGNED. ½-page, folio. 5 Pluaise, An 13.

**WELLINGTON (Duke of).**

DOCUMENT SIGNED. 1 page, folio. Paris, 29th August, 1814.

**XIMENES.**

AUTOGRAPH LETTER SIGNED. 1 page, 4to. Paris, 9 Germinal, An 11.

**MARET (Hugues B.).**

DOCUMENT SIGNED. 1 page, large folio. 11 Pluaise, An 11.  
ALSO SIGNED BY BERTHIER.

**PILLE (L. A.).**

DOCUMENT SIGNED. 1 page, oblong folio. Bayonne, 19th Nov., 1810.

**MARET (Hugues B.).**

DOCUMENT SIGNED. 1 page, 4to. 9th January, 1802.  
ALSO SIGNED BY BERTHIER.

**BILLAUD-VARENNE.**

DOCUMENT SIGNED. 1 page, folio. ALSO SIGNED BY CARNOT.

(Continued over)



**Napoleon I: Collection**—*continued.***BERTRAND (Comte).**

DOCUMENT SIGNED, ALSO SIGNED BY CHABOT, FLAMANT, LAUDY, GUINOT, ETC. 1 page, folio.

**CHARBONNIER.**

DOCUMENT SIGNED. 1 page, folio. 7 Germinal, An 3. ALSO SIGNED BY POLIGNY, CHATEL, MONNIER, ETC.

**PERIGNEUX DE BIENAUVENT.**

DOCUMENT SIGNED. 1 page, oblong folio.

**177 NAPOLEON I and BONAPARTE (JOSEPH), Napoleon's brother.**

AUTOGRAPH MANUSCRIPT ENTITLED "PROCES VERBAL D'ESTIMATION DE LA TERRE DELLI MILELLI ET DE LA MAISON BADINA A AJACCIO."

9½ pp., folio. (Bastia, September 1786).

**£210**

A very fine manuscript, the first 5½ pages being in the hand of Joseph Bonaparte, and the remaining 4 pages in that of Napoleon.

It is believed that this autograph of the valuation of La Milelli was made from the original in the Government Offices at Bastia by Napoleon and Joseph Bonaparte, so that the former might take it away with him on his return to France—where he kept up a continuous flow of petitions to all those whose assistance he thought would be useful to him. The case of the Milelli suits were constantly referred to during his early life.

BONAPARTE'S RECEIPT FOR HIS MONTHLY SALARY AS FIRST CONSUL.

**178 NAPOLEON I.**

DOCUMENT SIGNED "BONAPARTE."

1 page, folio. Paris, 8 brumaire an 10 (30th October, 1801).

**£105**

Receipt for 41,666 fr. 67 c. his monthly salary as First Consul.

The pre-eminent position which Bonaparte had been allowed to take in the affairs of the French Revolution led him in December 1799 to seize the reins of power by procuring the nomination of three consuls in an article of the New Constitution; they were Bonaparte (First Consul), Cambacérès and Lebrun.

**Napoleon I—continued.**

Bonaparte practically established autocracy by his own action. Article 41 which defines his functions, states:

"The First Consul promulgates the laws; he appoints and dismisses at will the members of the Council of State, the ministers, the ambassadors and other leading agents serving abroad, the officers of the army and navy, the members of local administrative bodies and the commissioners of government attached to the tribunals." Etc.

The functions of the second and third consuls were almost entirely consultative and formal, their opposition being recorded, but having no further significance against the fiat of the First Consul.

Thus Napoleon entered into the period of his career which marked the zenith of his mental powers and creative activity.

**179 NAPOLEON I.**

LETTER SIGNED "N." TO TALLEYRAND.

1 page, 4to. Tilsit, 20th June, 1807.

£65

Written from Tilsit where Napoleon had gone to meet the Emperor of Russia to form a treaty of peace, which was the result of the battle of Friedland, where the allied Prussian and Russian forces were beaten by the French, commanded by Napoleon. Talleyrand is ordered to Koenigsberg and given the conditions of the armistice.

"La célèbre bataille de Friedland a donné un dénouement à tout ceci. Les Russes s'avouent eux-mêmes vaincus; ils tiennent le même langage qu'après Austerlitz et crient à tue-tête: la paix! Il m'ont envoyé ici un prince, et Benigsen a dit hier au Marechal Duroc que l'Empereur de Russie voulait faire la paix sous peu de jours. Dans tous les cas, je desire que vous vous rendiez à Konigsberg, je suppose que la route est sûre; si elle ne l'était pas, vous vous feriez donner une escorte. Je suis maitre de tout le Niemen. Je crois que je ferai ce soir une armistice qui aura pour limites le Talweg du Niemen et pour condition la reddition des places de Graudenz, Colberg, et Pillau. C'est cette dernière clause qui a empêché que l'armistice ne fut signé hier, parce qu'on attend l'autorisation du roi de Prusse."

**180 NAPOLEON I.**

LETTER SIGNED "NAPOLEON" TO MONSIEUR BONGARS.

1½ pp., 4to. Warsaw, 29th January, 1807.

£35

Ordering him to deliver a letter to Marshal Lefebvre and inspect the Polish troops at Thorn.

"Monsieur Bongars patira sur le champ pour se rendre à Thorn où il remettra la lettre ci jointe au Marechal Lefebvre. Si le Marechal n'était pas à Thorn, M. Bongars se rendra à Bromberg; il y fera la visite du magasin. S'il ne va pas à Bromberg, il sera inutile qu'il fasse ce voyage pour cet objet. A Thorn, il visitera la place, les magasins, l'artillerie, les hopitaux; il prendra des renseignements sur la situation du corps du M<sup>al</sup> Lefebvre, sur la situation des troupes polonaises, infanterie et cavalerie, régiment par régiment sur le jour où les differens corps appartenans, au Corps d'armée du M<sup>l</sup> Lefebvre, arriveront, ainsi que sur la situation du blocus de Graudentz." Etc.

## NAPOLEON AND TRUGUET.

- 181 **NAPOLEON I** (Emperor of the French) and **TRUGUET** (LAURENT J. F. COMTE, 1752-1839), French Admiral.

A COLLECTION OF 76 LETTERS, DOCUMENTS, ETC., DEALING WITH TRUGUET'S RECONSTRUCTION OF THE FRENCH FLEET AT BREST, 1803-1804, INCLUDING 3 LETTERS OF NAPOLEON, WHILE FIRST CONSUL, SIGNED "BONAPARTE." £63

A very fine collection of letters, documents, etc., dealing with Truguet's reconstruction of the French fleet at Brest, 1803-4. Included in the collection are three letters of Napoleon as First Consul, signed "Bonaparte," stating that a fleet of more than 100 war vessels is in the Boulogne Roads, and that the English under Lord Keith, have not dared to come nearer than just within firing range. He later orders Truguet to Brest to enforce discipline in the navy, and urges him to expend all his efforts in forming the fleet at Brest.

There are 37 letters or copies of letters from Truguet to Napoleon, Lucien Bonaparte, Dérès, Berthier, on naval matters. In his letters to Napoleon dealing with the reconstruction of the fleet at Brest, he begs for more authority, and asks for the rank of Admiral; a letter book containing 43 letters to the Prefects maritime of different ports, etc.; an autograph draft of an address presented by the navy to Napoleon, expressing joy at his escape from an attempted assassination, and assuring him of their loyalty; a signed pamphlet and A.L.S. from De Gay, commander in chief of naval artillery at Brest, dealing with the reparation of ships; printed table of wages of naval officers and men, and civil servants attached to the marine at Brest; a list and condition of ships destined for the fleet; a list of the ships composing Truguet's fleet, with an account of their general condition; a collection of notes on the navy, containing articles on methods for the protection of Brest, on discipline, on the different means of employing naval forces and light-houses, etc.

In May, 1803, England formally declared war against France and Cornwallis left to cruise off Ushant and to watch Brest, which he did without experiencing much relief from the monotony of the service until 25th Dec. when a violent gale obliged him to return to port.

The year 1804 witnessed great increase in the preparations which were being made in France for the invasion of Great Britain. Numerous ships were laid down in the larger ports and the construction of gun-vessels and boats was actively pressed forward. Cornwallis regained his position off Brest on 12th Jan., 1804, and the blockade was steadily maintained. Napoleon was greatly dissatisfied with the passive attitude of his increased force and issued directions which were intended not only to improve its efficiency, but also to make it a training school for



**Napoleon I and Truguet** (Laurent J. F. Comte)—*continued*.

soldiers, in the work usually done by marines. On 25th July the fleet attempted to put to sea, but was observed by British look-out vessels, and promptly chased back. They remained quiet during the rest of the year, although it is now known that only unforeseen circumstances prevented the whole force, crowded with troops, from endeavouring to quit port in November, with the object of effecting a descent upon Ireland or Scotland. In the meantime the effective Brest fleet had been brought up to twenty three sail of the line, under Admiral Truguet, who commanded it.

"I AGAIN HOPE FOR THE PRESENCE OF THEIR MAJESTYS (KING AND QUEEN OF NAPLES) FOR WHOSE SAFETY I WILL BE RESPONSIBLE WITH MY HEAD."

182 **NELSON** (HORATIO LORD, 1758-1805). The Famous Admiral.

2 AUTOGRAPH LETTERS SIGNED TO SIR JOHN ACTON.

2 pp., folio and 4to. Naples, 28th and 29th June, 1799.

Also printed notification (in Italian) from Nelson, dated from the Foudroyant, 29th June, 1799, and

**HAMILTON** (SIR WILLIAM, 1730-1803). Diplomatist.

3 AUTOGRAPH LETTERS SIGNED TO SIR JOHN ACTON.

7 pp., 4to. Naples, 28th October, 1798—28th June, 1799. £105

A series of letters of great interest and importance, addressed to Sir John Acton, who fled to Palermo with the King and Queen of Naples.

Nelson expresses his disapproval at the turn of events, which he believes can only be righted by the return of the King and Queen, for whose safety he will be responsible with his head.

Following the success of the French in Northern Italy, it was necessary to provide for the safety of the English residents in Naples. They were taken on board three transports then in the bay, while the Neapolitan royal family, on 21st December, 1798, embarked on board the Vanguard and landed at Palermo on the 27th. The French, meeting no serious opposition, took possession of Naples in January, 1799, and established a "Parthenopeian Republic." Nelson ordered a blockade of the whole coast, of which Capt. Foote in the Seahorse was later left in charge, with orders to co-operate with Cardinal de Ruffo who commanded the royal forces on shore.

Ruffo disobeyed orders and entered into negotiations with the Rebels, and granted them terms, by which, on surrendering the forts,

(Continued over)

**Nelson** (Horatio, Lord): **Hamilton** (Sir William)—*continued*.

they were to have safe conduct and free pass to France. Foote also signed the capitulation.

On 24th June Nelson entered the bay on board the *Foudroyant*, and as nothing had been done to give effect to the truce, he immediately annulled it, and the rebels surrendered.

"Although our friend Sir William will write you fully on all subjects yet I cannot help taking up the pen, to say that I approve of no one thing which has been, and is going on here, in short if the Cardinal was an angel, the voice of the people is agt his conduct. I see nothing but little cavals and complaints which in my humble opinion nothing can remove, but the presence of the King, **Queen** and the Neapolitan Ministers, that the regular government may again go on. Bad, to say no worse as is the present system going on here, had I followed my inclination the Capital would have been in a worse state for the Cardinal would have done *worse* than nothing, therefore I again hope for the presence of **their Majestys** for whose safety I will be responsible with my head." Etc.

"I long for the arrival of the King & **Queen** & your *Excelcy*. I send you a proclamation I have requested the Cardinal to get publish'd, His Eminence having declined printing any paper. Capt. Troubridge will have 1300 men from the fleet in the town of Naples this evening, and I shall endeavour to keep terms with the Cardinal till their Majestys' arrival, the last paper of the Cardinal was that no person should be arrested without his order, *this* is saving the *Rebells*, in short it was a toss up yesterday whether the Cardinal would not have been arrested, his Brother is grievously complained of. It is in vain to tease your *Excelcy* farther, I will endeavour to keep matters tolerable. I will answer with my head for the security of their Majestys." Etc.

Extracts from Sir William Hamilton's letters:—

"I have been this morning with Admiral Nelson to the Cal Fortiguerra who was preparing the Frigates and military stores for Malta but not quite so fast as the admiral's ardour seem'd to expect. . . ." Etc.

"I seize the opportunity of a boat going for Palermo to acquaint your *Excy* that the landing of the British Marines to Garrison the Castels of Nuovo & Ovo has had a very good effect in calming the minds of the people of Naples the only class that can really be depended upon as truly attached to their Sovereigns, and wou'd surely on every occasion shed their blood in the good cause." Etc.

183 **NOYES** (ALFRED, born 1880). Poet.

AUTOGRAPH MANUSCRIPT SIGNED OF A POEM ENTITLED  
"THE LITTLE RED RING."

Consisting of 33 lines on 2 pp., 8vo.

£7 7s

An interesting item in the hand of the poet, Alfred Noyes.

The last verse reads:—

"Up now, answer me, on your mettle!  
Wisest man of the Mermaid Inn,  
Soberest man on the old black settle,  
Out with the truth! It was never a sin!  
Well . . . if God saved me alone of the seven,  
Telling me you must be damned or you  
'This' I would say, this is hell, not heaven;  
Give me the fire & a friend or two!

Chorus:

Steel was never so ringing true!  
'God' we would say, this is hell, not heaven;  
Give us the fire & a friend or two."

- 184 **OATES** (TITUS, 1649-1705). Notorious Perjurer. Fabricated the "Popish Plot."

AUTOGRAPH LETTER SIGNED TO THE DUKE OF BOLTON.

1 page, folio. 8th September, 1694. £15

A very fine letter reporting on Naval affairs; mentioning the surrender of Huy which had been besieged; and as to the French Fleet under Tourville; further on Irish affairs; also stating that Warwick had been consumed by fire.

"I told your Grace in my last that Huy was besieged. I am assured that Sir Cloudsly Shovell did dispatch one Masters to Ostend for Pilots, in order to conduct the fleet to Dunkirke; this masters upon his arrivall at Ostend dispatching his business for which hee was sent and hearing that the camp was not farr off went to the campe, found that news was tould the King that Huy was surrendered into the hands of the Confederates and of this hee wrot Sr. Henry Goodrick an accompt.

"Mareschall Noalles sent to Tourvili to come out with the fleet in order to his beseiging Barcellona w<sup>ch</sup> Tourvili told him hee durst not because of the greatness of Admiral Russell's fleet and then Noalles resolved to block up Barcellona by land but Russell landed 3,000 men at Barcellona which made that designe bee laide assyde and Noalles to withdraw further from that place. . . Some thinke that the King hath an eye upon Dunkirke." Etc.

ON THE TREATMENT OF NAPOLEON AT ST. HELENA.

- 185 **O'MEARA** (BARRY EDWARD, 1786-1836). Surgeon to Napoleon at St. Helena.

AUTOGRAPH LETTER SIGNED TO LORD MELVILLE.

5 pp., folio. Arundel Street, Strand, 8th February, 1819.

£12 10s

A long and most interesting letter entirely concerning his conduct while in attendance on Napoleon at St. Helena.

" . . . Having while at St. Helena, been directed to make communications from time to time for their Lordship's information and also freely to express my own opinion upon what passed in that island, I transmitted statements of some of the most material occurrences relative to Napoleon Bonaparte, his situation and treatment accompanied with such remarks and opinions of my own upon the transactions described as I conceived from the opportunities afforded to me by my situation, might prove interesting. . . .

"As the conversations which Sir Hudson Lowe had held with me, combined with the severity of his subsequent conduct, made an impression upon me, I felt that my duty to their Lordships required that I should not suppress communicating it to them, but at the same time I owe it to myself and to truth to declare that the inference which has brought on me the censure of their Lordships, was never intended by me. If I have erred by drawing conclusions which may not appear to be warranted by the facts, I might have been censured for rashness or defect of judgment, but I confess that I did not expect to have been treated as if I had been guilty of a crime. My situation was a peculiar one: I had no alternative but to be wholly silent or to state without reserve all that I had thought and felt upon the subject. In making a sincere and unreserved communication to their Lordships, I have merely obeyed the dictates of my conscience. Their Lordships appear to have put a construction upon my letter which I never intended. No explanation has been required from me and no opportunity has been afforded of explaining my meaning or stating the grounds of my opinion." Etc.



" THE RESTRAINING ORDERS."

- 186 **ORMONDE** (JAMES BUTLER, 2nd DUKE OF, 1665-1745). Supported William of Orange, and commanded his lifeguards at the Battle of the Boyne. Succeeded Marlborough in command of the English forces in Flanders, but was subject to the historic " Restraining Orders." Impeached under George I and retired to France.

LETTER SIGNED (IN FRENCH) BY THE THREE DEPUTIES OF THE STATES GENERAL OF THE ARMY, ADDRESSED TO THE DUKE OF ORMONDE.

6½ pp., folio. Dated from " Au Camp d'Avesnes le Sec., 4th June, 1712." Bearing the signatures of W. Hoost, W. J. Haerfolte, and P. F. Vegilin Van Claerbergen, the three deputies. **£7 10s**

Of the greatest historical importance, protesting against the inaction of the Duke in the war in Flanders; the terrible dilemma may well be imagined in which Ormonde found himself when, having received the strictest secret instructions from home to do nothing, he read this letter, and he knew he would be regarded as betraying the Allies.

The Deputies set forth the extreme surprise which is felt by the States at the news of the Declaration the Duke has made that he can undertake nothing until he has letters from England, and of his refusal to engage either in the siege or a battle. The States cannot conceive that any general orders given to the Duke can be interpreted as a prohibition from taking active measures when so favourable a position as the present occurs. They remind him that a large portion of the troops which he commands are not British troops, but troops in the common pay of the Queen and of the States, and are engaged by the two powers to make war, and that they cannot be withdrawn from such common employment without violating treaties already existing.

The States therefore make a vigorous protest against the present inaction of the Duke, and ask him for a definite and precise indication of the nature of his orders from home, and require him to give no hindrance to the troops in common employment in their action according to the principles of war and in accordance with solemn treaties.

- 187 **ORPEN** (SIR WILLIAM, born 1878). Famous Painter.

AUTOGRAPH LETTER SIGNED (WITH SKETCHES) TO CONDER.

2 pp., 4to. 21st November, 1903.

**£4 10s**

One of the sketches depicts Conder with a halo above his head, thoughtfully regarding several suppliants before him, whilst the figure of an angel hovers above.

" I send you this as my thoughts are a little in the future this evening and I saw what I drew (only much finer), it is a scene in the early part of 1904 which I look forward to.

" I hope your exhibition was a great success to-day and that it will be to the end as it deserves." Etc.

188 **O'SHAUGHNESSY** (ARTHUR W. E., 1844-1881). Poet. Wrote "Epic of Women," "Music and Moonlight," etc.

5 AUTOGRAPH MANUSCRIPTS BY ARTHUR O'SHAUGHNESSY AND 12 IN THE HAND OF HELEN SNEE, COMPRISING 17 POEMS FROM HIS VOLUME "EPIC OF WOMEN."

Extending to some 60 pp., folio. £2 2s

The manuscript of a large portion of O'Shaughnessy's volume "Epic of Women," comprising:

The Wife of Hephaestus.	The Cypress.
Creation.	Exile.
A Wasted Land.	Bisclaveret.
Barcarole.	Thought.
The Spectre of the Past (2 copies).	Palm Flowers (2 copies).
Ianoula.	The Story of the King.
	Galanterie.
The Fair Maid and the Sun.	The Hearts Question.

189 **PEPYS** (SAMUEL, 1633-1703). Diarist.

RECEIPT SIGNED BY MARTHA, COUNTESS OF MIDDLETON, AND ENDORSED BY SAMUEL PEPYS.

1 page, folio. 1st June, 1677. £2 10s

An extremely interesting document, being Lady Middleton's acknowledgment of £1000 received from Samuel Pepys, Treasurer of Tangier, on behalf of Sir Dennis Gauden, being money due to her from Gauden in respect of a Bill of Exchange made by her late husband, the Earl of Middleton, Governor of Tangier.

Pepys' endorsement reads: "Sealed and delivered in the presence of" and this is followed by the witnesses' signatures, Jo: Lloyd and John Prichard.

The Earl of Middleton was appointed Governor of Tangier in 1667 and Pepys in his Diary refers to him as "a dull heavy man, but he is a great soldier, and stout, and a needy Lord. He will still keep that poor garrison from ever coming to be worth anything to the King."

Sir Dennis Gauden was Victualler to the Navy and it is obvious from entries in the Diary that the worthy Pepys received handsome presents in return for his partiality towards Gauden as Victualler to the Navy.

One or two of the entries in Pepys' diary read:

"Mr. Gauden coming to me, I had a good opportunity to speak to him about his present, which hitherto hath been a burden to me, because I was doubtfull that he meant it as a temptation to me, to stand by him in the business of Tangier victualling; but he clears me it was not, and that what he did was for my old kindnesses to him, and despatching of his business."

(Continued over)

**Pepys (Samuel)**—*continued.*

"All the afternoon to my accounts; and there find myself, to my great joy, a great deal worth above £4000 for which the Lord be praised! and is principally occasioned by my getting £500 of Cocke for my profit in his bargains of prize goods, and from Mr. Gauden's making me a present of £500 more, when I paid him £800 for Tangier."

"D. Gauden did give me a good cordiall this morning by telling me that he do give me five of the eight hundred pounds on his account remaining in my hands to myself, for the service I do him in my victualling business, and £100 for my particular share of the profits of my Tangier employment as Treasurer."

190 **PERROT** (JOHN, died 1671). Quaker. In 1657 started on a mission to Rome to convert the Pope. On arriving there was imprisoned for preaching against the Romish Church. Emigrated to the West Indies, 1662. Published numerous Quaker Tracts.

AUTOGRAPH LETTER SIGNED "JOHN" TO GEORGE FOX THE YOUNGER.

1 page, folio. N.D. Circa 1661.

**£8 10s**

A particularly interesting letter of exhortation and testimony expressing his objection to the taking of life, and making a reference to his childhood days. The letter is a little stained in two places.

"... Oh my love & my dove, & my faire one, how can I withould without bursting, or continue without breaking asunder, untill yet I have further eased my akeing love towards thee, in telling thee a few syllables more of the place where my father hath led me; yea how can I keep backe that sayeing, . . . surely great have been the favours of my God towards me when through ye ever runninge rivers of tribulation & sore calamities, hath made me to drinke of the salvation of his life. I call this the day of the Lord God of Glory, into which he hath drawn & led me: wherein I can say if serpents sting me it is blessed, & I cannot wish ye to smite them: for enmity is not in my bosom, for should I yet kill a flea which severe in its bitings to be an annoyance to my flesh, I wanted that part of perfection weh kills not any creature in enmity; but dwells in eternall love, weh knows the use of all creatures lives, weh is sparing from death and loves to save life, to weh all the earth must yet come down, though the day it not yet; but as the last weares out all the creatures weh stand now as plagues, shall be then turned into blessings; as serpents in the wilderness were unto them that believed, but plagues unto the sinners & unbelievinge; yet they might blesse the day that serpents were; who were bitten of serpents, who knew the healing of the sting. . . . I had a taste of this when I was of the age of 15 years, but less than half a yeare's time lost it againe, my childhood beinge overcome by the subtilty of the Sophisters & Witches: but now to keep the perfect Image of glory must help ye meanest worme that is in distress." Etc., etc.

191 **PRIOR** (MATTHEW, 1664-1721). Poet and Dramatist.

AUTOGRAPH LETTER SIGNED (IN FRENCH) TO THE ABBÉ GAULTIER.

2 pp., folio. Paris, 14th December, 1713.

**£15**

Of extraordinary interest, written whilst Ambassador at Paris.

(Trans.):—"I should have acknowledged the letter, which my dear Abbé Gaultier wrote me on the 20 November and informed him that I hear he has been as much deceived by the fugitive Douairiere as have the rest of our friends. For that, pardon my dear fellow traveller. Having the slightest suspicion that the priest, in your mind triumphed over the gentleman, I shall love you the more all my life, so will all your friends here, for indeed, Catholics, Protestants, men, prudes and coquettes, women, everyone in fact, is much scandalized by the action of that lady and her ingratitude towards the best of Queens." Etc.



- 192 **REYNOLDS** (SIR JOSHUA, 1723-1792). Famous Painter.

AUTOGRAPH LETTER (THIRD PERSON).

1½ pp., 4to. Leicester Fields, 3rd July, 1777.

£6 6s

"Sir Joshua Reynolds presents his compliments . . . and returns many thanks for having indulged him with a sight of the Indian Drawings, many of which he thinks admirable." Etc.

- 193 **RHODES** (CECIL JOHN, 1853-1902). South African Statesman. Prime Minister of Cape Colony in 1890. Rhodesia named after him.

AUTOGRAPH LETTER SIGNED TO MAJOR G. E. GILES.

1 page, 8vo. Cape Town, N.D. C. 1891.

£5 5s

Introducing a Mr. Keren Morkel to act as transport manager for the tour through Africa of the late Randolph Churchill in 1891. Major G. E. Giles, to whom this letter is addressed, acted as manager for Churchill who was a close friend of his.

- 194 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL, 1832-1914). Field Marshal.

AUTOGRAPH LETTER SIGNED TO MESSRS. WILLS & COLLINGRIDGE.

3 pp., 8vo. Kingsbury, 13th October, 1894.

£1 5s

Returning thanks for a copy of the "Downfall of Lobengula," and continuing:—

" . . . The Matabeli war interested me greatly, and I look forward with much pleasure to reading your account of it. Everything seemed to me admirably managed, and I often wished I could have taken part in some of the exciting incidents." Etc.

- 195 **ROBERTS OF KANDAHAR** (FREDERICK S., EARL).

LETTER SIGNED TO MR. A. P. HATTON.

1 page, 4to. Ascot, 2nd November, 1909.

15s

Regretting he was unable to accede to his correspondent's request to write a "Foreword" to his booklet on "Commutations of Army Pensioners and Prospects for the latter in the Colonies."

196 **ROSSETTI** (DANTE GABRIEL, 1828-1882). Poet and Painter.

A VERY INTERESTING COLLECTION OF AUTOGRAPH LETTERS WRITTEN BY D. G. ROSSETTI DURING THE PERIOD IMMEDIATELY AFTER THE DEATH OF HIS WIFE, THE YEARS 1863-1869.

CONSISTING OF SIXTY-SIX AUTOGRAPH LETTERS SIGNED (nearly all upon the note-paper embossed with the poet's monogram device and motto "Frangas non flectas"; with "18 Cheyne Walk, Chelsea" address).

These letters contain about 150 pages in his autograph; are all signed "D. G. Rossetti" excepting four to which his initials are appended; and are all addressed to one person, Mr. Anderson Rose, his solicitor and firm friend.

Bound in blue morocco, lettered on back.

**£52 10s**

The following extracts will be perused with much interest.

(Letter No. 7. 17th October, 1864).

"I am going to Paris at the end of this week if funds serve. . . I may, if I can find time before leaving, be going one evening to Astley's with Sandys. If a place was taken for you with us, could you come?" Etc. (3 pp., 8vo).

(No. 15. 11th February, 1865).

"Could you dine with me next Friday, and I will ask Sandys. I saw your blue china (though not you) the other evening. That dragon bottle is the gem of your collection and a real stunner. Also the little polygonal bowl is a beauty." Etc.

(No. 18. 3rd March, 1865).

"The name of the sad undertaker in question is Neill, and his dark abode is in Eccleston Street South . . . where he dwells amid shattered hopes and pots, in the shadow as it were of the weeping willow pattern. What more can I say? Hodie tibi, eras mihi!

Your brother potsherd,

D. G. Rossetti." (1 page, 8vo.)

This playful letter probably refers to an accident happening to a valued piece of china, which the "undertaker" Neill is to repair. The note is surrounded by a black border, evidently in mourning for the broken article. This border has been roughly done in writing ink by Rossetti himself.

(No 19. 22nd May, 1865).

"I can't get a penny out of Cattermole . . . I am sick of him and his delays . . . but I don't want to press him but do want him out of the place." Etc. (3 pp., 8vo.)

(No. 20. 23rd June, 1865).

"On account of this house being empty . . . I don't ask you to dine here (Tuesday) as I've no certainty of having new servants by then. It was a great pity to lose Pope, but he cheeked me one day and I had to give him warning under pain of a rapid pantomimic change of our relative positions." Etc. (3 pp., 8vo.)

(No. 21. 26th June, 1865).

"As to the drawing, I must tell you one thing about it, it is painted in body colour over a photograph from the picture. I do not mistrust it myself on that account, as I possess a similar thing by Seddon, now 10 years old, which is as good

**Rossetti (Dante Gabriel)—continued.**

as the first day . . . I would however sell it cheaper say £24 to you than to another private purchaser, and name £60 as its price. Will you let me know, as Gambart has just been and wants to have it. . . . That was a queer sale of the remaining Plint pictures. Mine going for £71 (to Crofts) was not encouraging (I having had £84 for it) till I heard that Wallis's 'Marston Moor' came down from 250 gs. to £60, Hughes's *Belle Dame* from the same to £30 and Brett's pretentious *Warwick Castle* from £420 to £20. Brown's affair was disastrous, but after all his and mine seem to have been rather triumphs. I believe myself Gambart has cooked Knight and Butler's goose for them in return for their cashiering him and making him buy Hunt's 'Temple' at an awkward moment for 3000 gs." Etc. (4 pp., 8vo.)

(No. 22. 4th July, 1865).

"(Do you mind waiting for your little 'Beloved' till the large one is in hand again, so that the parts not done yet in yours may be done like the rest from the large one? Yours will gain much thereby, and it will also be of service to me." Etc. (3½ pp., 8vo.)

(No. 28. 8th October, 1865).

"Could you dine with me on Tuesday at 6.30, and come if possible before quite dark to see the *Blue Bower* which leaves me on Thursday or perhaps Wednesday." (1 page, 8vo.)

(No. 32. 1st January, 1866).

"I am decidedly desirous that none of my work should appear in any exhibition of any kind until such time as after many years abstinence, I make some start in an important way.

"I am sorry to have to repeat what may appear surly or conceited, but I think you will admit on reflection that it is a feature of my plan of life not to be neglected—I have declined to exhibit on various occasions lately in answer to good offers, and really do not wish to do so at all at present. I have always regarded the sale of my works as not admitting of their exhibition without my special consent. It is particularly to my interest that, while I abstain from sending to the Academy, I should not appear to avail myself of minor opportunities, as though I mistrusted my chance in the best quarter. I regret to express a wish which may be opposed to yours but am obliged to do so by the plan of action I have laid down for myself." Etc. (3½ pp., 8vo.)

(No. 36. 18th February, 1866).

"I am more surprised than I can say to hear this evening that, in spite of my distinct wish thrice expressed to the contrary and acquiesced in by you, that the things of mine which you have are on the walls at the Arundel. There could have been no question as to the sending of that unfinished picture from here being a mere blunder of the stupid packer. . . . Nor even had this incredible absurdity been committed by me, could that have affected my wish expressed as to the other pictures. I set great store by my independence of action as regards my works, and to have settled for me what I am to do is completely destructive of all my plans. . . . I have often spoken of my absolute intention of reserving all exhibition of my works to a proper opportunity. To have broken through a plan adopted for years on so slight an occasion . . . is more contrary to my most serious wishes . . . than anything else that could possibly have happened to me." (5½ pp., 8vo.)

(No. 37. 19th February, 1866).

"I certainly thought that after what passed between us, the pictures should not have been hung. . . . The matter is unlucky, and if my letter yesterday was somewhat hotheaded, as I believe it was, I can only fall back on my belief that the cause for it ought not to have occurred." Etc. (4 pp., 8vo.)

(Mentions his picture, "The Beloved").

(No. 38. 20th February, 1866).

Instructions about showing "The Beloved" picture, now it has been sent to the Club for a day only, as it is to be in the purchaser's hands, at Birkenhead, by the 22nd inst.

(Continued over)



**Rossetti (Dante Gabriel)**—*continued.*

(No. 41. 14th May, 1866).

Pope, a discharged servant of Rossetti, has, in a spirit of paltry spite, spread reports among the tradesmen Rossetti dealt with, casting reflections upon his former master, advising "them to insist upon immediate payment of their accounts. This put me to a great inconvenience. . . Great waste went on in my house under his management."

This man had either obtained, or was trying to get, a situation at the Club (the Arundel?) of which Rossetti was a member; and this naturally disposed the artist to consider him unfit for the place. (4 pp., 8vo.)

(No. 48. 16th March, 1867).

"No doubt as you put the watercoloured photograph of my picture of the *Beloved* in your sale, you are describing it in the Catalogue as being painted on a photograph. In case this should chance to be omitted would you mind my communicating with Christie to that effect? You will see how important it is to me, as it is the only instance in which I ever painted on a photograph and will remain the only one, and were the matter unexplained in this instance, misunderstanding might arise as to the nature of other works of mine." Etc. (3½ pp., 8vo.)

(No. 54. 19th October, 1868).

"You may perhaps have heard from Sandys or some intimate (of course I do not bruit it abroad) that I am suffering from the most alarming of all ailments—a sudden and persistent deterioration of eyesight. I have seen oculists but I do not know what to think of the matter at present . . . in some respects there are decidedly worse symptoms." Etc. (3 pp., 8vo.)

(No. 55. 30th November, 1868).

"Christmas is coming and with it many bills, and my enforced inertia has left me aground as to means of meeting them." Etc. (3 pp., 8vo.)

(No. 56. 10th January, 1869).

"See here! What is a b—y affidavit? And can't we get one up?" (1 page, 8vo.)

Summoned as a petty-juryman: seeks exemption. Letters 58 and 59 refer to the same matter; one of them enclosing a medical certificate concerning the state of Rossetti's eyes, and stating his serving would be "attended with risk."

(No. 63. Undated).

"Mr. Rae, owner of my picture *The Beloved* is coming up with his family on Saturday and is to be here in the afternoon." Etc. (1 page, 8vo.)

(No. 64. Undated).

"I am very sorry to have missed your and Whistler's visit yesterday evening. . . . I should be particularly obliged for the loan of that pen-and-ink drawing of mine of *Sir Lancelot in Queen Guinevere's Chamber*, the worst of it is, I need it before tomorrow (Saturday) afternoon." Etc. (4 pp., 8vo.)

(No. 65. Undated).

"I'm engaged to Brown that night. And other except Friday will suit me. You wanted a set of Shield's photos from Defoe. He sends me a set for your acceptance." Etc. (1½ pp., 8vo.)

(No. 66. Undated).

"Can you dine with me Friday at 7 as I want to talk over matters to which I alluded in my last . . . but in case Friday chances to be inconvenient, will you take pot-luck tomorrow." Etc. (3 pp., 8vo.)

It must not be concluded that the foregoing extracts exhaust the interesting points presented in these 150 pages of correspondence, as

**Rossetti** (Dante Gabriel)—*continued*.

there are embodied many other personal touches illustrative of Rossetti's life, character and genius; mention of Whistler and other friends, and of his own work. Other letters contain matter relating to the financial blow he received by the death of Mr. Plint, one of his chief patrons; and other circumstances concerning his affairs; such as the difficulties he met with in the matter of converting a stable on his premises into a studio; and with his lease.

It was a frequent habit of the artist to leave his letters undated; but the recipient, in nearly every case where this occurred, has supplied the omitted date himself.

Mr. Joseph Knight, in his "Life of Rossetti" (on pp. 97-98), says:—

"In connection with his membership of the Arundel Club . . . was an exhibition of pictures by members of the club, to which Rossetti sent several important works. No catalogue of this exhibition is preserved . . . Rossetti also exhibited some paintings at the Hogarth Club. Nor were these the only exhibitions to which he sent paintings or drawings."

This extract contains a statement which Letter 36 very emphatically contradicts.

197 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH SONNET, ENTITLED "CLEOPATRA'S NEEDLE IN LONDON."

Contained on 1 full page, oblong 8vo. Circa 1878. **£4 4s**

This Sonnet has been published under the title "Tiber, Nile, and Thames." It is reminiscent of the tragedies of ancient Egypt, Rome, and modern London.

The concluding lines read:—

"Ah! Cleopatra's Needle, that hadst thrid  
Great skirts of Time ere she and Antony hid  
Dead hope!—hast thou too reached, surviving death,  
A city of sweet speech scorned, on whose chill stone  
Keats withered; Coleridge pined, and Chatterton,  
Breadless, with poison froze the God-dowered breath."

198 **ROSSETTI** (DANTE GABRIEL).

AUTOGRAPH LETTER SIGNED TO "DEAR BOUGHTON."

1 page, 8vo. Cheyne Walk, 7th March, N.Y. **£2 10s**

Concerning one of his pictures.

" . . . 5 would suit me best, as the big picture, when brought out, occupies the room and puts an end to work. Also the light is best for it then."

199 **RUSKIN** (JOHN, 1819-1900). Author and Artist.

AUTOGRAPH LETTER SIGNED TO MR. CLIFFORD HARRISON.

2 pp., 8vo. Brantwood, 25th February, 1886.

£3 3s

An extremely interesting letter mentioning some of his Alpine sketches.

"I saw such a lovely view of you in the Pall Mall, or Post, or somewhere, but bother those recitations—*that's* what makes you draw badly—telling horrid lies about girls swimming the Rhine on horseback, and the like Bosh!

"Would you be a very good and dear Clifford? There are two old friends . . . who would be grateful to you beyond any—recitation of gratitude, if you would lend them the book with the Bossoms sketch in it, for a couple of days. They have some good Alpine sketches of mine." Etc.

QUEEN ELIZABETH'S PENSION TO JAMES VI OF SCOTLAND.

200 **SALISBURY** (ROBERT CECIL, 1st EARL OF, 1563-1612). Famous Statesman under Queen Elizabeth and James I. Built Hatfield House.

AUTOGRAPH LETTER SIGNED TO MR. SKINNER.

1 page, folio. Dated from the Court, 22nd June, 1594. £21

Ordering that, by the Queen's command £3,000 only should be paid to one Fowlys, who held a warrant for £4,000 on behalf of the Scottish King (afterwards James I of England).

In April, 1585, the English Ambassador, Edward Wotton, arranged that James was to have a pension of £5,000 a year and to ally himself with England. He had to choose between an alliance with England and Elizabeth, and an alliance with the Guise and the Catholic powers, of which he preferred the former. A treaty with England, which had been authorised by the estates in July, 1585, and again by the estates which met in December of the same year, was pushed on, and was at last signed between the two crowns at Berwick 2nd July, 1586. James eventually received a pension of £4,000 a year from Elizabeth, who engaged, in terms intentionally vague, to do nothing or to allow anything to be done to derogate from "any greatness that might be due to him, unless provoked on his part by manifest ingratitude."

THE COMMENCEMENT OF SARGENT'S ART STUDIES.

201 **SARGENT** (JOHN S., 1856-1925). Famous Portrait Painter.

TWO AUTOGRAPH LETTERS SIGNED TO HEATH WILSON.

15½ pages, 8vo. 23rd May and 12th June, 1874.

£21

Two extremely interesting letters written by Sargent on the eve of commencing his painting career. He speaks of joining an atelier, and as to sitting for the very severe examination for Yvon's school in the Beaux Arts.

" . . . Our time has been so taken up that we have not yet made any very thorough enquiries about ateliers. An artistic friend with whom I had sketched last winter in Florence and whom I met unexpectedly on the Boulevard a day or two ago, gave me the most particular information I have yet received on the subject. He told me that he was himself in the atelier of M. Carolus Durand whom he prefers to any other artist in Paris, both as a teacher and as a painter.



**Sargent (John S.)—continued.**

My friend says M. Durand takes more interest in each of his pupils. . . My friend knew an American pupil of Gerômes who was forced to leave his atelier on account of its being so terribly noisy, crowded and hot that he found it impossible to work there; it appears that a newcomer is treated in the most brutal way in the studios of Gerôme and Cabanel: he is obliged to sing them a song, to do all their errands for soup or soap for their brushes, and sometimes they actually strip him and paint him blue all over, or shave one side of his head; you may imagine that I would not relish such jokes. At Durands there is nothing of the kind, my friend says. This is certainly an advantage; besides I admired Durand's pictures immensely in the salon and he is considered one of the greatest french artists. With Gerôme's pictures I was rather disappointed, they are so smoothly painted with such softened edges, and such a downy appearance as to look as if they were printed on ivory or china. Their colouring is not very fine either. . . As for the Ecole des Beaux Arts, it is rendered fearfully difficult of admittance by very severe examinations on anatomy and perspective as well as drawing so that only two foreigners got in last year out of 60 that tried." Etc.

" . . . It is now almost three weeks since I entered the atelier of M. Carolus-Duran, a young and rising artist whose reputation is continually increasing. He is chiefly a portrait painter and has a very broad powerful and realistic style. I am quite delighted with the atelier, where, with the exception of two nasty little fat Frenchmen, the pupils are all gentlemanly, nice fellows. . . We hear that it is a common reproach amongst the artists against Cabanel and Gerôme that they should continue to hold the office and receive the salary of professors, while they only occasionally visit the studio in a stately manner without taking much individual interest in each of the pupils. Duran comes regularly twice a week to our atelier (which is a more private affair and through which he gets no pecuniary remuneration) and carefully and thoroughly criticises the pupils' work staying a short time with each one. He generally paints a newcomer's first study, as a lesson, and, as my first head had rather too sinister a charm, suggesting immoderate use of ivory blacks, he entirely repainted the face, and in about five minutes made a fine thing out of it, and I keep it as such." Etc.

**202 SCOTLAND. ABERDEEN.**

VELLUM DOCUMENT, WITH 18 SIGNATURES, being the rever-  
sion by the Vicars of the Choir of the Cathedral Church of Aberdeen  
to Alexander Burnett of Leis of an annual rent of £3 from the lands  
of Waster Carnye, in the sheriffdom of Kincardine.

1 page, oblong 4to. Aberdeen, 6th March, 1555-6. With wax  
seal. **£5 5s**

**203 SCOTT (SIR WALTER, 1771-1832). Novelist and Poet.**

AUTOGRAPH LETTER SIGNED TO EDWARD BLORE,  
ARCHITECT AND ARTIST.

1 page, 4to. Edinburgh, 6th January (1821). **£12 10s**

An interesting letter stating that he has sent Ballantyne an Essay  
on the changes of manners in Edinburgh.

Edward Blore, to whom this letter is addressed, built Scott's house  
at Abbotsford, and managed the production of his "Provincial Anti-  
quities of Scotland."

" . . . I have sent Ballantyne a general Essay on the changes of manners  
&c. in Edinburgh which will run to about twelve pages. I have then the particular  
plates of No. IV to give some account of and I hope to comprize both these  
and the Descriptions of No. V in 18 or 20 pages, though if I see any of them likely  
to draw to length I shall lay them aside untill No. VII. This will, I presume,  
be agreeable to the publishers who seemed to think and in my opinion correctly  
that 30 pages of letter press were enough or too much for one number. I will have  
plenty of time to hear your opinion on this if you write immediately." Etc.

204 **SCOTT** (SIR WALTER).

AUTOGRAPH LETTER SIGNED TO WILLIAM DALLAS.

1 page, 4to. Abbotsford, 29th April (1824). **£7 10s**

An interesting letter dealing with "a new old entrance Hall" for Abbotsford.

" . . . I am furnishing a new old entrance hall hung about with armour and nicknacks and I wish to place on some of the old oak panelling the armorial bearings of what was formerly called kith, kin and ally." Etc.

205 **SHACKLETON** (SIR ERNEST, 1874-1922). Famous Explorer.

AUTOGRAPH LETTER SIGNED TO E. T. REED.

1 page, 4to. London, 23rd September, 1909. With addressed envelope. **£2 10s**

Written on his return from the Nimrod Farthest South expedition of 1907-1909, and thanking Reed for a picture.

206 **SHARP** (WILLIAM, "FIONA MACLEOD," 1855-1905). Novelist and Poet. Kept his identity as "Fiona Macleod" a secret till his death.

AUTOGRAPH MANUSCRIPT SIGNED "THE BANDRUIDH."

3 pp., 4to. **£3 10s**

An interesting and unusual manuscript bearing a footnote which reads "*The Bandruidh; literally the Druidess; commonly, the Sorceress; poetically, the Green Lady, i.e., Spring.*"

"With woven green branches  
All of the quicken  
The Bandruidh waveth  
The soft airs nigh."  
*The Bandruidh.*

"Come, air of the mountain, what news of the mountain?  
Does the green moss cling to the claw of the eagle?"  
*The Mountain Air.*

"The Green moss clings to the claw of the eagle."  
*The Bandruidh.*

"Come, air of the hill-slope, what news of the hill-slope,  
Does the red stag sniff at the coming of green?" Etc., etc.

207 **SHARP** (WILLIAM, "FIONA MACLEOD").

AUTOGRAPH MANUSCRIPT OF A STORY, "THE ENCHANTED VALLEY."

15 pp., folio. 1901. **£2 10s**

An interesting manuscript, Sharp rejecting three titles before finally deciding on "The Enchanted Valley."

The story, or play, comprises two scenes, and does not appear to be completed.

## CONDEMNING THE CHURCH OF ENGLAND.

- 208 **SIMPSON** or **SYMPSON** (WILLIAM, 1627-1671). Prominent Quaker. Appeared in sackcloth, and practised other acts of religious fanaticism. Went to Barbadoes in 1664 and died there.

AUTOGRAPH LETTER SIGNED ADDRESSED TO THE CHURCH OF ENGLAND, A LETTER OF WARNING AND CONDEMNATION FOR EVIL PRACTISES.

1 full page, folio. N.D. £5 5s

A particularly interesting letter attacking the Church of England for its evil and corrupt practises, which became so notorious during the reign of Charles II. It begins:—

"O Church of England. This is sent thee, who lives in oppression & cruelty, pride and covetousness; a day of misery is coming upon thee as an armed man, and no man can hide thee; neither hill nor mountaine shall be able in this the day of the Lord God, nor the cliffs of the rockes shall not preserve thee, for this the day of the Lord's controversie wth thee; thy nakedness & shame is neare to come upon thee." Etc., etc.

The letter has been strengthened where weak.

- 209 **SKEFFINGTON** (SIR LUMLEY ST. GEORGE, 1771-1850). Fop and Playwright. Satirised by Byron and Moore.

AUTOGRAPH LETTER SIGNED TO MRS. PIOZZI (FORMERLY MRS. THRALE), THE FRIEND OF DR. JOHNSON.

4 full pages, 4to. Devonshire Place, 16th May, 1808.

ALSO THE ORIGINAL AUTOGRAPH MANUSCRIPT BY MRS. PIOZZI OF THE EPILOGUE WRITTEN BY HER FOR HIS PLAY, "THE MYSTERIOUS BRIDE."

2 full pages, 4to. (1808). Together, £10 10s

Skeffington writes outlining his new play "The Mysterious Bride" and asks Mrs. Piozzi to write the Epilogue for it; the original MS. of Epilogue, written by her accompanies.

In his letter Skeffington says:—

"... My Play (which is serious) will come out either on the 31st of May, or on the Glorious first of June! It is entitled 'The Mysterious Bride.' The piece turns chiefly on the events which arise from an ambitious courtier, who, to aggrandize his family passes his sister on the King instead of the Princess, who was designed for him. The persecuted lady, after enduring a variety of danger and humiliation, is ultimately united to the monarch; and the degenerate characters are dismissed to shame and punishment. . . .

"I wish the Epilogue to be as gay as possible, and at the same time so arranged that it may be given either to the actress who performs the real Princess, or to Mr. Elliston." Etc., etc.

The Epilogue by Mrs. Piozzi consists of some 46 lines.

"Now, Gentlemen and Ladies, if you please,  
After these strange Mysterious Marriages;  
To patronize a Frolic of my Scheming  
(Because this Idle Hand is always Dreaming;)   
By way of something new and strange—we'll try  
To make a Matrimonial Lottery.

Then they protest,  
Marriage is but a Lottery at best.  
So of the Sex. Sir Thomas More asserted.  
And I've never heard the Axiom controverted  
A Bag of Snakes containing one poor Eel  
But we have Grigs and Congers in our Wheel." Etc.



- 210 **SOULT** (NICOLAS JEAN DE DIEU, DUC DE DALMATIE, 1769-1851).  
Marshal of France.

AUTOGRAPH LETTER SIGNED TO GENERAL LEFEBVRE.

1 $\frac{3}{4}$  pages, folio. Herborn, 27 Prairial, An IV. **£10 10s**

A very fine letter written when in command of the right flank of the army under Jourdan, who, apparently had miscalculated the strength of the Austrians, who drove him back across the Rhine. The day following the date of this letter Soult himself was in full retreat, which he accomplished in a masterly fashion.

"Toutes mes troupes sont ralliées au Camp d'Herborn. J'occupe le débouché de Sind et celui de Selbach. Mon front est gardé par des postes, ma position est belle, je puis me battre avec quelque avantage. L'ennemi m'a laissé faire mon mouvement sans m'inquiéter il ne fait pas encore mine de vouloir m'attaquer. S'il se présente, nous la recevrons de notre mieux.

"Par la position que tu vas prendre près de Greiffenstein, le Camp d'Herborn devient important. Si tu le faisais occuper par d'autres troupes et que tu m'augmenterai en Cavalerie, je puis marcher cette nuit sur Solms, alors j'éclairerai ce que se passeroit sur les routes de Giessen et Marbourg. Je pourrais ouvrir des marches sur Giessen et inquiéter beaucoup l'ennemi et lui présenter une tête de Colonne. Je n'ai pas reçu de nouvelle ultérieure de la marche de la Colonne, l'ennemi qui doit avoir passé par Giessen." Etc.

#### VACCINATION IN CHINA.

- 211 **STAUNTON** (SIR GEORGE THOMAS, 1781-1859). Writer on China.  
Introduced Vaccination into China.

AUTOGRAPH LETTER SIGNED.

3 pp., 4to. Canton, 20th February, 1806. **£12 12s**

An extremely interesting letter concerning the introduction of Vaccination into China,—“Dr. Jenner's valuable discovery”—and mentioning his translation of George Pearson's treatise on that subject.

“... It will not be uninteresting to you to hear that we have at length introduced into China Dr. Jenner's valuable discovery of the Vaccine inoculation, and that altho' the virus was obtained from Manilla by the assistance of the Spaniards, yet the Surgeon of the British Factory Mr. Pearson has the merit of pretty considerably diffusing, and I hope, permanently, establishing the practice, in that populous Capital. It would have proved difficult to have so quickly overcome the objections and scruples of the Chinese against every kind of innovation, if Mr. Pearson had not hit upon the plan of writing a concise treatise on the discovery and mode of operations, which by the assistance of a native Chinese following the medical profession I had the honor to translate into the language of this Country.” Etc.

- 212 **STEELE** (SIR RICHARD, 1672-1729). Essayist, Dramatist and Politician. Established the “Tatler.” Friend of Joseph Addison, with whom he carried on the “Spectator.”

AUTOGRAPH LETTER SIGNED TO THE EARL OF SUNDERLAND.

1 page, 4to. Wendover, 10th March, 172 $\frac{1}{2}$ . **£7 10s**

“I . . . fear I cannot leave this place till after the Election. As soon as I come to town I will wait upon you.” Etc.

**213 STEFANSSON** (VILHJALMUR, born 1879). Famous Arctic Explorer.

THREE LETTERS SIGNED TO CAPTAIN MIKKELSES.

4 pp., 8vo and 4to. Dated from the Peabody Museum at Harvard University, February and March, 1906.

ALSO AUTOGRAPH DOCUMENT SIGNED acknowledging receipt of cocoa, salt, kerosene, etc.

1 page, oblong 8vo. Shingle Point, 29th November, 1906. **£2 10s**

Three extremely interesting letters written on the eve of his Ethnological Expedition to Eskimo of mouth of Mackenzie River and Northern Alaska.

"I am favourably impressed with your proposition and am likely to accept it when I can find out the full particulars. One of the important things for me to know is the date of sailing: please let me know that at once.

"If the expedition is likely to offer opportunities for good ethnological work, and from what you write I think it is, I shall—unless something unforeseen comes up—accept your offer if the sailing dates suit me. The question of salary is less important to me than the ethnological prospect (altho I have no money but what I earn from week to week or get from Harvard—and the salaries paid young men here are not princely." Etc.

"After receiving your letter to-day I hesitated only long enough to be able to see my superiors and talk over the possibility of getting away in case you should sail before our school is over for the year—for I am an assistant instructor in Harvard—in anthropology. They, as well as I, are anxious that work be done in the very country to which you are going. I wired you this evening, therefore, my acceptance.

"There are some things I should particularly want to know, if you have the time to enlighten me. To what museum, if any, do the collections made by the expedition go? When do you expect to sail? If you go from San Francisco, can I join you at any point farther north—say Seattle or Vancouver?

"I have no experience in arctic voyaging. I have crossed the circle twice, but that has been on steamers rounding the northern promontories of Iceland, where I spent the last two summers." Etc.

**214 STEPNIAK** (SERGIUS, 1852-1895). Nihilist and Writer. Author of

"Underground Russia," etc.

AUTOGRAPH LETTER SIGNED (TWICE).

3 pp., 8vo. Grove Gardens, 13th September, 1889. **£2 10s**

Of Russian interest, referring his correspondent to Kennan's work on Siberia and mentioning his own "Russia under the Tzars."

"I am always happy to be of some use to those who are earnestly interested in Russian affairs. . . . There is a work in English which gives exactly what you want and is perfectly reliable: it is the account of George Kennan's journey to Siberia. . . .

"Dr. Lonsdale's works on Russian exiles in Siberia are very superficial and thoroughly misleading. . . .

"If I may mention my own work, I can as well refer you to my 'Russia under the Tzars' which contains in the corresponding chapt. the information you want. But George Kennan's figures and facts are of more recent date and will probably carry more weight being given by an independent witness."

- 215 **STEVENSON** (ROBERT LOUIS, 1850-1894). The famous author of "Treasure Island," etc.

AUTOGRAPH LETTER SIGNED "R. L. S." TO "DEAR WEG" (W. E. GOSSE).

1½ pp., 8vo. Davos Platz. N.D.

£27 10s

An extremely interesting letter concerning Gosse's proposal to edit some odes, and mentioning Tennyson's "Duke of Wellington."

"... You are going to collect odes; I could not wish a better man to do so; but I tremble lest you should commit two sins of omission. You will not I am sure be so far left to yourself as to give us no more of Dryden than the hackneyed St. Cecilia; I know you will give us some others of those surprising masterpieces where there is more sustained eloquence and harmony of English numbers than in all that has been written since; there is a machine about a poetical young lady and another about either Charles or James, I know not which; and they are both indescribably fine. (Is Marvel's Horatian Ode good enough? I half think so). But my great point is a fear that you are one of those who are unjust to our old Tennyson's Duke of Wellington. I have just been talking it over with Symonds; and we agreed that whether for its metrical effects, for its brief, plain, stirring words of portraiture, as he 'that never lost an English gun' as, the soldier salute; as for the heroic apostrophe of Nelson, that ode has never been surpassed in any tongue or time. Grant me the duke, O Weg! I suppose you must not put in yours about the war-ship; you will have to admit worse ones, however."

- 216 **STEVENSON** (ROBERT LOUIS).

AUTOGRAPH LETTER SIGNED (IN FULL) TO W. E. GOSSE.

2 pp., 8vo. Davos Platz, N.D.

£18

A very fine letter referring to his wife's illness, when she was thought to have had cancer, thanking Gosse for a copy of his book and advising him to try Chatto & Windus as publishers.

"Thank you for your beautiful book, which I admired with my eyes and then read with great amusement. It is now making glad the hearts of children.

"Symonds showed me some correspondence; for so it seemed good to him. I have but two remarks to make: First, I wish you had written your views direct to me; and second my indiscretion was, as I have asked you to believe, nothing less than voluntary. You cannot imagine how I was driven; and till we meet, I will not tell you.

"I am in great trouble. My wife has got worse and worse, and has had to be sent away. Now I am alone in my castle; and very dull and a trifle miserable. But, in health, vastly better.

"I have to advise you to turn your eyes to Chatto as a publisher; his views of the financial situation are vastly more cheering than the Kegan's." Etc.

UNPUBLISHED MS.

- 217 **SUE** (EUGENE, 1804-1857). French Novelist.

AUTOGRAPH MANUSCRIPT SIGNED OF AN APPRECIATIVE ARTICLE BY HIM UPON BERNARD'S "DIX ANS DE PRISON AU MONT SAINT MICHEL."

Comprising 4 pp., folio, signed at end and dated 3rd September, 1854. Newly bound in half morocco lettered on back.

£5 5s

An interesting MS. from the hand of this celebrated French



**Sue** (Eugene)—*continued*.

novelist. It does not appear to have been published either in the original or a translation.

Aristide Martin Bernard, best known under the name of Martin Bernard, was born at Montbrison 17th September, 1808, and died in Paris 22nd October, 1883. He took part in various insurrections and was condemned by the Chambers of Peers, passing several years of imprisonment at Mont St. Michael.

Inserted is a note from the British Museum concerning the manuscript.

## QUAKER MARRIAGES.

**218 SWALE** (PHILLIP). Prominent Quaker of the time of Charles II.

AUTOGRAPH MANUSCRIPT SIGNED "P.S," BEING A DISSERTATION ON THE LEGALITY OF QUAKER MARRIAGES.

Contained on 2½ pp., folio. 18th February, 1667. **£6 10s**

Of considerable interest respecting Quaker marriages, and persecutions by those in authority. It is headed:—

"A just plea in the behalfe of the innocent people of God called Quakers, concerning their sufferings in respect of their marriages; to be laid before those in authority in whose power it may be to ease the oppressed." Etc.

The manuscript describes at great length the ceremony among the Quakers; also discusses scriptural and historical authority for marriage and marriage rites.

**219 SWINBURNE** (ALGERNON CHARLES, 1837-1909). Poet and Essayist.

CORRECTED PROOF SHEETS OF SWINBURNE'S ARTICLE ENTITLED "A BUTTERFLY'S LECTURE ON ART." WITH NUMEROUS AUTOGRAPH CORRECTIONS BY THE AUTHOR.

7 pp., 4to. May, 1888.

ALSO AUTOGRAPH LETTER SIGNED (WITH BUTTERFLY) FROM WHISTLER TO THEODORE WATTS (WATTS-DUNTON).

2 pp., 8vo. London, 29th May, 1888. With addressed envelope. Enclosed in levant morocco portfolio, lettered on side. **£31 10s**

An extremely interesting item, being the proof sheets of Swinburne's article on Whistler's Lecture on Art, with a number of corrections in the hand of the poet.

Accompanying is a very fine letter from Whistler, which reads:—

"Of course Theodore, I have sent all over the place for the Fortnightly! However it only is to appear they tell me on Wednesday next.

"That morning I live for—and by the first post expect to be enchanted.

"Do say endless things to the Bard for me—and immediately write and tell me when you wrote the article. . . Do you know that the Ten o'clock has been exquisitely translated into French by Stéphane Mallarmé?" Etc.

" I PREFER HAMLET TO CHILDE HAROLD."

220 **SWINBURNE** (ALGERNON CHARLES).

AUTOGRAPH MANUSCRIPT OF " ESSAY IN DEFENCE OF HIS ATTITUDE TOWARDS ENGLISH LITERATURE."

Comprising 7 pp., folio. Circa 1880.

£18

Of considerable Shakespearian interest; also dealing with Shelley, Byron, Carlyle, Coleridge, and Wordsworth. The manuscript commences:—

" I have had the honour to be assailed with some vehemence for the disrespect shown in my occasional reference to writers whose ability no rational man could be supposed capable of denying. . . We may heartily appreciate, we may cordially admire, the literary & personal energies of such writers as Byron & Carlyle: but we must recognise that the man who sees a great poet in the histrionic rhapsodist to whom all great poetry was hateful. . . I cannot echo the jeer or the lament of Byron, when the finger of scorn was pointed at Shakespeare, or at Milton, & the utterance of his regret for our barbarous violation of rules observed by such superior poets as Alfieri & Voltaire was intensified by the rage of egotism & influenced by the virulence of envy: I cannot clap or rub my hands with Carlyle over the atrocities inflicted by William of Normandy upon Englishmen, by Nicholas of Russia upon Poles. I am so much a pedant as to prefer Hamlet to Childe Harold, & so much a reactionary as to prefer the teaching of Areopagitica to the teaching of Latter day Pamphlets. . . I cannot avoid the inference that the critic who places Byron above Shelley & Wordsworth above Coleridge is something not himself, something shall we say definable as a strain of tenderness for unrighteousness in criticism & inconsistent with righteousness in poetry. Be that as it may, the value & authority of Shelley's critical opinion may be gauged by the conclusive evidence of this damning fact—that he could trace no sign of Shakespeare's hand in the style of the Two Noble Kinsmen: a play in which the master's peculiar touch is as unmistakable by any competent reader as it is in Pericles: or, for that matter, as it is in Hamlet. The man who could venture to say ' I do not believe Shakespeare wrote a word of it,' is simply out of court as a judge of composition or of style. To acknowledge this is no more inconsistent with appreciation of Shelley's greatness than it is inconsistent with appreciation of another great poet's pre-eminence to recognise that Coleridge was one of the most untrustworthy of verbal critics—that some of the various emendations of suggestions in his notes on the text of Shakespeare and others are on a level with the worst ever proposed by the most presumptuous futility of the most preposterous among commentators." Etc.

The manuscript is evidently the original draft which Swinburne afterwards used in the Preface of his " Miscellanies " in 1866. It is in effect a reply by him to those critics who had received adversely the attitude he had adopted towards the work and opinions by Byron and Carlyle.

221 **SYMONS** (ARTHUR, born 1865). Poet and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED OF A PLAY ENTITLED " THE HARVESTERS," A CORNISH TRAGEDY IN THREE ACTS, IN VERSE.

Extending to 85 pp., 4to. With numerous alterations in the text, and 16 alternatives pages.

£2 10s

The play was written by Symons in Cornwall and bears the date at end, 9th September, 1905. It was printed in his " Tragedies " in 1916.

222 **TABLEY** (JOHN B. L. WARREN, 3rd BARON DE, 1835-1895). Poet.  
 AUTOGRAPH MANUSCRIPT POEM ENTITLED "ORPHEUS."

28 pp., 4to.

£2 10s

The manuscript commences:—

"Orpheus, having descended to the nether world in search of Euridice, thus addresses Prosperine:

Ruler and regent, to whose dread domain  
 The mighty flood of life and human woe  
 Sends down the immeasurable drift of souls,  
 As silted sands are sent to Neptune's deep  
 I, even I, approach your awful realms,  
 Queen of oblivion, Lady of Acheron,  
 To crave one captive. I alive descend  
 A live man nourished still on human bread,  
 A man with limbs of flesh, & veins of blood.  
 What right have I to tread the fields of death  
 Intruder in the abyss?" Etc.

223 **TALLEYRAND** (CHARLES MAURICE, PRINCE DE BENEVENTO, 1754-1838). Famous French Statesman and Diplomatist.

AUTOGRAPH LETTER SIGNED TO THE EMPEROR  
 NAPOLEON I.

3 pp., folio. 14th August (1803).

£75

Talleyrand acknowledges a letter written by Napoleon from the Sedan, and in accordance with his instructions has written to Berne, Rome and Constantinople. Talleyrand awaits Napoleon's decision on the Swiss capitulation. Napoleon evidently had the idea of re-creating a Swiss Regiment for his bodyguard, copying Louis XVI, and Talleyrand expresses in this letter his doubts as to the advisability of such a regiment. He concludes with a wonderful outburst of his love and esteem for Napoleon.

"J'ai reçu la lettre que vous m'avez fait l'honneur de m'écrire de Sedan. J'ai sur le champ exécuté vos ordres: J'ai écrit à Berne, à Rome et à Constantinople dans le sens de vos instructions.

"J'attends votre décision sur la capitulation Helvétique. En revenant sur le projet remis au Général Ney, et par lui au Comité de la Diète, je me suis arrêté sur une clause qui a fait naître dans mon esprit quelques inquiétudes, je ne crois pas qu'il y ait une grande utilité à rendre aux Suisses le droit qu'ils avaient de faire partie de la garde du souverain et il ne me paraît pas probable que cette disposition s'accorde avec les idées militaire de France d'aujourd'hui. Votre gouvernement s'est formé au sein de l'armée et en dérive directement: ou dans ses rapports de tous les jours avec vous, l'armée doit consentir avec peine à associer des étrangers aux idées de gloire et aux sentiments personnels d'affection qui l'attachent à vous: mon attachement pour vous m'interdit de vous taire ce genre d'inconvénients. . . .

"Ma lettre vous parviendra demain au soir. Je tiendrais à bon presage qu'elle vous fut précisément remise au moment où commencera un des jours les plus memorables des tems modernes, celui où vous êtes né; celui qui a ouvert au monde une des plus belles carrières de gloire et de grandeur humaine. Je desirer que mon hommage et mes vœux soient les premiers que vous recevrez. Toute la France vous chérit et vous revere; mais je crois être de tous les françois celui qui vous connaît de plus et par conséquent, celui qui a le plus le droit de vous être dévoué par le sentiment le plus respectueux, et permettez moi de le dire ce seul jour dans l'année, par le sentiment le plus tendre."



224 **TALLEYRAND** (CHARLES MAURICE, PRINCE DE BENEVENTO).

AUTOGRAPH LETTER SIGNED TO THE EMPEROR  
NAPOLEON I.

4 full pages, folio. Paris, 14th Thermidor, an 11 (2nd August, 1803). **£52 10s**

A remarkable letter in which Talleyrand sends Napoleon the news from Germany, Egypt, Portugal, Naples and other places. He also makes reference to England.

At the date of this letter, Napoleon was almost at the end of a two-months journey in Belgium and the provinces of France, made for the purpose of quickening interest in the war, and his plan for invading England.

Three months earlier, Napoleon had declared war on England, and planned to create a flotilla large enough to land 150,000 men upon the coast of Britain, a plan which proved impracticable.

“ . . . J’ai vu les personnes que vous avez laissées ici à tête des administrations. Elles m’ont toutes rendu la même impression. Votre nom gouverne ici d’une manière facile et sûre; mais la chaleur et le mouvement des esprits, à Paris plus qu’ailleurs, ne peuvent s’accorder avec votre absence. . . .

“ Le portefeuille d’aujourd’hui n’est pas bien intéressant. Les dépêches d’Allemagne vous apprendront peu de chose, et cette stérilité de nouvelles est heureuse. Elle indique une attente patiente des événements, et cette immobilité soit qu’elle soit le résultat de la confiance ou de la crainte nous convient.

“ Les dépêches d’Alguier sont assez satisfaisante. La position de toutes les puissances protégées par l’Angleterre n’est guère moins pénible que celle de la puissance qui les protège dont l’omnium est aujourd’hui à 8 pour 100 de perte. Les rapports de ces puissances avec la France deviennent de jour en jour plus pénibles. . . .

“ Les nouvelles de l’Egypte, de la Syrie et de l’Arabie exciteront votre intérêt. Tout semble conspirer contre un malheureux empire: l’ambition européenne depuis longtemps le menaçait, pouvait-on croire qu’il serait un jour sérieusement menacé par la fanatisme. . . .

“ Le General Hedouville a reçu et communiqué la déclaration que vous avez faite relativement à l’arbitrage de l’empereur Alexandre. Elle a eu l’effet de donner aux yeux de la cour de Russie un nouvel éclat au caractère de modération et de grandeur que vous avez déployé dans cette négociation, mais on voit par la lettre du G<sup>l</sup> Hedouville que le ministère russe ne croit point à sa propre influence sur le gouvernement anglais et qu’il est peu capable de sentir tout ce qu’il pourrait tirer de force et de considération de la haute marque de confiance que vous venez de lui donner.”

225 **TENNYSON** (ALFRED, LORD, 1809-1892). Poet Laureate.

"THE VOYAGE." AUTOGRAPH MANUSCRIPT OF THIS POEM, consisting of eleven stanzas of 8 lines each on 4 pp., 8vo.

(SEE ILLUSTRATION, PLATE No. VIII).

**£250**

Very fine manuscript of an early version of Tennyson's poem "The Voyage," with autograph corrections, and omitting stanza XI.

"The Voyage" was first published in "Idylls of the Hearth" in 1864. F. W. H. Myers says in his paper in memory of Henry Sidgwick (reprinted in "Fragments of Prose and Poetry"):—

"My most vivid memory of my friend is as he would recite to me, and I have never known man or woman who could recite poetry like him, that noble apologue of seekers, which was the central expression of the inward life. I speak of Tennyson's Poem 'The Voyage.'" (See "Henry Sidgwick, A Memoir," p. 120).

The poem commences:—

"We left behind the painted buoy,  
That tosses at the harbour mouth;  
And madly danced our hearts with joy,  
As fast we fled to the South.  
How fresh was every sight and sound,  
On open main or winding shore,  
We knew the merry world was round,  
And we might sail for evermore."

226 **TENNYSON** (ALFRED, LORD).

PASSAGES FROM GARETH AND LYNETTE. AUTOGRAPH MANUSCRIPT consisting of 124 lines on 6 pp., 8vo, in a notebook, bound in boards for the poet by his wife. **£150**

A very fine autograph manuscript (bound for the poet by his wife) of passages from Gareth and Lynette, with corrections and variations, and differing from the printed version.

It commences:—

"The fifth tall son of Lot & Bellicent  
And tallest, Gareth, in a showerful spring  
Stared at the spate. A slender shafted pine  
Lost footing, fell & so was whirl'd away  
'How he went down' said Gareth, 'as a false knight  
Or evil king before my lance, if lance  
Were mine to use. O senseless cataract  
Bearing all down in thy precipitancy,  
And yet thou art but swollen with cold snows  
And mine is living blood: thou dost His will  
The maker's & not knowest, & I that know  
Have strength & wit, in my good mother's hall  
Linger with vacillating obedience.'" Etc.

227 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH MANUSCRIPT OF A POEM WRITTEN AS A WELCOME TO HER ROYAL HIGHNESS MARIE ALEXANDROVNA, DUCHESS OF EDINBURGH, 7th March, 1874.

Consisting of 5 stanzas of eight lines each on 2½ pp., 4to.      **£85**

A remarkably fine manuscript differing from the printed version, written by Tennyson on the arrival in England of Marie Alexandrovna, only daughter of Alexander II of Russia, who had married Alfred, Duke of Edinburgh, at St. Petersburg, 23rd January, 1874.

The first stanza reads:—

“ The Son of him with whom we strove for power,  
Whose will is lord thro’ all his world-domain,  
Who made the serf a man, & burst his chain,  
Has given our prince his own imperial flower,  
   Alexandrowna.  
And welcome Russian flower, a people’s pride,  
To Britain when her flowers begin to blow!  
From love to love, from home to home, you go  
From Mother unto Mother, stately bride,  
   Marie Alexandrowna.”  
Etc.

228 **TENNYSON** (ALFRED, LORD).

AUTOGRAPH LETTER SIGNED TO “ MY DEAR M. A. M.” (MRS. JAMES MARSHALL).

2 pp., 8vo. Twickenham, N.D.

**£10 10s**

Mrs. James Marshall, to whom this letter is addressed, and her husband were great friends of the Tennysons and offered them their house, Tent Lodge, Coniston, for their honeymoon and afterwards as a permanent home.

“ If you will you will—so be it. I would be very loth to cause you any uneasiness but your mode of objection was a little crafty and perhaps I shall be on my guard another time. Now will you do another thing for me you or James—go into my little smoking-room at No. 1 & pull open the drawer of the table & take out what letters may be possibly left there for in the hurry of getting off I quite forgot to look into it & if you find any send them on here.” Etc.

229 **TERRY** (ELLEN, 1848-1928). Famous Actress.

AUTOGRAPH LETTER SIGNED “ E.T.” TO KATHERINE PADGETT.

1 page, oblong 8vo. (Winchelsea, 31st August, 1903). With addressed envelope.      **15s**

“ I spoke to Field & told him I cd. only engage him *one day a week (after a month from the time I spoke)*. So please remember this my dear for me. Will you be kind enough to dispose of my apples for me to the best advantage—spite of apple jelly I was surprised to see such a lot of fruit at Win’s sea.” Etc.



230 **THACKERAY** (WILLIAM MAKEPEACE, 1811-1863). Famous Novelist.

"SORROWS OF WERTHER," AUTOGRAPH MANUSCRIPT.  
Consisting of 4 verses of four lines each. With very fine pen and ink sketch.

1 page, 8vo.

(SEE ILLUSTRATION, FRONTISPIECE).

£75

The poem commences:—

"Werther had a love for Charlotte  
Such as words could never utter.  
Would you know how first he met her?  
She was cutting bread and butter.  
"Charlotte was a married woman,  
And an honest man was Werther;  
And for all the wealth of ladies  
Would do nothing for to hurt her." Etc.

231 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED TO "DEAR FRASER."

2 pp., 8vo. N.D.

£15 15s

An amusing letter regarding an article for a Magazine.

"... Your friend knows nothing about it. That paper will make a sensation, or I am a Dutchman. Why *should* there be any connection between the Title and the Article? Call it if you like 'Strictures on Pictures.' I was quite cast down when I saw how little all my 40 pages of writing made: and when I thought—but never mind, there is another world, where my articles will be paid at their value: something enormous of course." Etc.

232 **THACKERAY** (WILLIAM MAKEPEACE).

AUTOGRAPH LETTER SIGNED.

1 page, 4to. Ferrybridge, 15th February, 1857.

£8 15s

Regarding his lectures.

"I received your letter this morning as I was leaving Halifax and exceedingly regret that I should have caused trouble and disappointment to my Auditory at Leeds. I would not communicate sooner with you hoping until the last that I should have been able to keep my engagement for Friday, but even on Saturday night I had only just strength to get through my work at Halifax." Etc.

BOMBARDMENT OF COPENHAGEN, 1807.

233 **THORKELIN** (GRIM JONSSON, 1752-1829). Famous Danish Antiquary. Keeper of the Royal Archives of Denmark and Norway.

A LENGTHY AUTOGRAPH LETTER SIGNED (IN ENGLISH) TO THE EARL OF BUCHAN.

9 pp., 4to. Copenhagen, 21st April, 1812.

£7 10s

A very lengthy, important and most pathetic letter descriptive of the destruction of Copenhagen by the British in 1807; also relating what was being done to restore to Copenhagen its lost treasures; and

(Continued over)

**Thorkelin** (Grim Jonsson)—*continued.*

listing the more important work that Danish presses were then busy printing.

" . . . It proves to me that you abhor the wicked, treacherous, and flint-hearted Council, which framed the destruction of Copenhagen, robbed our Navy, and involved in a common ruin all that was dear to a peaceful and innocent people. The Conflagration of Copenhagen, the cries of suckling babes torn from the bosoms of their mothers, murdered with Congreves fiery darts and bursting shells, the groans of mutilated widows and widowers; the tears of half burnt parents, mourning their children butchered with wanton cruelty, will call down from heaven an unavoidable vengeance equally as awful. . . .

"I lost all I had by the savage bombardment of this City in 1807. . . . My Library stored with choice and uncommon treasures drawn from Denmark, England, Germany and Sweden to the amount of 4500 volumes, besides numerous Manuscripts; a large collection of Flemish, Italian and English pictures . . . my whole household furniture to the value of more than 8000 English Crowns. All these things were gutted by fire, which our wanton enemies poured from their baneful batteries over us in the night between the 3rd and 4th of September in the year 1807, when Brittons turned Wandals." Etc., etc.

234 **TOLSTOI** (LEO, 1828-1910). The eminent Novelist and Dramatist.

AUTOGRAPH REMARKS AND CORRECTIONS ON A SUPPLEMENT TO CHAPTER XVI OF HIS BOOK "WHAT IS ART?"

5 autograph lines in the margin, several words in the text. **£7 10s**

The Manuscript is written by a Secretary, but Tolstoi filled in several words in his own hand, e.g. "schöne Geister und Uebermenschen," and he remarks on the margin of the first page:—

"Here is another alteration for the XVI chapter; the rest has been sent off up to the 'living'; forgive me.—L. Tolstoy."

TRUGUET'S CORRESPONDENCE AS COMMANDER-IN-CHIEF OF THE ALLIED FLEETS OF FRANCE AND SPAIN.

235 **TRUGUET** (LAURENT JEAN FRANÇOIS, 1752-1839). Admiral. Founder of the French Navy.

HIS CORRESPONDENCE AS COMMANDER-IN-CHIEF OF THE ALLIED FLEETS OF FRANCE AND SPAIN IN THE MEDITERRANEAN IN 1801, WHILE SUPERINTENDING THE RECONSTRUCTION OF THE FRENCH FLEET DURING HIS STAY IN CADIZ. **£21**

The correspondence includes Truguet's letter book, comprised of a series of autograph copies of letters to Lucien Bonaparte, Ambassador in Madrid; his successor, General St. Cyr; Admiral Pole, Commander of the British Fleet off Cadiz; and various Spanish Authorities; also in the same volume 41 autograph copies of letters to the Minister of Marine and Colonies.

Together 129 pages, 4to. Cadiz, 20th August, 1801—16th February, 1802.

**Truguet** (Laurent Jean François)—*continued*.

The letters deal with naval and financial matters, and discuss the lifting of the British blockade on Cadiz on the signing of the preliminaries of peace between Great Britain and France.

The collection also includes an autograph draft of a letter from Truguet to Napoleon as First Consul, advocating the policy of sowing the seeds of revolt in the English Colonies, as the English have done to the French, and advising him, in his report to the nation, to describe in detail the fight for liberty put up by the negroes of San Domingo and other colonies, and to enlarge on the advantages they have gained thereby, in the hope of exciting the envy of the British negroes and inciting them to rebellion.

Instructions to Truguet to proceed to Alexandria, or, if it should be taken before his arrival, to go to the assistance of General Ganteaume, and giving details of the strength of the fleet from Rochefort which would shortly arrive at Cadiz marked "From the 1st Consul to the Admiral only. Sent from Malmaison."

**FORSAIT.** Minister of Marine and Colonies.

ORDERS TO TRUGUET TO GO TO CADIZ AND TARENTE. 5 pp., folio. Paris, 26th June, 1801.

**FORSAIT.** Minister of Marine and Colonies.

COPY OF A LETTER TO THE FIRST CONSUL. 3 pages, folio. 10th June, 1801.

Announcing the condition of the naval divisions at Rochefort and Cadiz. The former, under Admiral Bruix, is ready to put to sea, but the latter, under Rear-Admiral Dumanoir, is far from complete.

**FORSAIT.** Minister of Marine and Colonies.

TWO LETTERS SIGNED TO TRUGUET. 6 pages, folio, 7th July, 1801, and 1 page, folio, 15th June, 1801.

Dealing with the bad condition of the Spanish ships ceded to France to superintend the arming of which Truguet is going to Cadiz. Forsait has seen Bonaparte, who gives Truguet a free hand in dealing with the matter.

**MARET** (H. B., DUC DE BASSANO, 1763-1839). French Statesman.

DOCUMENT SIGNED by Maret and Forsait, a copy of a warrant issued by Napoleon, creating Truguet Admiral of the Mediterranean. 1 page, folio. 25th June, 1801.

Copy of a letter from Napoleon to the Minister of Finance, asking for a grant of money to pay the wages of the army and navy. Also, as Truguet is going to command the Allied Forces in the Mediterranean, and will be wanting money, it will be as well to open accounts for him in several different banks.

A list, on a printed form, of the officers and men of the ship "Le Vengeur," commanded by Captain L'Hermite, signed by Caboureau, the officer inspecting. 1 page, folio. 20th April, 1804.



236 **TRUGUET** (LAURENT JEAN FRANÇOIS).

A COLLECTION OF 83 LETTERS, DOCUMENTS, ETC., DEALING WITH THE FLEET AT ROCHEFORT, WITH TRUGUET AS PRÉFET-MARITIME AND COMMANDER-IN-CHIEF. 1810-11. £21

An interesting series of letters dealing with Truguet's stay at Rochefort as Préfet-Maritime and Commander-in-Chief of the fleet.

Among the items included in the collection are four autograph draft letters by Truguet to Décès, the Grand Chancellor of the Legion of Honour, etc., concerning a letter to the Emperor which had gone astray; complaining of the bad defense of the coast round Rochefort and La Rochelle, which lays it open to constant attacks of the enemy, and stating that he has taken all precautions necessary in the event of the enemy sending fire-ships among the French fleet. Copies of six letters to Décès dealing with points of naval routine, promotions and pensions, and stating that the Emperor is dissatisfied that the French pinnaces made no attempt to attack the English pinnaces that were harrying the coast of La Rochelle, and asks Décès to explain that he had only one frigate in the port, the crew of which was engaged in salvaging the wrecked fleet. English vessels were anchored off La Rochelle, and English pinnaces were continually capturing and putting out of action the guns along the coast. He justifies his management of the district of La Rochelle and his authority.

The collection also includes letters of Admiral Décès to Truguet, informing him of his appointment as Commander-in-Chief of the fleet at Rochefort, sending instructions from the Emperor, etc.; six letters of Querangol, Préfet Maritime of Rochefort to Truguet; two letters to Truguet from General La Crosse, Truguet's successor at Rochefort, on the state of affairs; a plan of the engagement which took place between the English and the French off the Isle d'Aix on 13th April, 1808; orders addressed to the Commander of the Fleet off the Isle d'Aix to be followed in the event of an attack by the English by means of fire-ships; detailed list of bread rations meted out to the ships at Rochefort; etc., etc.

- 237 **TURNER** (J. M. W., 1775-1851). Famous Painter.

AUTOGRAPH LETTER (THIRD PERSON) TO CHARLES TURNER, THE ENGRAVER.

1 page, 8vo. 27th July, 1810.

£6 6s

Concerning his picture "The Shipwreck."

"Mr. Turner requests Mr. C. Turner to explain through what cause the print of the Shipwreck now in a shop in Fleet St. . . . happens to be coloured when Mr. C. Turner expressly agreed that none should be coloured but by Mr. J. M. W. Turner only.

"J. M. W. Turner likewise expects 2 proofs of the Shipwreck as his right."

- 238 **TURNER** (J. M. W.).

AUTOGRAPH LETTER SIGNED TO W. COOKE.

2 pp., 4to. 4th December (1813).

£5 5s

An interesting letter dealing with the descriptions Turner wrote to accompany his plates in the "Southern Coast."

The proprietors, however, objected to using them, and they were finally discarded.

"I agree to your wish respecting the correction of Poole by Mr. Bulmer if you'll undertake to look after it afterwards; to acquiesce to Mr. Arch's proposition, not that it is pleasant to me, but to prevent the delay resting at my door, for the plea of Mr. Bulmer waiting for the printing of St. Michael when he had the MS. of Poole at least a fortnight by him without sending or printing a proof sheet, is rather futile. . . . The alterations I have made to the Poole I leave entirely to your decision and when to print it, and St. Michael with their descriptions." Etc.

- 239 **VACHELL** (HORACE ANNESLEY, born 1861). Novelist and Dramatist.

AUTOGRAPH MANUSCRIPT SIGNED, BEING A SHORT ARTICLE ON FRANCE AND THE GREAT WAR.

1 page, small oblong folio. N.D.

£1 12s 6d

Written on thin vellum, and forming a most attractive specimen. The article is appreciative of France during the great war.

"I have always loved France. . . . To think of this beautiful peaceful land ravaged by the brutal Boche brings tears to the heart, and leaves scars on the memory that nothing can obliterate. The ordeal has been terrific, so nerve-shattering, so colossal in its intensity, that the rest of the world has watched the long agony with ever increasing amazement and admiration." Etc.

- 240 **VICTORIA** (1819-1901). Queen of Great Britain.

GREAT SEAL ATTACHED TO A VELLUM DOCUMENT.

2 pp., large folio. 26th August, 1864.

£5 5s

Very fine great seal of Queen Victoria granting to Edmund Hunt "the sole use, benefit and advantage" for 14 years of "an invention for improvements in machinery for planing wood."

- 241 **VOSSIUS** (ISAAC, 1618-1689). Dutch Philologist. Canon of Windsor.  
 AUTOGRAPH LETTER SIGNED (IN LATIN) TO JOACHIM  
 WICQUEFORT, THE DUTCH DIPLOMATIST.

1 page, 4to. The Hague, 12th June, 1656.

£5 5s

Sending him as requested a book containing all the tournaments (ludos equestres) held in Germany for a century or more and which has always been regarded as the most important among the books of the Library at Prague; also sending "Biblia Wirternbergentia" and "Teurdancki gesta sive Maximiliani Cæsaris" and the illustrated "Chronicon Wurzburgense" and a volume written about four hundred years before in the style of Æsop's Fables, containing an account of the iniquities of the monks and clergy. "I hope that the books will please you and also the price which is only 2,000 florins and I hope you will not think this too dear."

- 242 **WALLER** (EDMUND, 1606-1687). Poet of the Commonwealth and Restoration.

DOCUMENT SIGNED, BEING A BOND GIVEN BY HIM.

1 page, 4to. 25th March, 1687. With seal.

£6 10s

A very rare signature; the document bears date the year of his death. It is also signed by Zachary Allnutt and James Child, the two other persons named in the Bond, and by others as witnesses.

- 243 **WEBER** (CARL MARIA VON, 1786-1826). Famous Musician.

"DIVERTIMENTO ASSAI FACILE PER LA CHITARRA ED IL  
 PIANOFORTE COMPOSTO DA CARLO MARIA DI WEBER."

MUSICAL MANUSCRIPT with Autograph Title, Directions and Signature.

15 pp., folio.

£21

- 244 **WEBER** (CARL MARIA VON).

AUTOGRAPH LETTER SIGNED TO BARON VON BUDBERG.

2 full pp., 4to. Circa 1820. Bound, together with two portraits,  
 in full brown morocco.

£8 10s

A very fine and long letter concerning Weber's work, and referring most pathetically to the fact of his declining health. He died in 1826, at the early age of thirty-nine, and for some years previous to his death he suffered considerably from severe lung trouble.

At the time of writing this letter Weber was living at Dresden in the capacity of Director of the Royal Opera. Many of his most famous works were written during this period, including a number expressly composed for the King of Saxony.

(Trans.):—" . . . Fate wills it that as far as my relations and friends are concerned, it is almost as though I were no longer on this earth. If you could just spend a week with me, see everything that pours in on me, what exertion



**Weber** (Carl Maria von)—*continued*.

of mental and bodily strength it requires to get through the most pressing affairs, you would pity me and not think I exaggerate when I say that often I would give up all I have done to be able to live quietly like other people. In any case you may believe in my friendship and esteem for you.

"I have been so busy that I have not written any music for a year. In this state of affairs I cannot see how to accept your invitation to London. Besides which I have to complete the unfinished Opera of Theodor Hell for my King. You see that I am engaged for some time. Your beautiful poem gave me a lot of pleasure but it belongs to that class of work that we have discussed together, I think, which I consider the dramatical; such as Orpheus, the strife of the Minnesingers, Apollo's Competition Song, etc. I should never venture to compose such a work, and you must not consider it want of esteem for your work when, with the heartiest thanks for all kindness, I refuse to work at it." Etc., etc.

245 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF, 1769-1852).  
Field Marshal.

AUTOGRAPH LETTER SIGNED TO THE LORD STUART DE ROTHSAIE.

5 pp., 8vo. Strathfieldsaye, 20th December, 1839. **£1 10s**

An extremely interesting letter entirely concerning the selection of a gentleman to be Chief Constable of Hampshire.

Although Wellington indignantly asserts that he would "put his right hand in the fire" rather than interfere in the choosing of the Chief Constable, it is obvious that he was extremely hurt at not being asked.

246 **WELLINGTON** (ARTHUR WELLESLEY, 1st DUKE OF).

AUTOGRAPH LETTER SIGNED.

3½ pp., 8vo. London, 27th July, 1807. **£1 10s**

Written whilst chief secretary of Ireland, and relating to the unhappy state of affairs in that country.

247 **WEST INDIES.** BAHAMA ISLANDS (Capture of, 1709).

LETTER SIGNED BY THREE MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, CONCERNING THE CAPTURE BY THE FRENCH AND SPANIARDS OF THE BAHAMA ISLANDS.

1 page, folio. Whitehall, 29th June, 1709. Signed by the Earl of Dartmouth, Sir Philip Meadows, and another.

Also official copy of a letter from John Cross of Virginia referred to therein and giving details of the affair. 2½ pp., folio. Virginia, 4th April, 1709. **Together, £1 10s**

Giving a vivid account of the inhuman acts committed by the French and Spaniards on their taking possession of the Bahama Islands; also as to the consequent loss of trade to Jamaica, Carolina, New York, New England, and all northern ports, if they be allowed to remain in possession.

248 **WEST INDIES. BARBADOS** (TROUBLES IN, 1706-7).

LETTER SIGNED BY FOUR MEMBERS OF THE COUNCIL OF TRADE TO THE EARL OF SUNDERLAND, ENCLOSING COPIES OF TWO LETTERS FROM COL. SHARPE OF BARBADOS.

1 page, folio. Whitehall, 18th March, 1706-7.

SIGNED BY SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), AND THREE OTHERS.

ALSO THE TWO OFFICIAL COPY LETTERS FROM COLONEL SHARPE, PRESIDENT OF THE COUNCIL OF BARBADOS.

2nd January and 5th December, 1706.                      Together, **£2 10s**

Of great length, relating to the disorders on the Island, occasioned chiefly by Colonels Cleland, Colleton and Holder.

SIGNED BY MATHEW PRIOR, THE POET.

249 **WEST INDIES. LEEWARD ISLANDS** (ATTACKS BY THE FRENCH, 1706-7).

LETTER SIGNED BY SIX MEMBERS OF THE COUNCIL OF TRADE, TO THE EARL OF SUNDERLAND, ENCLOSING COPIES OF A LETTER AND EXTRACT OF ANOTHER LETTER FROM COLONEL PARKE, GOVERNOR OF THE LEEWARD ISLANDS.

1 full page, folio. Whitehall, 12th February, 1706-7.

SIGNED BY MATHEW PRIOR, THE POET AND DIPLOMATIST, THE EARL OF DARTMOUTH, SIR PHILIP MEADOWS (SUCCEEDED MILTON AS LATIN SECRETARY TO CROMWELL), AND THREE OTHERS.

ALSO THE OFFICIAL COPY AND EXTRACT OF ANOTHER LETTER FROM COLONEL PARKE, REFERRED TO ABOVE.

9 pp., folio. 5th October and 9th December, 1706.

Together, **£3 10s**

Giving a long and vivid description of the French descent on the Island of Nevis; and on other matters connected with the Leeward Islands.

"I send you home the particulars how Nevis came to be so cowardly lost . . . every one accused the other, in short every one ran away; all the mischief that was done was one Major Child killed, and Colonel Smith wounded, and as I am informed it was by random shot. . . . A parcel of drunken sailors got to a Fort and fired some guns at the Town when the French were in it; which a Major had the reputation of, tho' the sailors said there was never a gun fired till above an hour after ye Major left them. . . . When the French landed, 50 men might have destroyed them as they came ashore, yet there was nobody had resolution enough to oppose them, after they were landed it was to no purpose to oppose them for they were about ten to one." Etc., etc.

## SIGNATURE IN FULL AND WITH "BUTTERFLY."

- 250 **WHISTLER** (JAMES McNEILL, 1834-1903). Famous Painter and Etcher.

## AUTOGRAPH LETTER SIGNED TO MRS. SINGLETON.

2 pp., oblong 8vo. Arts Club (22nd February, 1882). With addressed envelope. £4 10s

Signed twice, in full and with "Butterfly."

"Do persuade Lady Violet Greville to come with you to our little breakfast next Sunday.

"You are both so charming and gracious that I have faith in you succeeding and believe that she will forgive my not being able to find her new address." Etc.

- 251 **WHITEHEAD** (GEORGE, 1636-1723). Prominent Quaker. Suffered considerable persecution. Had frequent audiences with Charles II and James II, and obtained a declaration for liberty of conscience; established the Society of Friends on a sound basis.

## AUTOGRAPH LETTER SIGNED TO HANNAH CHAYTOR.

1 page, 4to. London, 21st May, 1722. £5 5s

Written just about eight months before his death; the writing evidencing his weak state of health.

"... To all friends in your parts truly wishing sound Love, peace, and concord to abound among all among them. Hoping that the scruples, and dissatisfaction y<sup>t</sup> were among 'em in those pts, and the animositys & prejudice (among too many) are allayed. . . .

"I thank God I am in no want of outwards, yet in much more weakness of body than I have bin some weeks since, but am contented and resigned to the will of the Lord in whom I have inward Peace." Etc.

- 252 **WILDE** (OSCAR, 1856-1900). Wit and Dramatist.

## AUTOGRAPH LETTER SIGNED TO C. DWANA.

4 pp., 8vo. Tite Street (1894). With addressed envelope. £18 18s

A fine literary letter giving Dwana permission to translate and publish "Lady Windermere's Fan" and "A Woman of no Importance."

"My plays can be got from Mr. John Lane. . . . They cost I believe 7/6 each. One is 'Lady Windermere's Fan'; the other 'A Woman of no Importance.' You are at perfect liberty to translate and publish them. Dr. Oskar Blumenthal, Director of the Lessing Theatre, Berlin, asked me three years ago for the right to produce 'Lady Windermere' which I gave him, but he has not produced it. So you can produce it and the other if you like." Etc.

- 253 **WILLIAM IV** (1765-1837). King of Great Britain.

## GREAT SEAL ATTACHED TO A VELLUM DOCUMENT.

1 page, large folio. Westminster, 17th June, 1837. £5 5s

Very fine great seal of William IV attached to a vellum document granting the sole use and benefits of an invention to James Buckingham, civil engineer.



254 **WORDSWORTH** (WILLIAM, 1770-1850). Poet.

AUTOGRAPH LETTER SIGNED TO REV. R. PARKINSON.

3 pp., 8vo. Rydal Mount, 2nd June, 1843.

£21

Sending a drawing of Seathwaite Chapel, and mentioning "Wonderful Walker," the Seathwaite patriarch, an ancestor of Parkinsons', commemorated by Wordsworth, and by Parkinson himself in "Old Church Clock."

"It gives me pleasure to send you herewith a drawing of Seathwaite Chapel copied (and improved) from one done many years ago upon the spot, by a deceased friend of mine. It is a faithful portrait of the humble edifice; I cannot however, but regret that a delineation of the Cottage Parsonage in which *The Wonderful* dwelt so long, and the exterior of which has been little altered, I believe, since his time, is not included in the sketch, as it stands so very near the Chapel. . . .

"When the engraver has done with the drawing, let me have it again, as I should like to preserve it for my friends sake who copied it, and also as it is better done than the original sketch, with a view to the probability of its being engraved at some future time for the Duddon sonnet." Etc.

255 **WORDSWORTH** (WILLIAM).

AUTOGRAPH LETTER SIGNED TO J. FLETCHER.

4 pp., 4to. Rydal Mount, 17th January, 1825.

£18 18s

A long and interesting letter expressing his delight on the beauties of North Wales.

" . . . We employed three weeks in exploring N.W. far too short a time: a complete circuit ought to be made of Snowdon and the like of Cader Idris, centres to a pair of magnificent circles. We went from Dolgelly to Barmouth by land, & returned by water, but it was with the utmost regret that I left the shore on our right, as we returned, wholly unexplored. We saw something more of the Tal-y-lyn side of the mountains, but owing to the state of the weather far less than we wished. . . . If I do not visit Scotland during the ensuing summer I shall in all probability re-examine N.W. not with any view of writing a Tour thro' the Country but of giving an analysis of Snowdon, Cader Idris & their several dependencies, with a sketch of the characters of the principal rivers." Etc.

256 **WRIOTHESLEY** (SIR THOMAS, BARON WRIOTHESLEY, 1505-1550).

Lord Chancellor.

AUTOGRAPH LETTER TO LAURENCE FOLBERY.

1 page, folio. Havering, 15th September (1542).

£2 10s

An interesting letter, being Wriothesley's draft of the letter sent by the Council to Folbery.

The letter deprives Folbery of his captaincy of one of the king's ships and appoints William Woodhouse his successor.

257 **YOUNG** (EDWARD, 1683-1765). Poet. Author of "Night Thoughts."

AUTOGRAPH LETTER SIGNED "E.Y."

2 pp., 4to. All Souls, Oxon, 6th February, N.Y.

£2 10s

An interesting letter relating to Lord Burghley's fondness for a certain lady.

At this period Young was tutor to Lord Burghley.

" . . . I have lately, Madam, been a little alarmd. I d. B—y having seen a lady in this place who has given him ye palpitation of the heart; I design

**Young (Edward)**—*continued.*

therefore soon to leave this place & if possible the thoughts of ye fair lady behind us: though his lordship is at present so true a lover as to vow wretchedness for live; the wretchedness either of despair, or possession, for she is much beneath his quality." Etc.

## ADDENDA

258 **MOODY (JOHN).** Governor of St. John's Fort, Newfoundland.

2 AUTOGRAPH LETTERS SIGNED TO LORD SUNDERLAND.

5 pp., folio and 4to. Boston, 8th August and 20th October, 1709.

ALSO DOCUMENT SIGNED TO JOSEPH DUDLEY.

3 pp., folio. 14th October, 1709.

£21

An interesting series of letters giving an account of the taking of St. John's by the French, the state of the Fishery, the fortification of Ferrytown, condition of the French at Placentia, etc. The document is Moody's representation to Joseph Dudley, Governor of New England, Francis Nicholson, Samuel Vetch, and the Governors assembled at Rohoboth, suggesting an attack on the French at Placentia and Port Royal.

"Haveing according to her Maj<sup>ty</sup>s instructions made the best of my way to Newfoundland, where I arrived the 27th of June last, and visited Carbonear, Harbour Grasse, St. Johns, & Ferryland, distributing her Maj<sup>ty</sup>s bounty of Armes, amunition and provision to such places and persons as I thought most deserving her Royall protection and favour. . . .

" . . . By a concurring account from severall of the souldiers who were in the Garrison when the French took itt who made their escape, and from the inhabitants who were armed in the New Fort which joynted to the Main Fort under which they lived and were in number above seven hundred men, the Garrison was taken only by fourteen or fiveteen of the French who opened the Gates and lett in the rest who were in all one hundred and fivety, who have quite raised both fort and castle to the ground, in which and under their protection were four and forty pieces of cannon, six of wch. were brass, with four morters of the same and vast quantities of Armes and amunition of all sorts, the number of the garrison consisting of above one hundred men with officers, who are carried prisoners to Placentia'h and Canada'h with all the cannon, morters, arms, amunition and provision, which loaded four ships.

"My Lords, as to the fishery it is at the last gasp and will inevitably be quite destroyed, the inhabitants all resolving to quitt the Country if some measures be not immediatly put in practice for their preservation by providing for them some place of strength where their effects may be allwayes lodged and to which upon the incursions of the French or savages in peace or warr, they may with safty retire. . . .

"That Ferryland Down being a place of great naturall strength and has severall comodious harbours under its protection and is capable of containing under cover of the garrison a thousand familys, and if fortyfied will be a place of sure refuge for all who live under itt, and for the distressed in other parts & from whence the fishery and furr trade may be securely followed without having their lives and industry taken from them att the will and pleasure of the enemy which is done every year for want of a place of security in those parts. And considering the vast expence it would be to the Government and the small protection to the inhabitants to rebuild St. Johns Forts and the long time itt would take us, I humbly propose Ferryland Down to your Lordship to be the only place for fortification." Etc.



259 **NAPOLEON I** (1769-1821). Emperor of the French.

LETTER SIGNED "NAPOLEON" TO GENERAL SAVARY.

4 pp., 4to. Fontainebleau, 1st November, 1807. **£52 10s**

A very fine and exceptionally interesting letter addressed to General Savary who had been sent to St. Petersburg with instructions to amuse the Czar with fine promises.

The Russians had been completely defeated at Friedland in June, 1807, and Alexander and Napoleon had their famous interviews at Tilsit, at which they not only made peace, but agreed to divide the world between them. Napoleon's desire was to induce Austria and Sweden to make a breach with England, or at least join in the continental blockade, and to turn Alexander's impatience towards the possession of the Turkish provinces. Contrary to all expectations, Turkey accepted Napoleon's offer of mediation, which at once removed the possibility that had been accepted at Tilsit of a war, to be followed by a division of the Ottoman Empire. By this acceptance, which was a skilful stroke on the part of the Porte, Napoleon was called upon to require the preliminary evacuation of the principalities by the Russian troops.

In this letter, Napoleon states that Alexander wishes for 50,000 rifles, and as there are a million in the arsenals, and he desires to be agreeable, it will not be a great sacrifice. He will also place at the Czar's disposal for his ministers the house in Paris bought for Princess Caroline.

Affairs at the moment come under three headings: 1. To make war with England; 2. To make Austria and Sweden declare war on England; 3. To arrange the affairs of the Porte.

"... L'empereur désire envoyer de ses cadets dans mes ports: il n'y a point de difficulté à cela, il seront reçus et traités comme des officiers français. Vous pouvez lui en donner l'assurance. Il désire cinquante mille fusils de mes arsenaux, il n'y a pas non plus de difficulté à cela. Des que M. de Tolstoi en fera la demande, ils lui seront remis; il y en a un million dans mes arsenaux; ainsi ce n'est pas pour moi un grand sacrifice; d'ailleurs il n'en est pas que je ne fasse pour être agréable à l'empereur. M. de Tolstoi est arrivé à Francfort il y a quelques jours, et sera ici après-demain. Je lui ferai remettre l'hôtel que j'ai acheté de la Princesse Caroline, tout meublé; il m'a coûté un million. Vous savez que c'est l'hôtel le plus élégant de Paris. J'en fais présent à l'empereur pour loger ses ministres. . . . Vous prierez l'empereur d'agréer cette maison comme un hommage de ma part. Si par échange, il veut faire présent à mon ambassadeur d'un hôtel, tout meublé, je ne m'y oppose pas; je vous autorise à le recevoir. . . .

"Quant à nos affaires, elles sont de trois espèces; 1. faire la guerre à l'Angleterre; 2. obliger la Suède et l'Autriche à se déclarer contre l'Angleterre; 3. Arranger les affaires de la Porte." Etc.



# LIST OF CURRENT CATALOGUES.

Cat. No. 495.—Spanish Books (with 155 illustrations) ... ..	1,358 Items.
„ 496.—Books on North and South America in Spanish ... ..	451 „
„ 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I) ... ..	113 „
„ 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations) ... ..	290 „
„ 546.—Brazil (1493-1930 A.D.) (with 154 illustrations) ... ..	411 „
„ 549.—Books on North America in English (with 33 illustrations) ... ..	300 „
„ 552.—Aldine Press, Art, Economics, Woodcut Books, etc. ... ..	933 „
„ 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates). Price 15s. ... ..	273 „
„ 557.—Music: Early Books, Manuscripts and Autographs ... ..	409 „
„ 561.—Books from Famous Presses of all countries (1455-1931 A.D.) ... ..	1,249 „
„ 562.—Voyages and Travels ... ..	1,000 „
„ 564.—Architecture, Costume, Furniture, Gardens, and Ornament ... ..	205 „
„ 566.—Bibliography; Reproductions of MSS.; Books on Bindings, Paper, etc.; Books on Art ... ..	1,278 „
„ 574.—Curiosities of Literature and Book-Production ... ..	442 „
„ 582.—Medicine, Magic, and Natural Sciences (with 20 plates) ... ..	757 „
„ 584.—Sporting Prints and Rural Scenes ... ..	211 „
„ 585.—Bibliotheca Nautica, Part III (with 202 illustrations) ... ..	956 „
„ 589.—Seventy-Five Unique or Rare Spanish and Portuguese Books ... ..	75 „
„ 590.—Three Centuries of English Literature and History (Part I, 16th Century) ... ..	289 „
„ 594.—Three Centuries of English Literature and History (Part II, 17th Century, A—L) ... ..	819 „
„ 595.—Memoirs, Biography, History ... ..	329 „
„ 596.—The Novel, Poetry and the Drama ... ..	602 „
„ 597.—Autograph Letters, MSS., etc. ... ..	384 „
„ 598.—Three Centuries of English Literature and History (Part II, 17th Century, M—Z) ... ..	717 „
„ 599.—First Editions of Modern English Authors ... ..	1,524 „
„ 600.—Special Catalogue of Fine Books, Manuscripts, Engravings. (With 74 plates) ... ..	270 „
„ 601.—Autograph Letters, MSS., etc. ... ..	393 „
„ 602.—First Editions of Modern English Authors (Supplement to Catalogue 599) ... ..	170 „
„ 603.—Three Centuries of English Literature and History (Part III, 18th Century) ... ..	1,468 „
„ 604.—Autograph Letters, MSS., etc. ... ..	306 „
„ 605.—Autograph Letters, MSS., etc. ... ..	257 „

A Special Folio Catalogue of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations). Price 15s. ... .. 271 „

Mercurius Britannicus (Monthly Bulletin of English Literature prior to 1800). Nos. 1 to 20 now published ... ..

Un Florilège des Beaux Livres Français (Catalogue of French Books issued by Maggs Bros., 93-95, rue La Boétie, Paris). Nos. 1 to 4 now published.

The Indexes to the Autograph Catalogues, 1912 to 1934, Price 5s. each year.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT ON APPLICATION.



*AUTOGRAPH LETTERS*  
*AND*  
*HISTORICAL DOCUMENTS*



MAGGS BROS. Ltd.

34 & 35, Conduit Street, New Bond Street

LONDON, W.

AND

93 & 95 Rue La Boétie, Paris (8)